

YEARBOOK

School of Architecture
Oxford Brookes University

2019

OXFORD SCHOOL
OF ARCHITECTURE

Yearbook Introduction

OBU

Welcome to the Oxford Brookes School of Architecture Yearbook. Inside this edition you will discover the range and diversity of the work of the School. We provide students with a unique opportunity to pursue an individual design position with a global understanding.

This year the School has expanded its scope. We are one of the very first Schools to offer the Higher Degree Apprenticeship programme, which provides both students and practice with exciting opportunities. We will be launching a new BA Design programme which picks up on the critical design thinking which the School is renowned for, whilst continually enhancing the ambition across the school which is reflected in ranking 8th in the Guardian league tables for Architecture.

Finally, I want to say a huge thank you to all the students and staff in the School for engendering a challenging, open and ambitious environment throughout the School. Thank you to the production team for this high-class piece of work.

Enjoy!

Matt Gaskin
Head of the School of Architecture



*Matt Gaskin's Opening Speech at the End of Year Show, 2019
Credit: Frank Dumbleton*

UNDERGRADUATE UG Introduction

Undergraduate students in the School of Architecture have been engaging with contemporary issues that affect people and places across the world. Whether large or small, such challenges can be tackled with design ingenuity and intervention.

Year 2 and 3 Architecture students received a warm welcome from Salo Town Council in Finland and discussed their post-Nokia development plans. Others strove to make the intangible digital world physical; traced real-time gentrification in London; and explored the proposed Oxford to Cambridge rail link. Year 1 students designed a tree house in collaboration with Science Oxford for their new education centre. Interior Architecture students built a participatory installation for homeless charity, Crisis, and also collaborated with affordable workspace providers, Makespace.

The energy, skill and dedication of staff and students can be seen in abundance in the beautiful, provocative and innovative drawings, models, prototypes and installations that they have produced, a fraction of which can be seen in this Yearbook.

Jane Anderson
Undergraduate Programme Lead



1ST YEAR

Guest Critics

Grace Crannis
Dr. Andrea Placidi
Laurence Lumley
Matt Gibbs
Maija Viksne
Natasha Butler
John de Campos Cruz
Charlie Brentnall
Harry Grocott
Sara L'Esperance
Nozomi Nakabayashi
Orit Sarfatti

Year 1 Coordinators

Jane Anderson & Ralph Saull

Tutors

Phoebe Gresford
Romey Edwards
Khisha Clarke
Naomi Gibson
Jack Hardy

Workshop Leaders

Hannah Smart
Lucinda Rogers
Theo Jones
Thomas de Wilton

Live Project Collaborators

The Oxford Trust: Steve Burgess, Roger Baker, Mike Dennis
Ridge & Partners: Roger Prior
RAW: Rick Mower, Hazel Osborn, Charlie Pearce, Alex Williams
Etheldreda Laing: Tatiana Koval; Oxford City Council Events Team

Project 1 - Treehouse for Science Oxford, Stansfield Park, Oxford

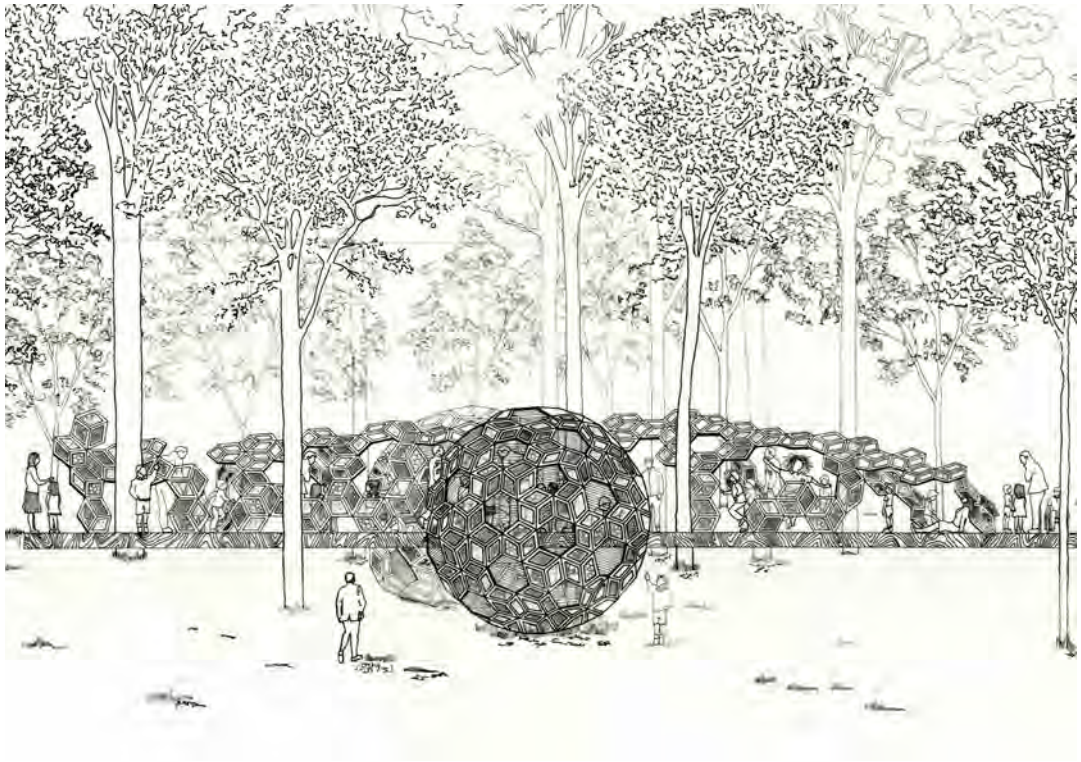
In Semester 1 we worked in collaboration with the Oxford Trust on a live project to design a Treehouse outdoor learning classroom for the new Science Oxford Centre at Stansfield Park, Oxford. The Treehouse will sit within the centre's urban wild space landscape and support the activities of the science education centre. Nursery and primary school children will visit with their teachers and families. The Treehouse is designed to be accessible to all users and will enable them to stay outside learning about nature even when the weather is inclement and enables learning through storytelling. Working in groups, the students began the project by designing and constructing full scale prototypes of walls, doors, windows, floors, roofs and steps. These were tried and tested in a consultation event with our collaborators from the Oxford Trust and timber recycling social enterprise, RAW. Their feedback informed the next stage of the project where students worked individually to design the whole Treehouse, producing a package of general arrangement drawings and a final model. Eight students were invited to present their proposals at Science Oxford's public lecture series called "Science on your Doorstep". Oxford Trust selected four projects for further development. At the start of Semester 2, the four students brought their proposals together into a single design informed by the costing advice of a Quantity Surveyor. The resulting proposal is being used by Oxford Trust to raise funding to construct the Treehouse.

Students

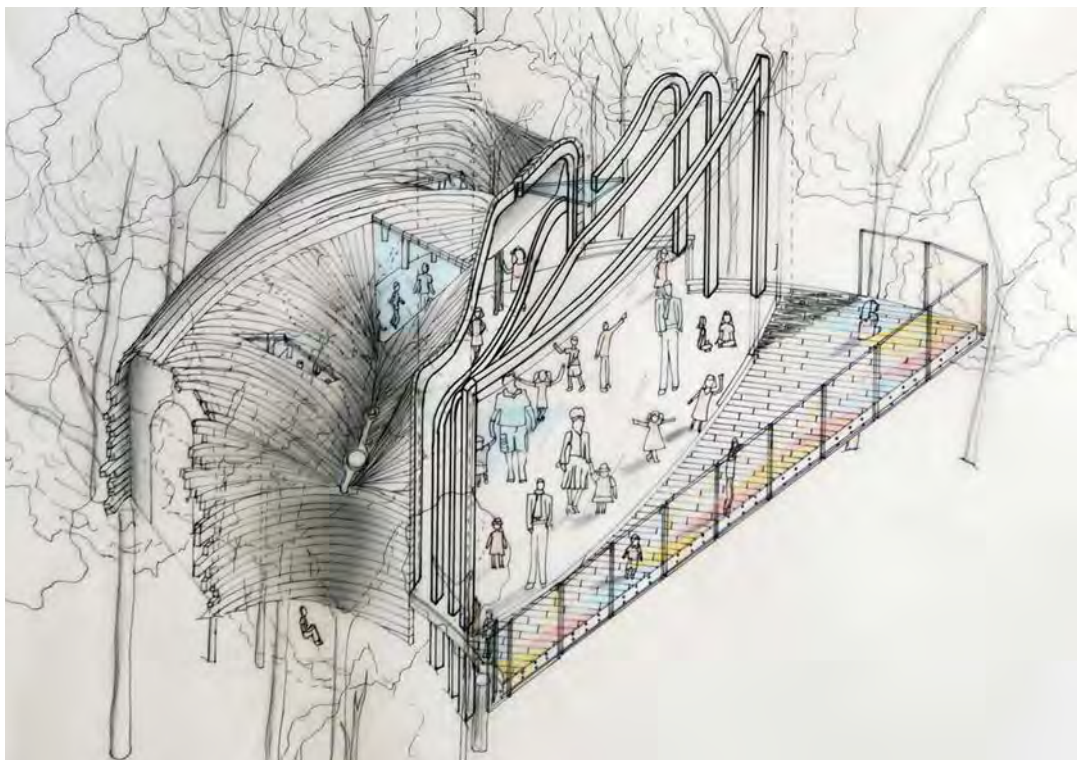
Nada Abdelbary
Fergus Jasper Adam-Smith
Abigail Alexander-Robinson
Harry Allen
Caitlin Anna Allison
Aisha Arhama SA Almansouri
Rachel Alton
Luke Anderson
Morgan David Anderson
Isac Andersson
Tsz Wai Zachary Au
William Kirk Bargerhuff
Ursula Alice Christina Baynes
Joshua Beanland
Hannah Elizabeth Bendle
Chloe Berkhauer-Smith
Avinash Bhattarai
Alana Bibby
Sophie Biggs
Muhammad Iman Danial
- Bin Mohamad Azuan
Charlotte Elizabeth Bjoroy
Emma Ruth Bradley
Jack Brody
Karolis Butkus
Anais Olive Carson-Mee
Cheuk Man Cheng
Alex Cole
Tessa Marie Cox
Gabriel Oliver Gordon
-Douglas Cunningham
Rada Daleva
Rafael De Alao E Ceriz
Elisa Jane Catherine Defries
Elisha Ernest Del Rosario
Nadia Ethar Delaimy
Anna Deligianni
Esme Derbyshire
Summer Derbyshire
Megan Dickens
Juliet Domage
Jake Edwards
Lou-Adelaide Feliu
Telma Renata Ferraris
Iman Folami Sanusi
Anna Frith-Powell
Jessica Gardner
Helena Gatland
Shamim Ghannad

Ivan Aristoteles M C Dos
-Santo Gourgel
Munroe Campbell Graham
Kritika Gumber
Samuel Hamid Asamoah
Georgina Rose Harrison
Orestis Hasikos
Gabriel Edyvean Heard
William Hehir
Daniel Herbert
Matthew Higgins
Maximilian Higgs
Cara Hodgkins
Joanna Ellen Katrina Horne
Tristan Hubbard
Emily James
Aayushmaan Rajesh Kate
Thomas Kentigern-Fox
Jenna Daisy Ker
Sara Kerpatsi
Hannah Ruth Kersley
Teya Khan-Minhas
Michal Klonecki
Miriam Kinck Kolstad
Patrick Sebastian Kotowski
Magdalena Julia Kurdzialek
Grace Laffeaty
Kimberley Lau
Phoebe Alicia Lawrie
Filip Daniel Lazarevic
Gemma Louise Lea
Charlotte Victoria Ledger
Shue Chin Dafanie Lee
Oliver Robert James Longmore
Nessie Man Zing Luk
Ala Manis
Nicolas Martinez
Ellena Mathew
Briza Medeiros Carrascoza
Hamza Mohamed
Nurul Amirah Aminah
Binti Mohd Razali
Lucy Alice Monk
Tomasz Mori
Holly Moroney
Kamilia Nahchyry
Sarah Zainab Nawaz
Celyn Georgia Crossley Neath
Marco Nicholas

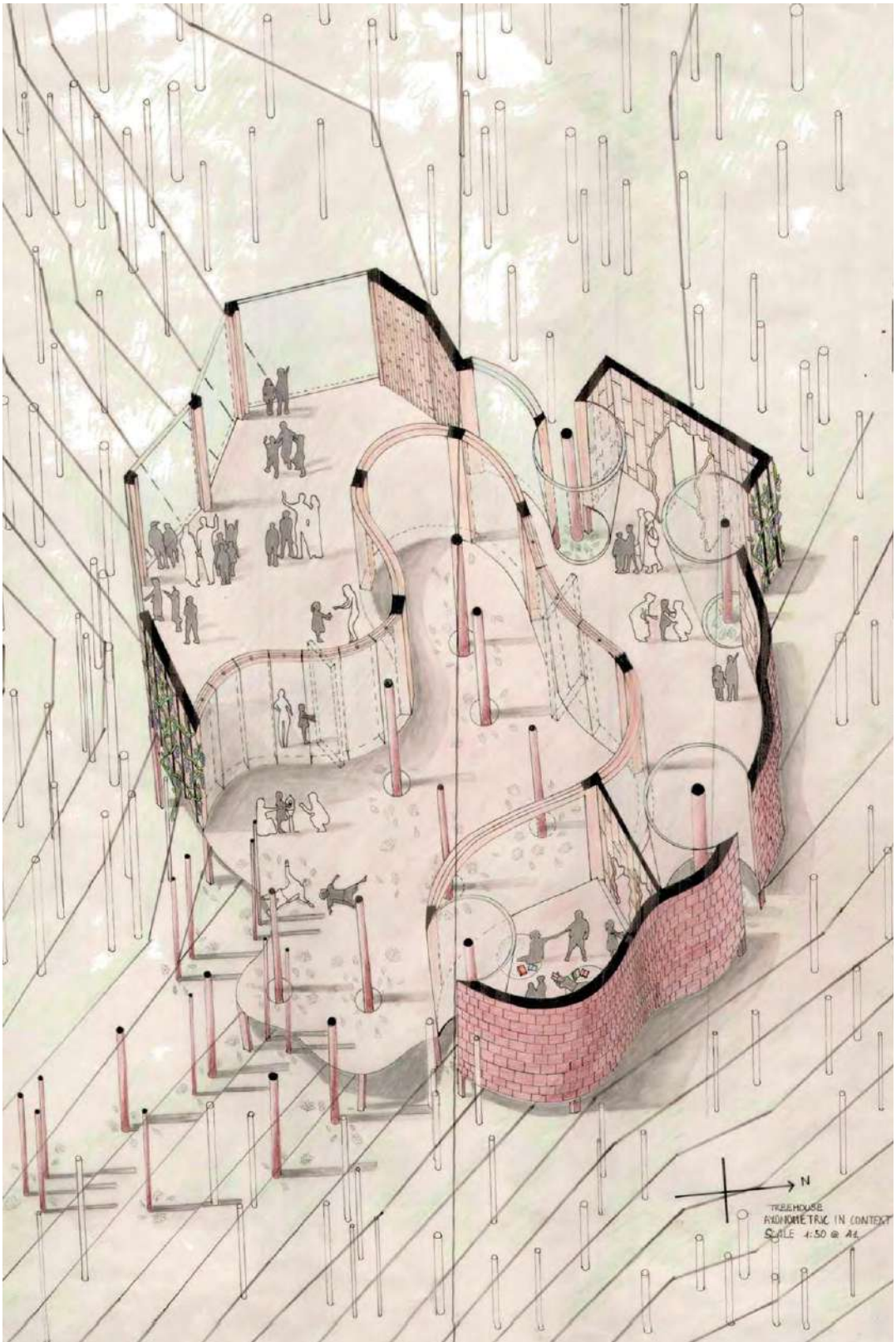
Amanda Maria Nilsson
-Stubberud
Nur Afiqah Hannani Binti
Nor Azham Hakim
Katherine Emily Norman
Adam Nowak
Victoria Osunkoya
Hoi Ying Ou
Nne Ezi-Oghene Owuasu
Ece Ozmen
Flavia Palacios
Sharon Roshini Paul
Lucy Nicole Perrin
Arkady Petrov
Ava Nicole Quayle Pevsner
Livia Plaumann
Jack Traynor Powell
Sorcha Prime
Shefa Quazi
Oliver James Henry Rash
Ines Reino Da Costa
Jessica Rowell
Sophie Roxanne Russell
-Jeffrey
Ayah Dorgham Kamel
-Shaaban
Hadassa Shalev
Siti Umairah Binti Mohd
-Sharif
Sharvaree Shirode
Julianna Annelie Smith
Cerys Squance Clark
Ingeborg Pahle Stromsnes
Ole Naavik Sund
Shivani Nareshkumar Suthar
Ella Taylor
Amelia Rose Barber Tocher
Lorena Tomsic
Lucy Turner
Marius-Gabriel Vladioiu
Myah Walters
Charlotte Kathryn Anne Webb
Jordan Weston-Raper
Ferdinand Widmer
Julia Wlodarczyk
Hoi Mun Wong
Qiren Xu
Nebiyu Yared
Eda Yildiz



Oli Rash - Treehouse Elevation



Kimberley Lau - Treehouse Axonometric



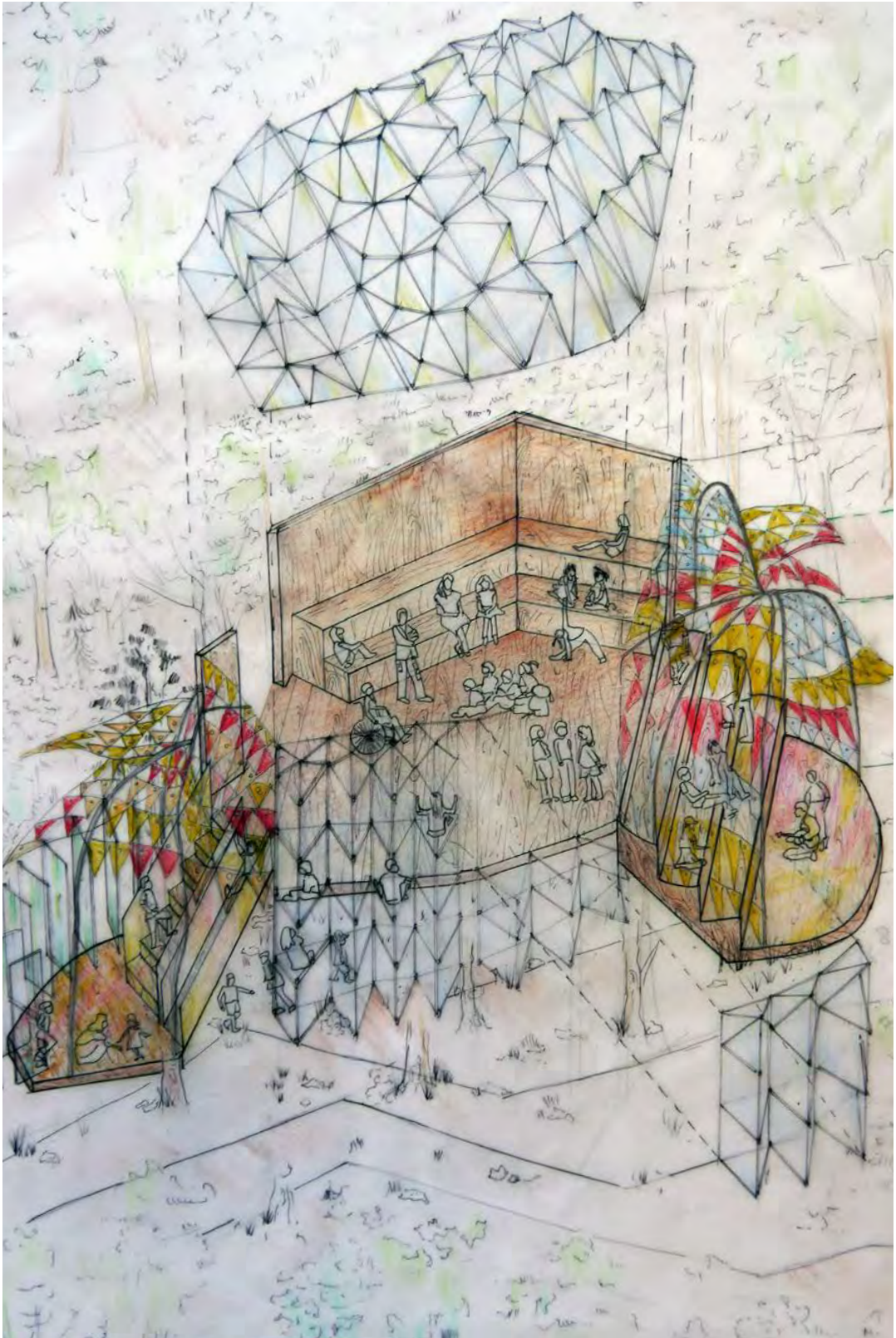
Juliette Domage - Treehouse Axonometric



Jessica Gardner - Treehouse Final Model



U. Baynes, T. Cox, J. Gardner, K. Lau - Treehouse Model



Magda Kurdzialek - Axonometric

Project 2 - Etheldreda Laing Interpretation Centre, Bury Knowle, Oxford

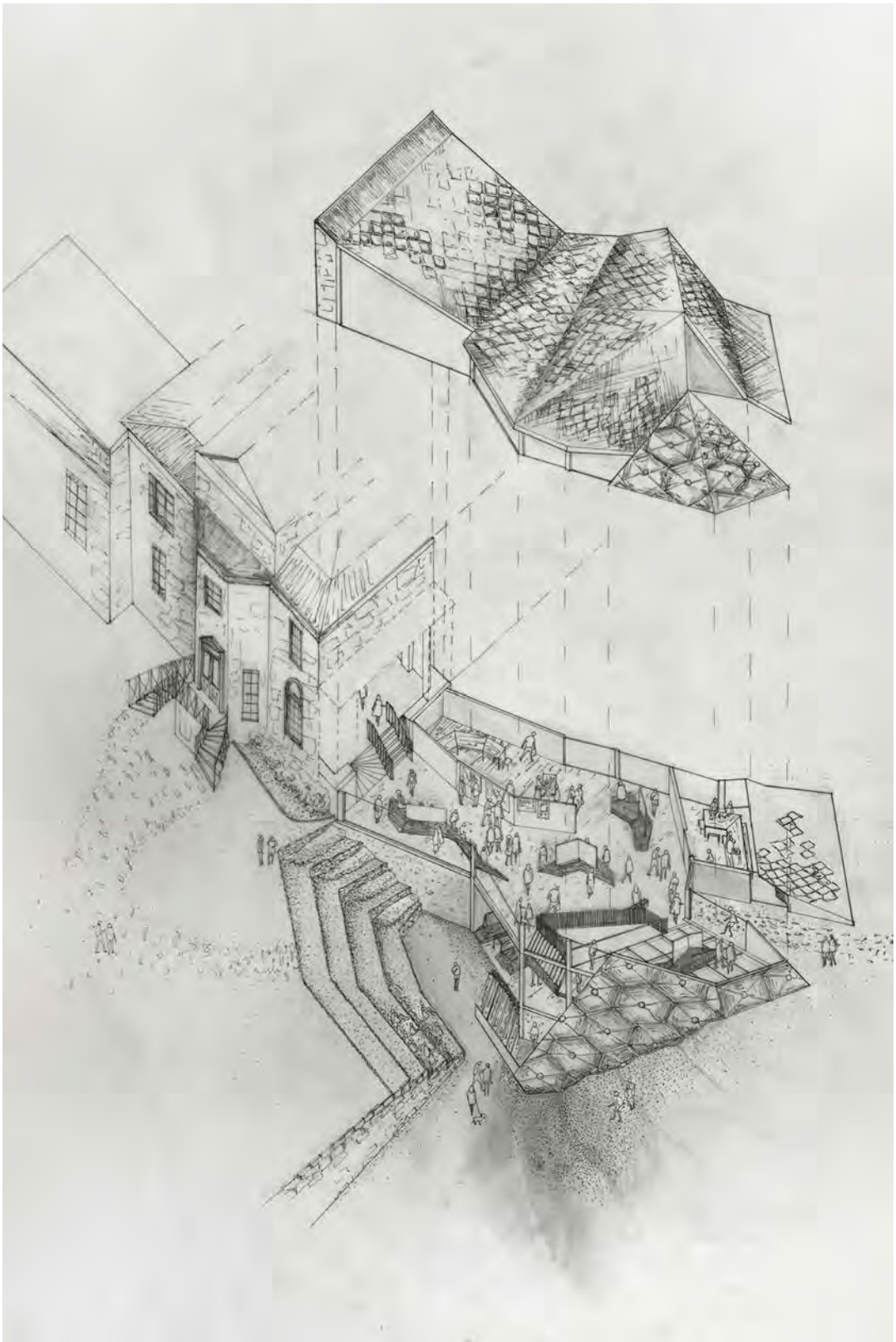
In Semester 2 we undertook a public participation and consultation exercise at Bury Knowle Park and Library in Oxford. Students found that 90% of local people were unaware of Etheldreda Laing, a pioneer Edwardian colour photographer who lived in Bury Knowle House. Her house is now the local library and its garden, a public park. Her photographs of the house and gardens are now part of the Science Museum's national collection. Students took photographs of local people in locations and poses similar to Laing's photographs. These were exhibited in the Library alongside a selection of Laing's photographs, shown there in public for the first time. This activity helped students to learn about the place and its people. They then undertook a project to design an Interpretation Centre for Etheldreda Laing's work. The centre was required to relate or connect to her house and garden in a way that was meaningful architecturally, functionally and socially.



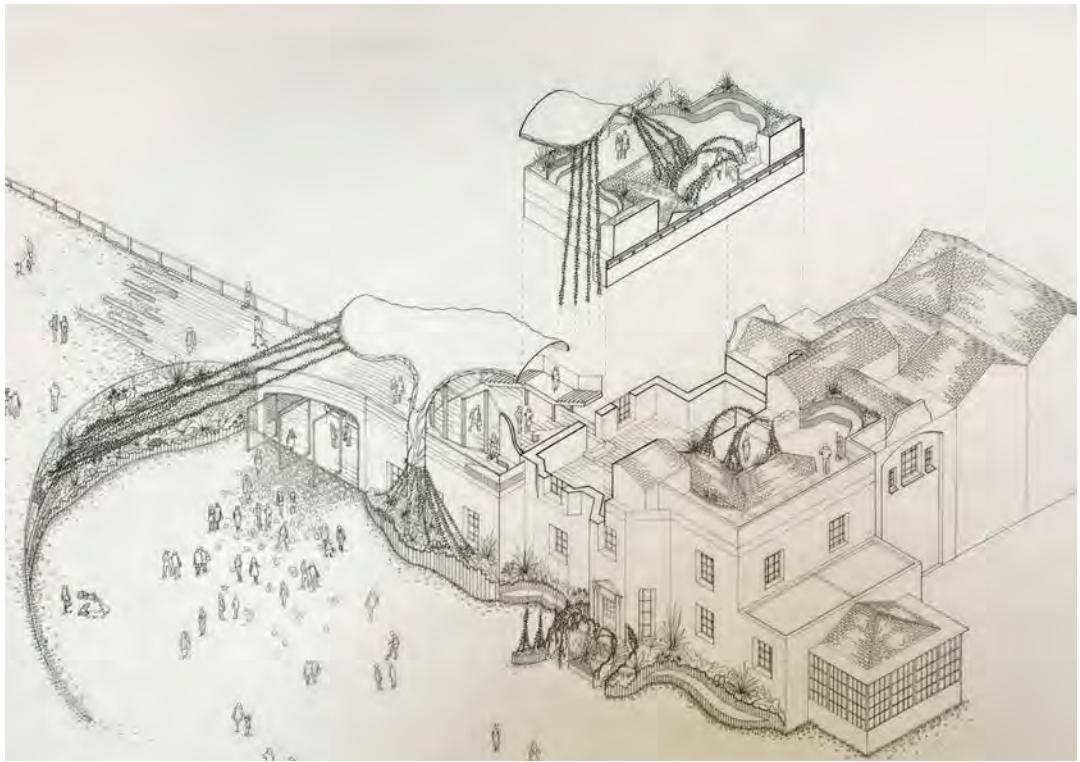
Marco Nicholas - Etheldreda Liang Elevation Drawing



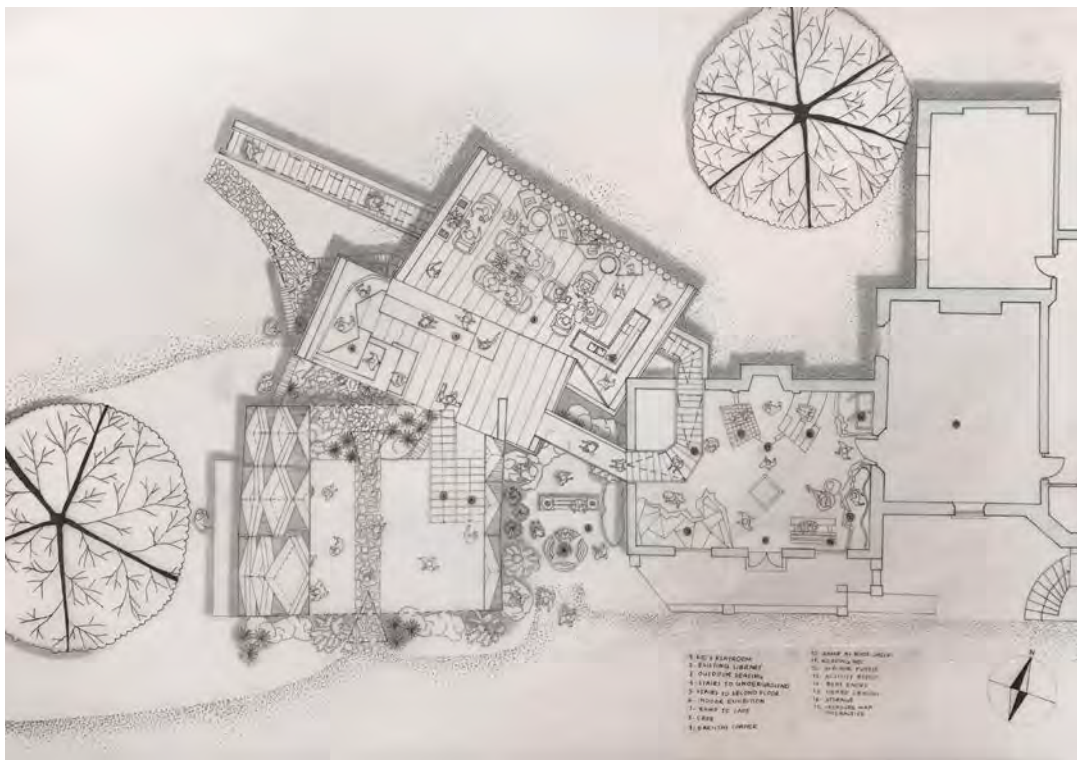
Filip Lazarevic- Etheldreda Interpretation Centre Elevation



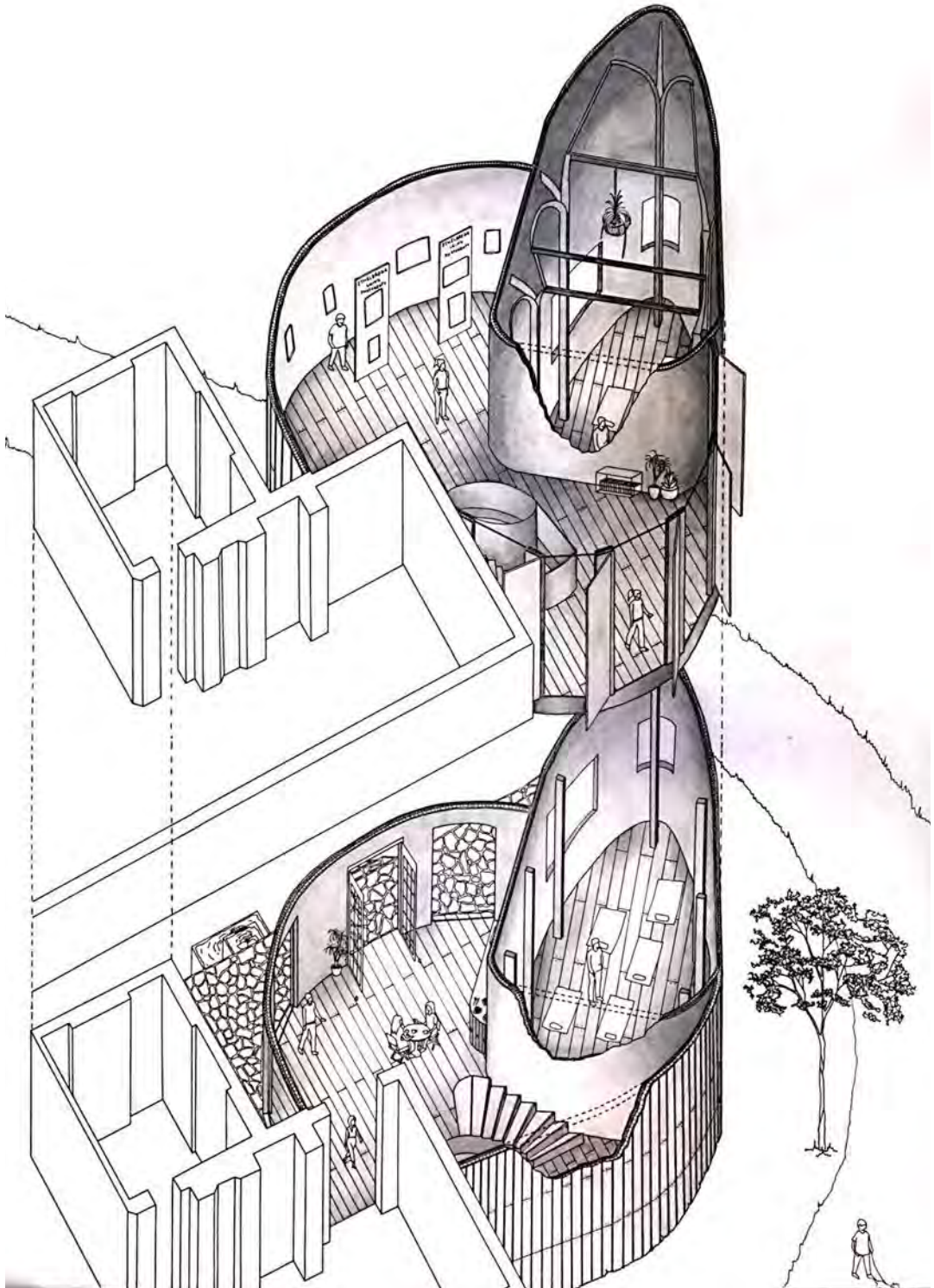
Julia Włodarczyk- Etheldreda Interpretation Centre Axonometric



Charlotte Webb - Etheldreda Liang Centre Axonometric



Nurul Mohd Razali- Etheldreda Liang Plan Drawing



Charlotte Ledger - Etheldreda Interpretation Centre Axonometric

UNIT

A Aimsir

Year 02

Naomi Atherton, Amir Azrin,
Stefan Braband, Tchinossanda Costa,
Rhys Herbst, Joseph Shirley,
Cerise Turvey, Samuel Wilkie,
Rhiannon Woodford

Year 03

Miriam Ayers, William De Rosa,
Eurydice Dupre, Naomi Eningo-
Moreno, Charlotte Hart,
Matilda Mcnair, Adam Miller,
Rodrigo Davila, Blanca Obrador
Urquijo, Eloise Reeves,
Lukas Schween, Oliver Taylor,
Napasorn Thomas, Reuben Turvey

Tutors

Theodore Molloy
Thomas Randall-Page
Ognjen Ristic (Technical)

Guest Critics

Jack Case
Lettice Drake
Chloe Lam Shang Leen
Steve Wilkenson
Martin Waters

Aimsir - Time/Weather is a Good Storyteller

The unit's work will be based in Donegal and we will be focusing on the Irish speaking region within the Republic of Ireland known as the Gaeltacht. In the Irish language the word "Aimsir" has a double meaning, translating as both "time" and "weather" and the impact of these two unstoppable forces will inform our work here.

In November 2018 the unit undertook a cultural and landscape research trip to Donegal in Rep. Ireland to visit the sites of the year's work. The group flew to Donegal airport, voted the most scenic airport in the world. From there we took the ferry to Tory Island, a remote inhabited island 20km north west from the mainland.



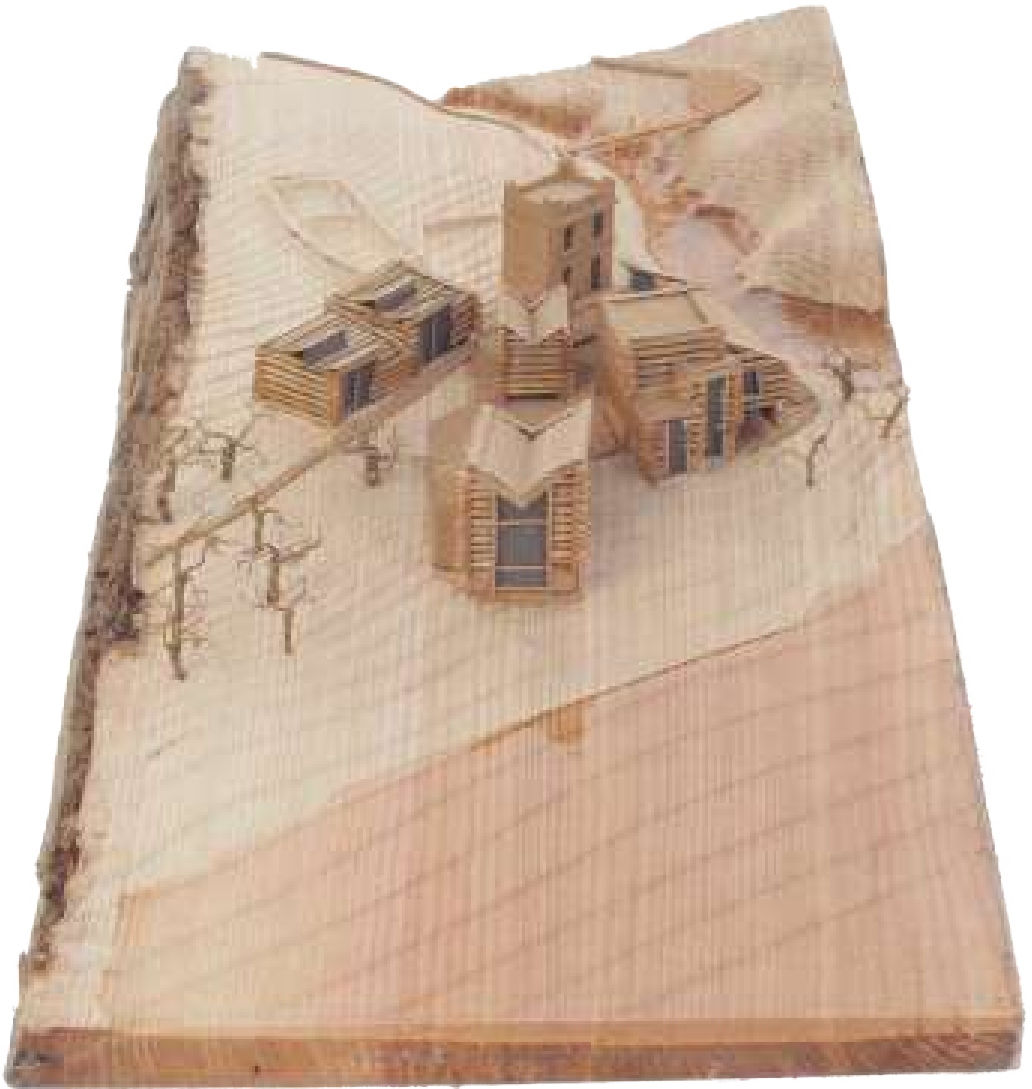
Adam Miller
Model, Interior Perspective



Tchinossanda Costa - Sectional Model



Lukas Schween - Contextual Model



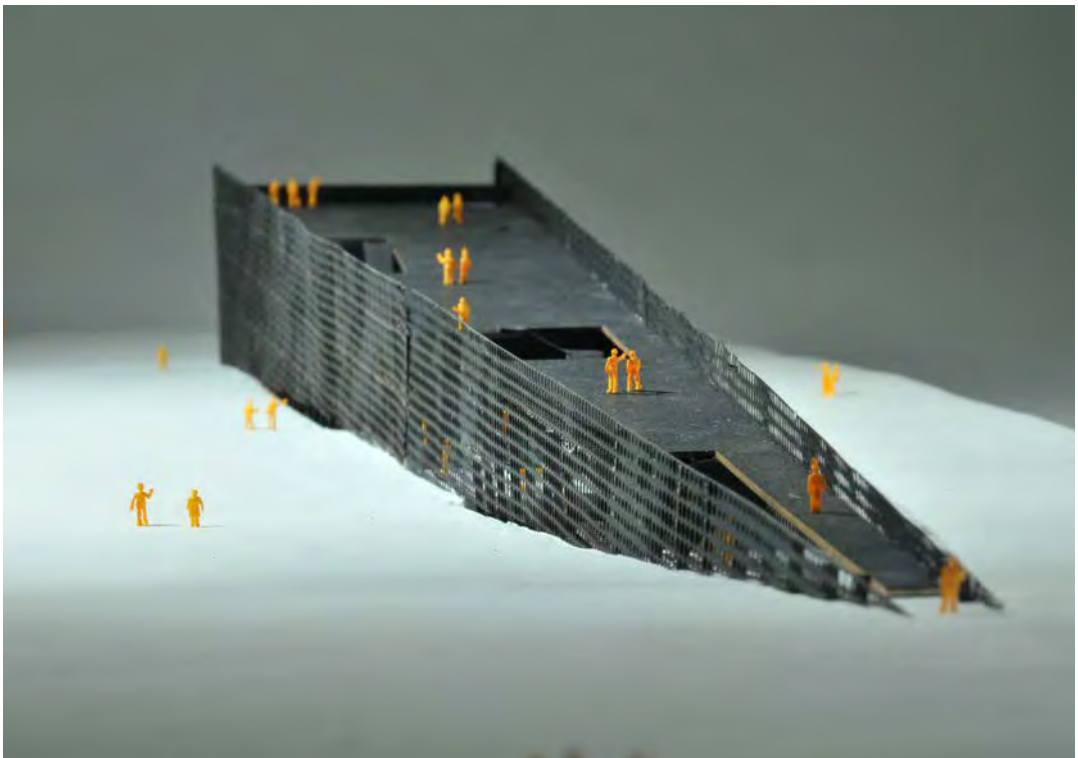
Eloise Reeves - Site Model



Charlotte Hart - Massing Model



Blanca Obrador - Site Model



William Di Rosa - Final Model



Eurydice Dupre - Site Model

UNIT

B

Material Efficiency | Language Proficiency

Year 02

Lujain Al-Kilani, Shubhi Barthwal,
Rhiannon Dallow, Adam Din,
Nichola Greenhalgh, Claire Innes,
Lauren Lu, Gabriel Stoere,
Rathe Rodrigo, Urquiza Garcia,
Max Wright, Thomas Gibson,
Tiberiu Ion

Year 03

Rachel Aquino, Sofie Arnevig,
Karlie Cheng, Isaac Lockett,
Paige Maddox, Ludmila
Majernikova,
Bradley Mortlock, Ayah Nathir,
Wiktoria Nowak, Abisoye Onanuga,
Molly Sharps

Tutors

Brian Hoy
Erika Suzuki
Aditya Aachi
Graham Starling

Guest Critics

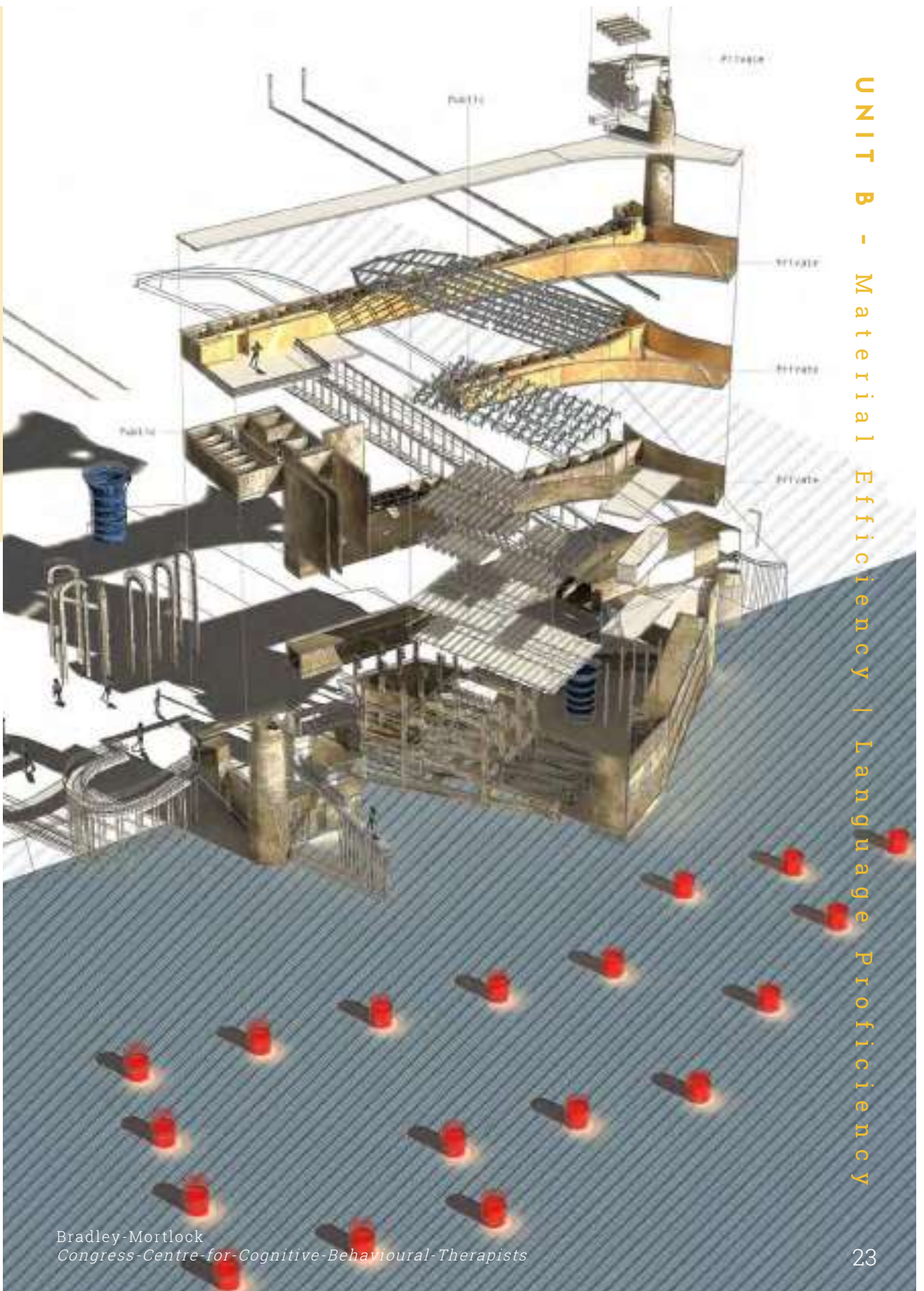
Jochem Hamoen
Jonathan Rodgers
Olivia Paine
Edward Norman

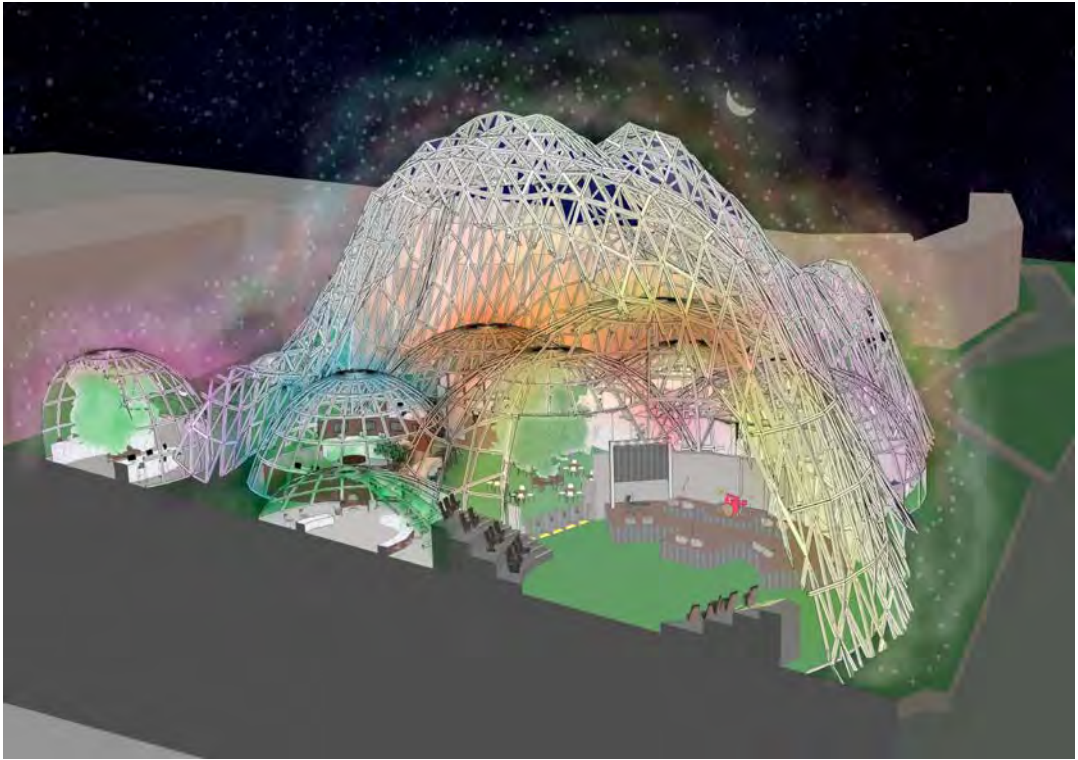
We set out to learn from the past, exploring how building technology and architectural language disseminated through the Hanseatic League, embodying political power and cultural values, before looking toward future forms of urban representation that communicate meaning across contemporary networks, exploring themes of identity & authenticity, framed by the environmental objective of re-use & re-interpretation. There is no either/or threshold in our toolkit of design and representation – digital tools and analogue techniques should merge throughout the process and be manifest in the output.

60% of buildings change use during their life cycle and 10% have changed use every 6 years over the last 20 years. The rate of change is increasing so we need adaptable buildings, but flexible buildings are generic. This is a problem because we also need intelligible buildings in order to understand our environment. Because semiotics are complex and shift very quickly, we used the historic network of the Hanseatic League as a more tangible case study.

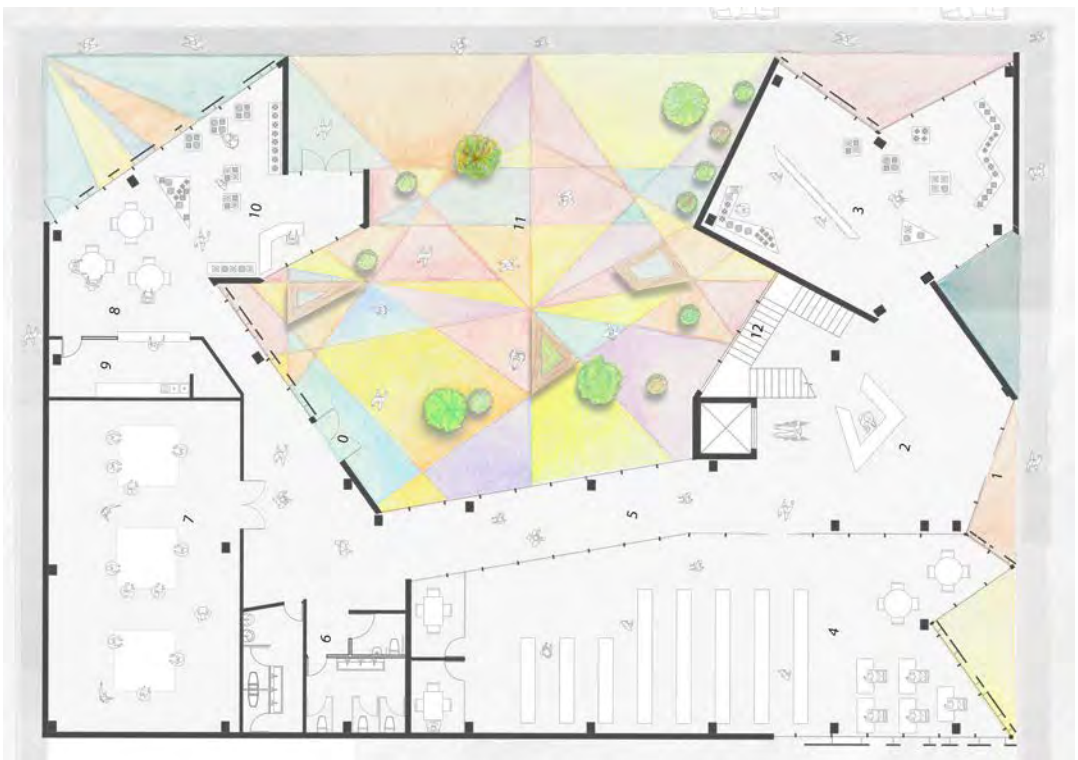
The League was a maritime trade network of merchant guilds (associations of merchants) that dominated trade around the Baltic region during the late medieval period, described by some historians as a precursor to the European Union. It disseminated building technology and an architectural **LANGUAGE**. The raw material capital of Hanseatic cities generated via the nexus of the league flowed into **WORKSHOPS**. The craftsmen of these workshops were members of professional associations called **GUILDS**.

LANGUAGE, WORKSHOPS & GUILDS were therefore the basis for our contemporary project briefs.





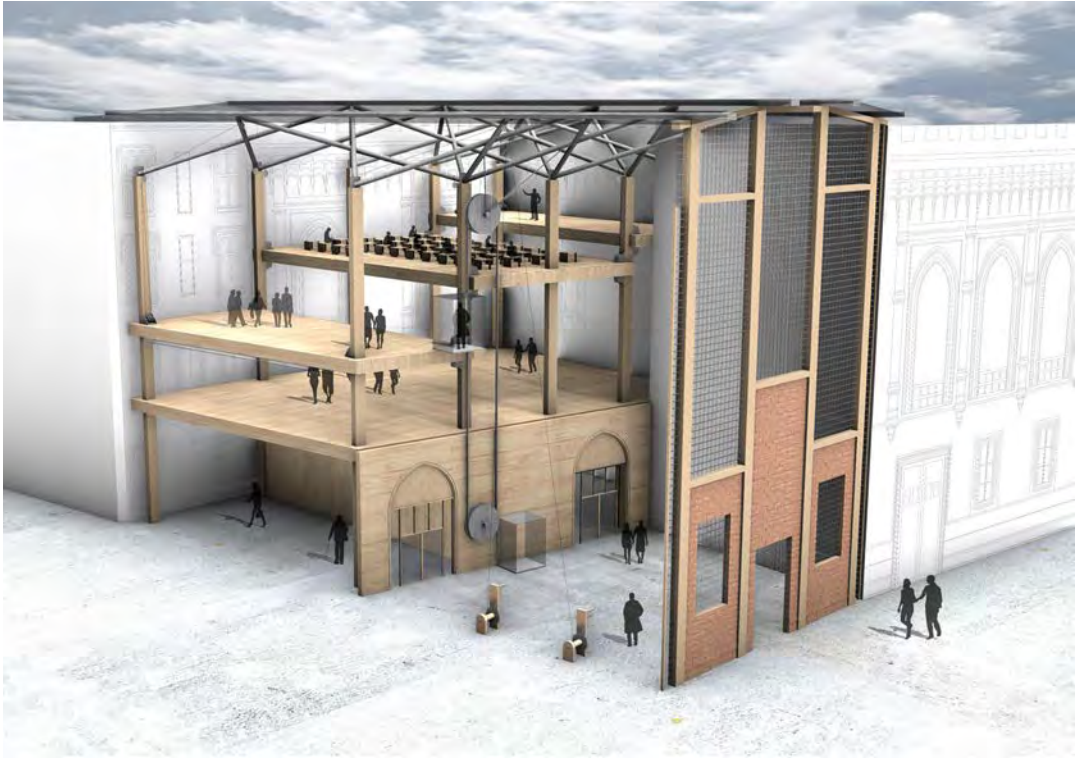
Molly Sharps - Institute of Festival Safety



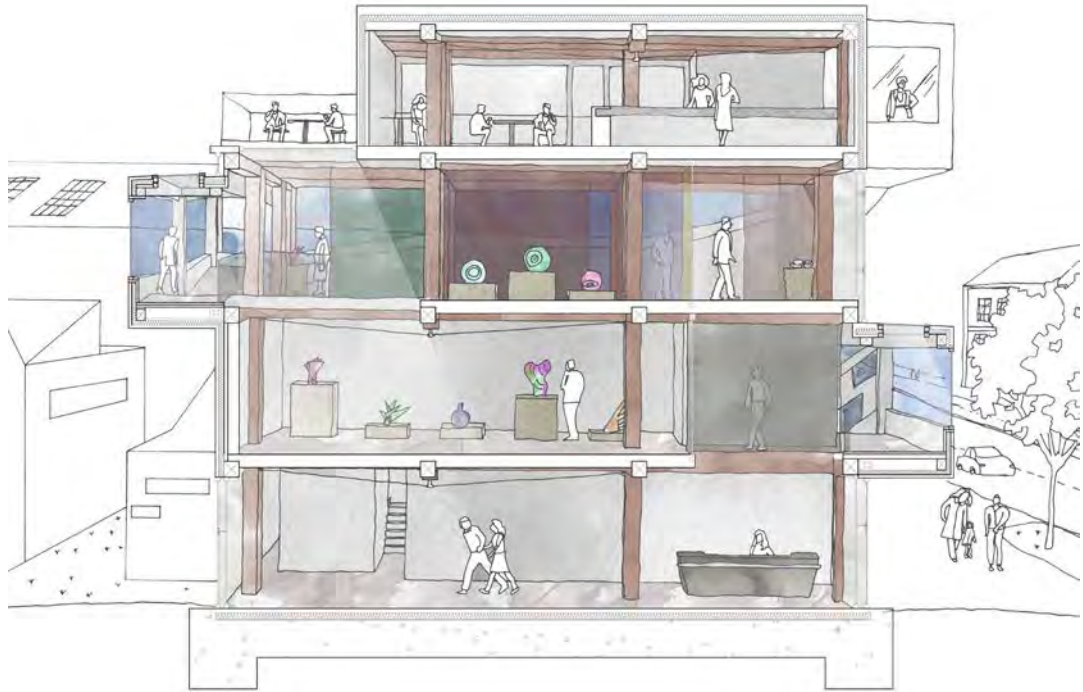
Rodrigo Urquiza Garcia - Guild of Migrant Tile Makers



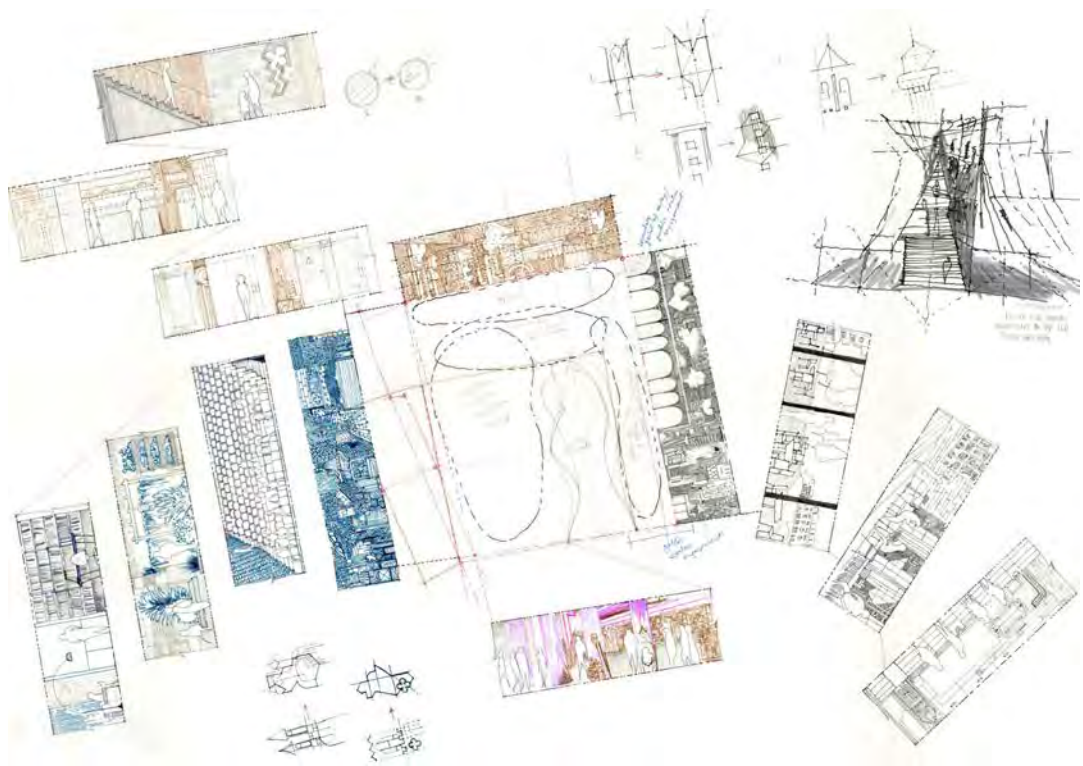
Paige Maddox - Institute of Travel Goods



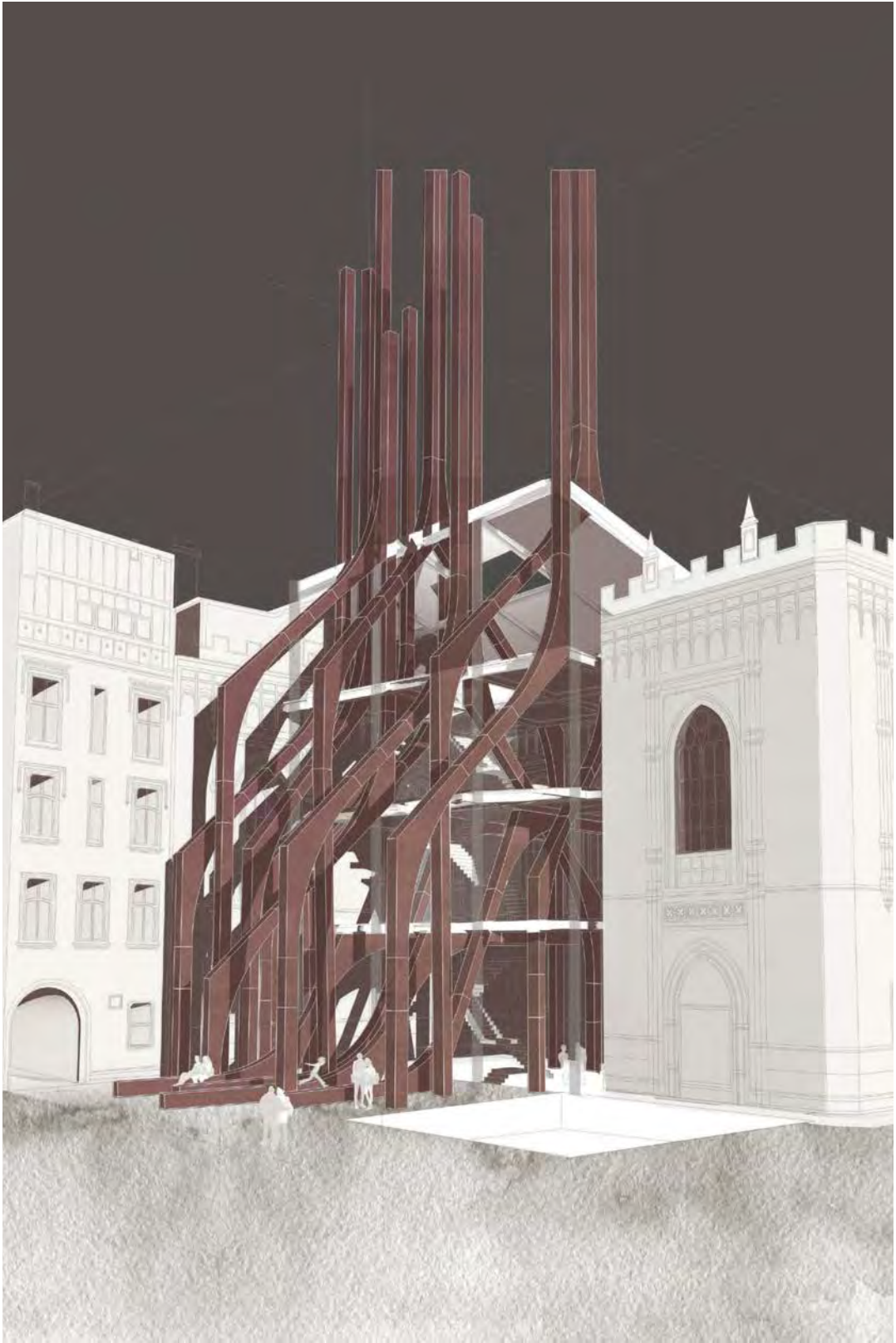
Nichola Greenhalgh - Guild of Ceremonial Furniture Makers



Gabriel Stoere Rathe- Guild of Contemporary Glassmakers



Tiberiu Ion - Guild of Architectural Salvagists



Ludmila Majernikova - Institute of Augmented Masonry

UNIT C

Come Back City

Year 02

Gabriel Adams, Andrew Chadwick, Cosmin Dobrea, Fergus Gregorie, Alicja Jaromirska, Yen-Yu Lee, Nikita Norris, Shalom Osuchukwu, Joanna Petrova

Year 03

Harry Andrews, Joshua Baddiley, Samuel Beasley, Haziq Syahmi, Bin Noor Azhuril, Oliver Bingham, Marie Ciarleglio, Greg Cockburn, Fenton Fleming, Olmo Galletti, Oran Holland, Harry Lord, Alexander Mackie, Alana Maslen, Sian Sliwinska

Tutors

The Bakerloos:
Johanna Just
Ness Lafoy
Agostino Nickl
Christopher Delahunt (Structures)

Guest Critics

Ellie Sampson
Prof. Laura Allen - Smout Allen
Jonathan Wren - Foster + Partners
Flick Barbur - Jan Kattein Architects
Zung Nguyen Vu - Arup Digital Studio

Within a decade one Finnish company changed the way we live, work and communicate like no other, only to be superseded by the afterlife of its own invention. Nokia left behind a short, but nevertheless rich archive of stories and memories to learn from: the cornerstones of an improbable success, of a new industry taking shape, driven by people who were inventing their own way into the future. Salo, the birthplace of Nokia, once drew the brightest minds to its city. How can its community be harnessed to inform the design of a future-proof architectural identity?

Many have mused that it was the relationship between hardware and software that sealed the company's decline. Its neglect to acknowledge that the 21st century is as much about hardware as it is about software, led Nokia to build shiny shells around a superseded operating system - the parallels to our own profession are uncanny.

This year Unit C sought to invent new methods of architectural field research. Using community engagement probes during our field trip, we aimed to capture the identity of Salo through the lives of its residents. Using our collected knowledge of the city's identity, and drawing from its history, Unit C designed quintessentially Salo-ish vernaculars to replace and augment the existing fabric of the city. Collectively, our interventions tell the story of the residents and lay down a framework for a future-facing city.



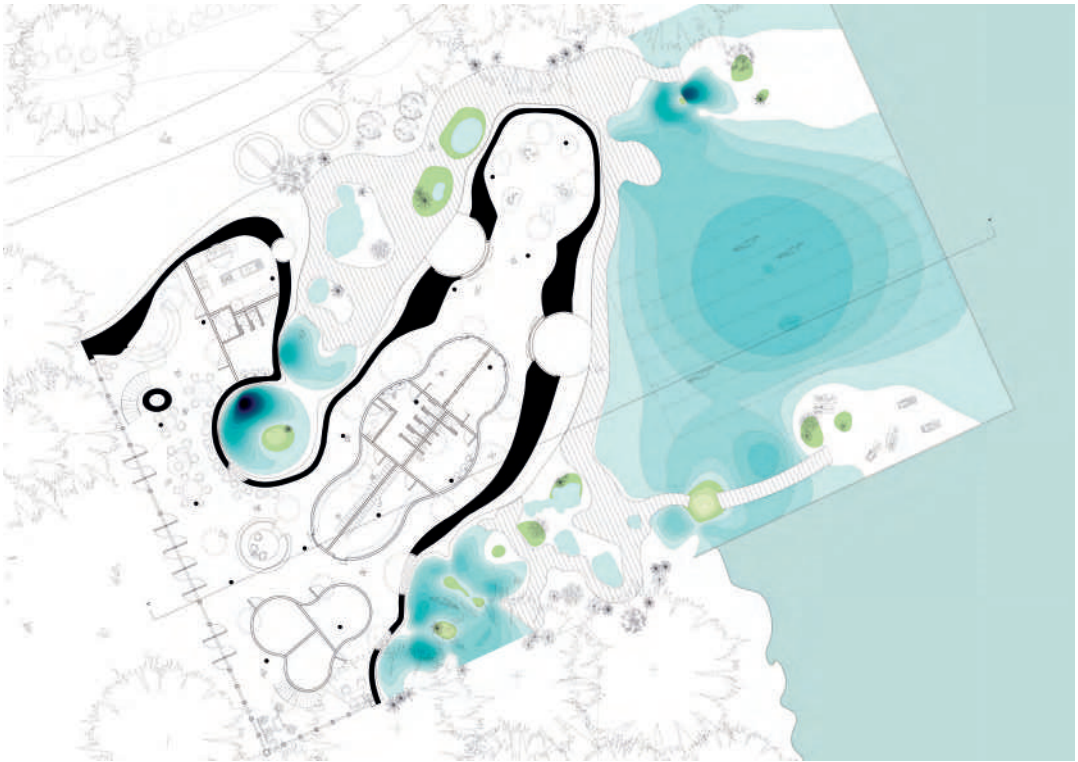
Samuel Beasley
Radio Silo



Joshua Baddiley - Salo Planning Department



Marie Ciarleglio - Imaginarium



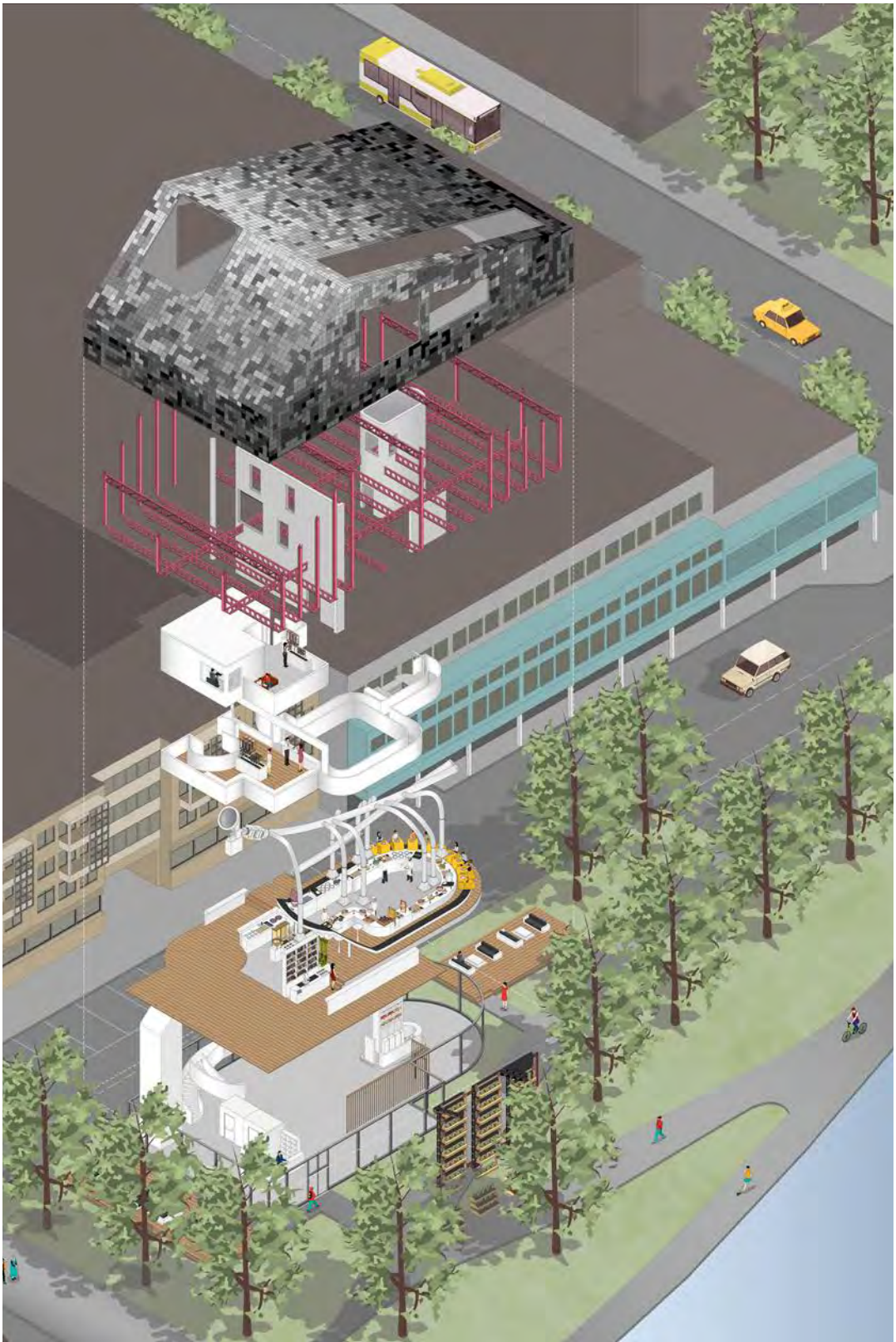
Joanna Petrova - Healing Landscapes



Nikita Norris - Salo Centre for Performing Arts



Gabriel Adams - Axonometric



Nini Lee - Restaurant of the Future

UNIT D

Exclusion | Inclusion

Year 02

Rachel Cannon, William French,
Weize Liang, Anna Polok,
Elisabeth Rasmussen, Isaac Sherriff,
Samuel Watts, Katie Wright,
Chia Shun Yu

Year 03

Adonai Boamah-Nyamekye, Emelia
Campbell, Katarina Cervenakova,
Basma El Boussaki, Mae Ghali,
Natalie Lam, Cindy Appiah-Kubi
Laryea, Esmeralda Lau, Viviana
Roberti, Esther Sauer, Bethany
Stewart, Daniel Timofan,
Diego Ureña Ortega

Tutors

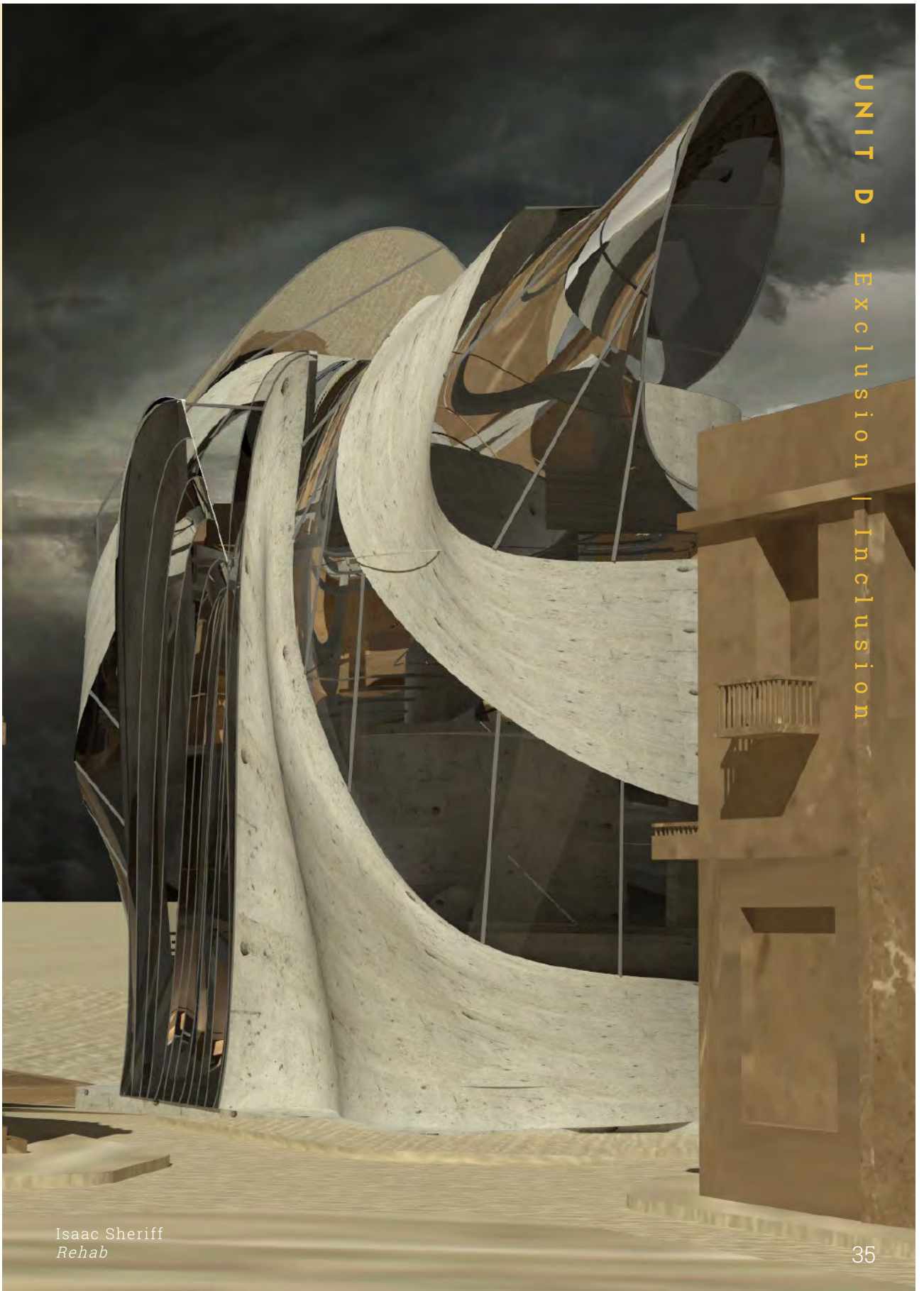
Melissa Kinnear
Peter Newton
Alex Towler

Guest Critics

Ayanna Blair-Ford
Sam Brown
Emil Day
Robert Goacher
Torange Khonsari
Quinton Pop
Antony Sadler

In Unit D, we focus on Architecture and Urbanism as a way of nurturing socio-ecological spatial initiatives to support the development of resilient communities. Through the research and design process we explore ways of immersing young practitioners in methods of finding opportunities for Social Enterprise and new forms of practice, where architects can act as instigators of projects within communities: becoming Activist | Architects. This is becoming increasingly important as the role of the architect is redefined, allowing for many more divergent approaches to engaging in the built environment.

This year our research context has been Athens in Greece. The briefs for the year were focused on creating 'inclusion', and programmes for the projects encourage community development and mixed use social enterprise. The first project was to design a flexible and adaptable structure/pod that transforms from a place of refuge for the Activist|Architect (each student was their own client) into a public space for community engagement. The site was Monastiraki Square in the city centre with the Acropolis as backdrop. The second project is titled Parallel Systems, and students were encouraged to design an architecture of resourcefulness enhancing forms of inclusion, enabling all sectors of society to engage and participate. Two sites were given. The first is part of a tight inner city urban block with an existing vernacular architectural context. The second site is the old tram shed, accessible from the Pireos Road and the pedestrianised road that is on an axis with Syntagma Square.





Sam Watts - Can I Kick It? Yes, You Can



WeiZe Liang - The School of Life



Basma El Boussaki - The Empowerment Facility



Bethany Stewart - The Migrant Cultural Centre



Diego Ureña Ortega - Akadimia Toúvlo



Mae Ghali- The Identity Preservation



Emilia Campbell - Rebuilding Athens



Will French - Studio Restart

UNIT E

Collective Culture

Students

Christopher Brierley, Damian Dziegielewski, Hannah Finnimore, Emma Heritage, Zoe Jordan-Tank, Lydia Owen, Akshay Subhash, Hester Tollit, Aisling Ward, Lauren Wright, Charlie Arnold, Francesca Beckett, Albert Courts, Alex Dickson, Julia Estrella Assis De Faria, Jane Georgi, Charlie Kirby, Joanna Koning, Zuzanna Kubani, Alessandro Milazzo, Peter Salman, Reuben Truman, Kitana Ware

Tutors

Margit Kraft
Rosie Hervey
Ryan McLoughlin (Technology)

Guest Lecturers

Tom Dobson - LJ works
Paul Wild - Architect
Paul O'Brien - Carl Turner Architects
Taylor Steel - Croydon Council

Unit E investigates how a city is shaped by the collective culture of its residents, and how the city, in turn, influences the rituals and daily experience of those who inhabit it. We see architecture and urbanism as overlapping disciplines, marking different points on a scale. Therefore, throughout the year we have developed a continuity from public realm via communal spaces to the hapticity and intimacy of a private room.

We believe that the main medium of architecture is the production and manipulation of physical, experienceable space, answering to real human needs. Therefore, we focus on this task of an architect: to interpret and respond to a client's brief with a sensitive and intelligent spatial composition that embodies all of our human senses, dreams, emotions and beliefs as individuals and as collectives.

This year Unit E investigated the collective culture of making and production in Loughborough Junction, London. Loughborough Junction is home to a diverse range of makers and producers, from car repair garages to craftspeople to urban gardeners. It is also a location on the brink of major redevelopment. The local and political will seeks to keep its workshops and makers on site, whilst creating places that will be enjoyable and useful for many generations to come.

In semester one, the unit mapped and then repurposed the leftover awkward sites around Loughborough Junction, turning them into valuable community assets. In semester two, we took on five of the yards marked for regeneration and developed a larger scale vision for the future of this manufacturing neighbourhood.





Jane Georgi - Adaptable Workshop Model



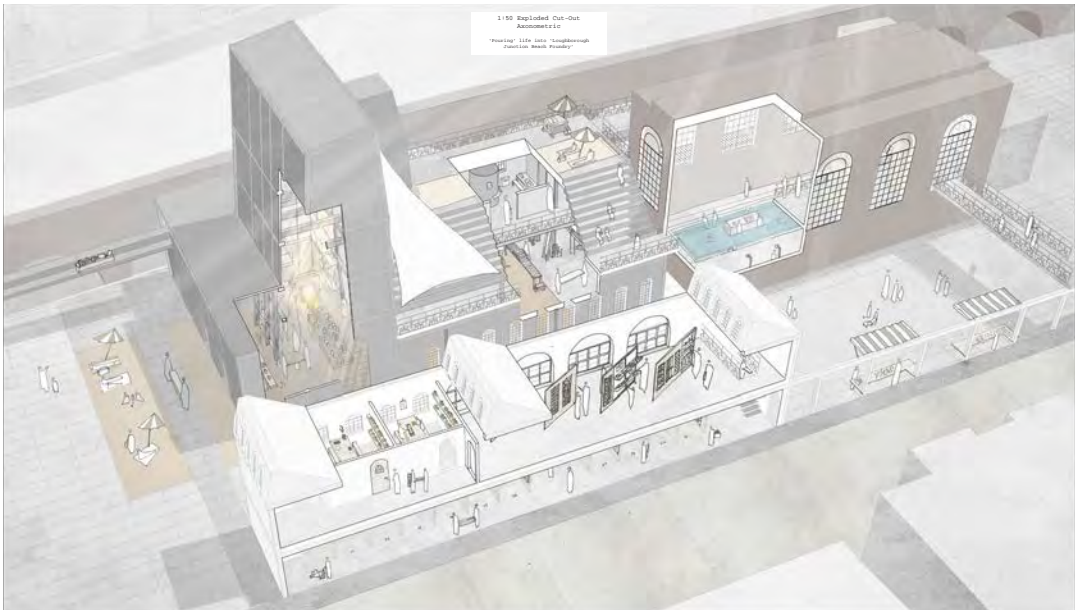
Emma Catherine Heritage - Observing Makerspaces



Alessandro Milazzo - Sectional Model



Hettie Tollit - Pottery Studio Internal Render

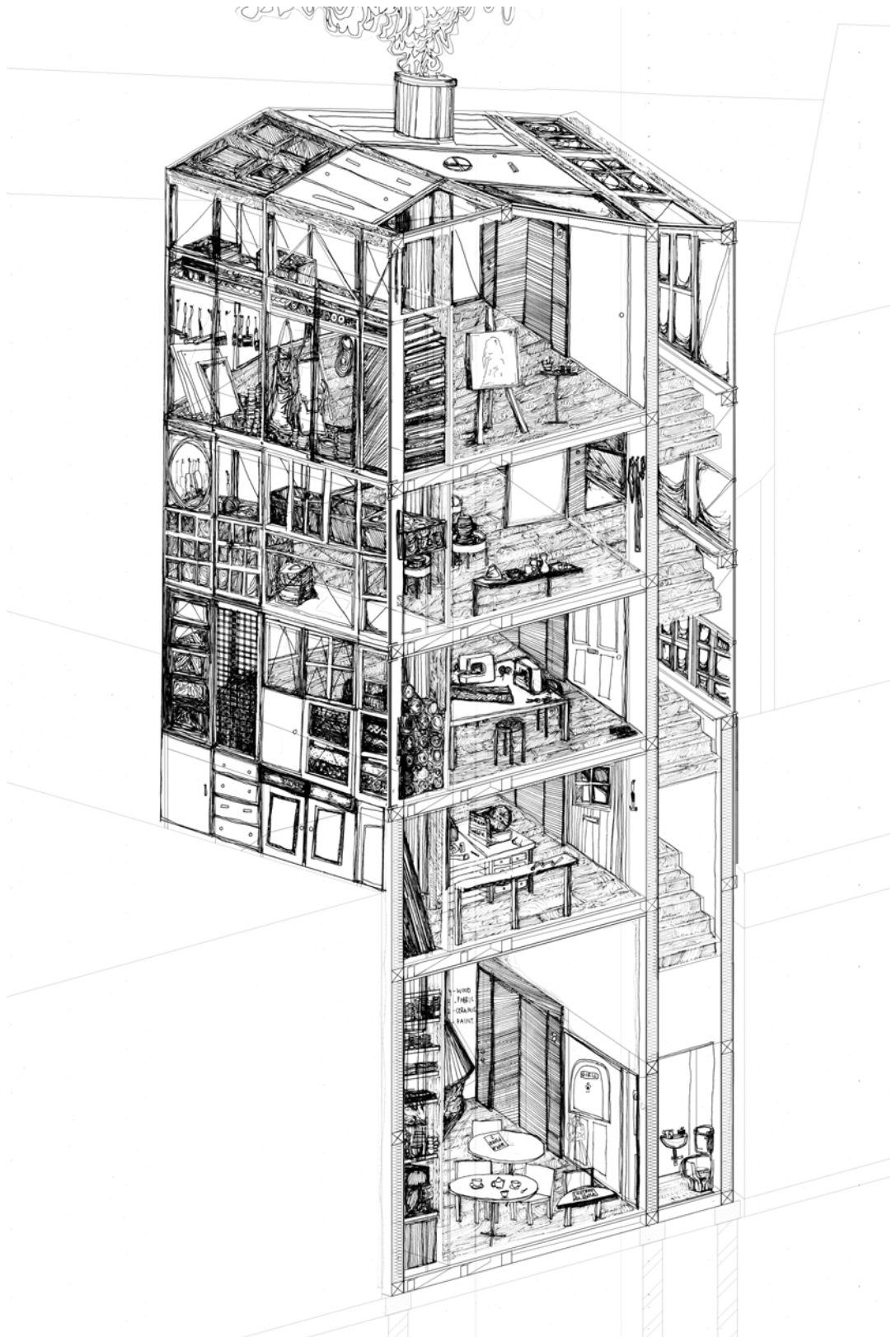


Peter Salman - Beach Foundry Axonometric



UNDERGRADUATE

Lydia Owen - Glass Works Distillery Section



UNIT F

The Bleeding Edge: Inhabiting the Glitch

Year 02

Murad Baylarov, Jagoda Bugaj,
Hui En Loh, Mair Evans,
Laura Hill, Sam Leeming,
Vincent Man, Harrison Marley,
Austin Mcgrath, Paruch Piyachot,
Jessica Rozzario, Sam Scoble

Year 03

Kaan Bag, Kallia Bosini,
Reece Davey, Shannon-Leigh
Donohue, James Gregan,
Florence Grubb, Oliver Harvey,
Luba Kuziw, Eftychia Papanikolaou,
Alek Pialucha, Alannah Wilson,
Alicia Wong

Tutors

Jack Morton
Matthew Turner

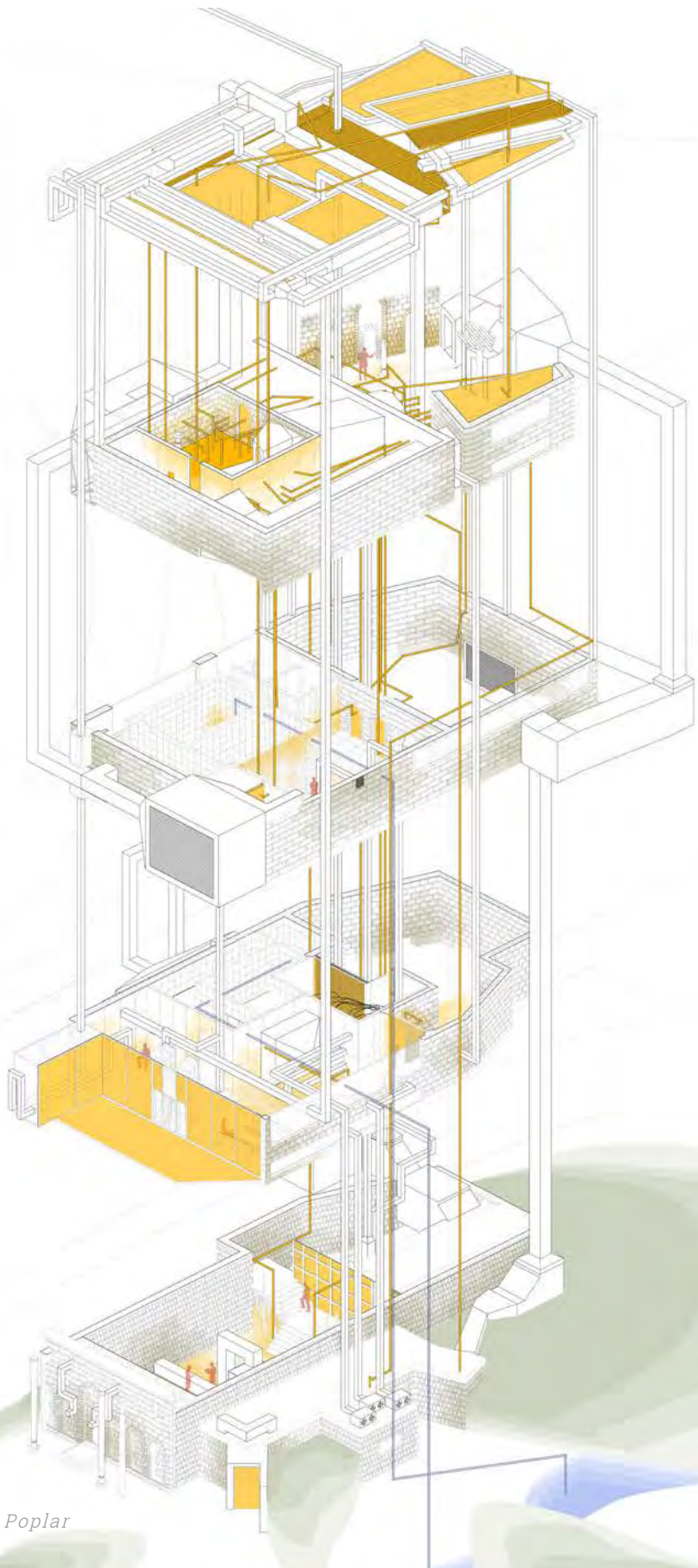
Guest Critics

William Bellamy
Luis Grilo
William Jefferies
Alex Johnston
Callum Perry
Fearghus Raftery
Julian Sheppard
Chris Worsfold
Tendayi Vine

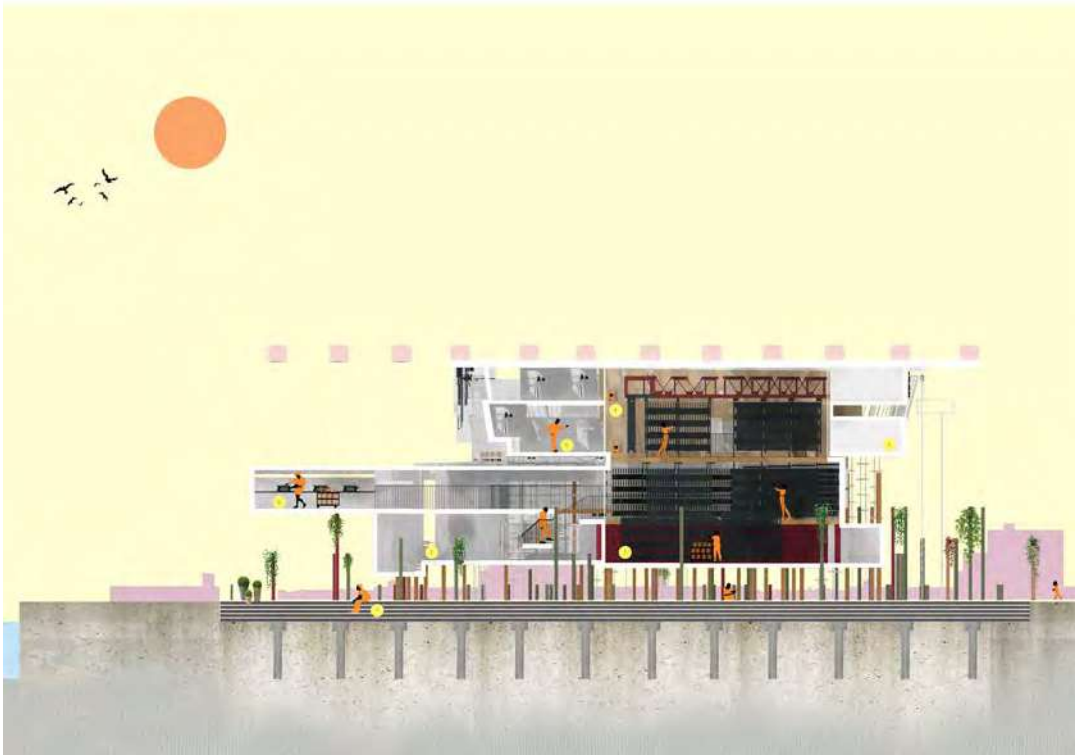
Institutes have long been metaphors of the societies they supposedly represent. We question what an Institute can be, and design not just for the material and physical world, but for the immaterial and amorphous digital online realm. Our architecture will bypass vague notions such as the 'cloud' that veil our abilities to comprehend and realise this architecture. Our built metaphors allow the public to understand and rethink the digital through architectural experience by making its immateriality a physical construct. Our Institutes will assess the time we live in through technologies of the past, its antithesis – traditional craftsmanship and raw materials such as bricks, stone, iron and timber. And by cutting into the present with tools of the past, our future architecture will bleed out - warding off the possibility of a technologically induced architectural Dark Age.

The district of Poplar in London was the focus of our study this year - a curious area with a rich industrial heritage. We considered the identity of an Institute centred on the historic East India docks, now home to data centres and a hub to the hidden infrastructure of the digital world. These buildings are not for human inhabitation, instead occupied by rows and rows of servers in rooms surrounded by opaque windows. The location of East India docks is telling. Though data cables running under the streets appear invisible, their route still relies on colonial power structures. For example, Internet cables to India still come directly from England and those from South America terminate in Portugal. We will research such hidden features of the site and create structures to reveal them to the public through an architectural experience - taking control over the ghostly architecture of the digital realm.

UNIT F - The Bleeding Edge: Inhabiting the Glitch



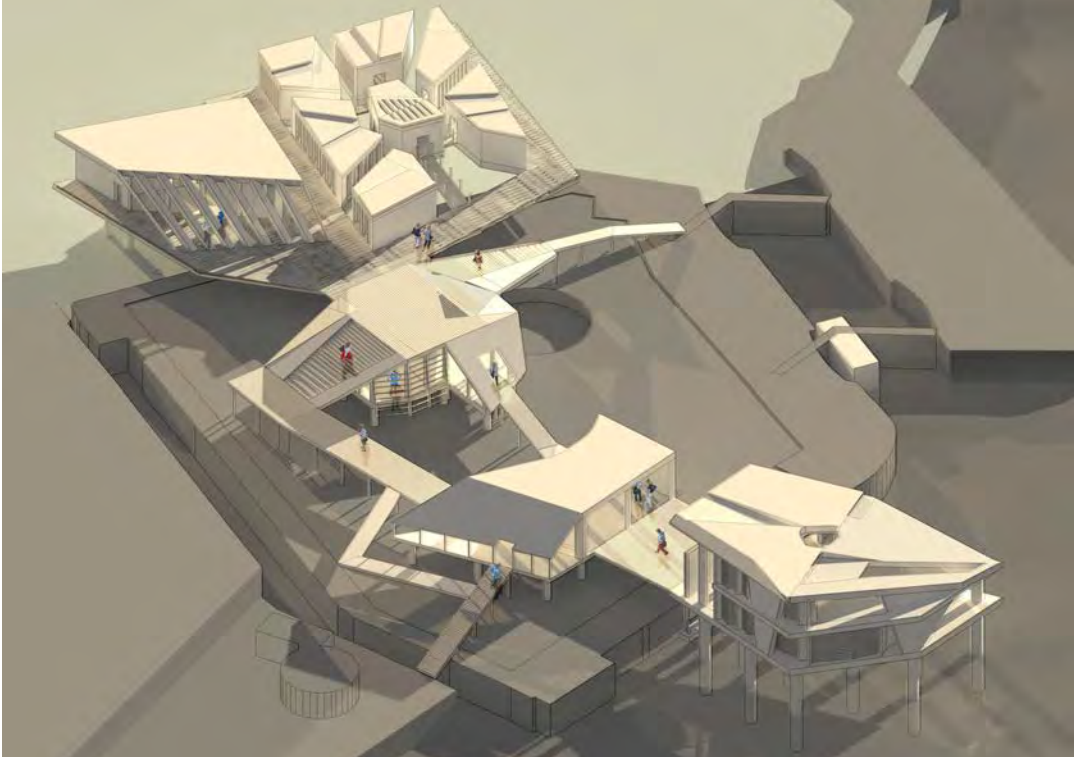
Alek Pialucha
Digital Bank of Poplar



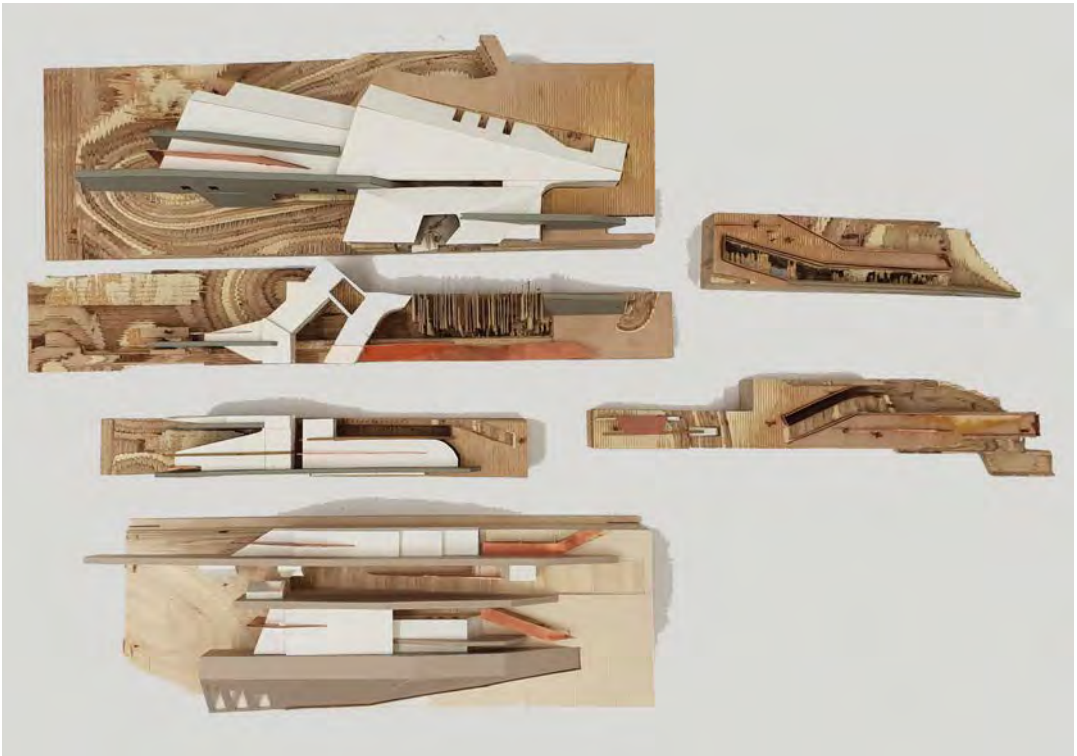
Alicia Wong - The Institute of Browswing



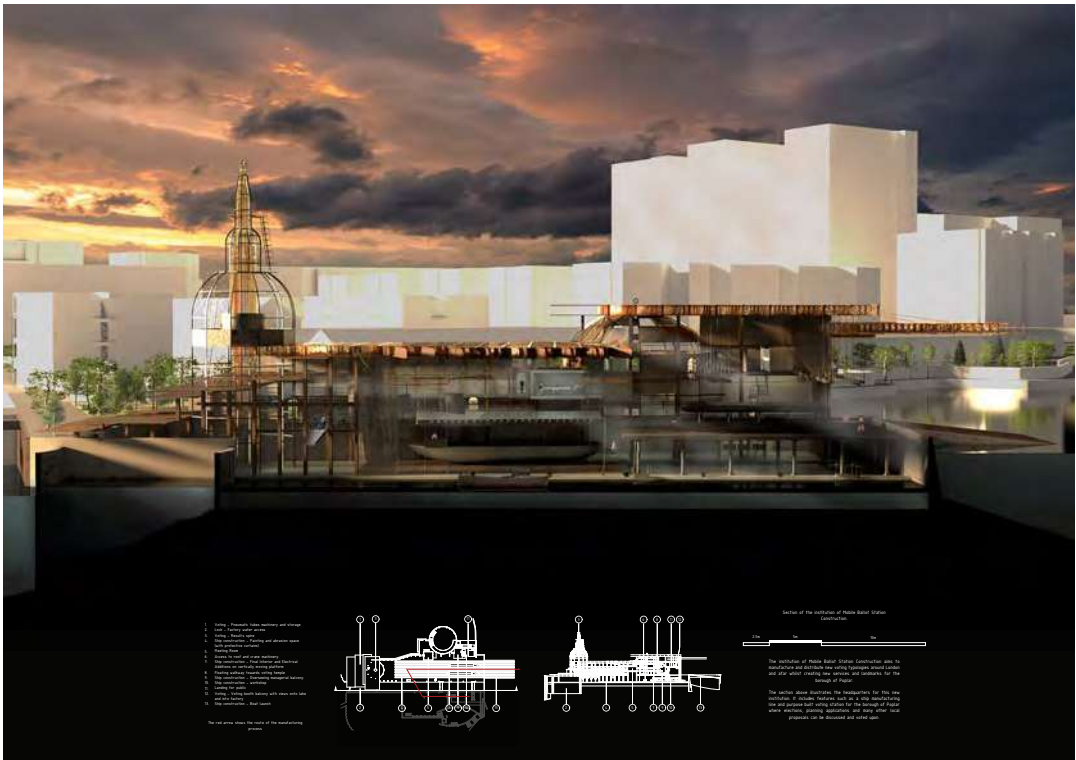
Reece Davey - Institute of Digital Internment



Florence Grubb - The Institute of Rehabilitation for Cyber Criminals



Oliver Harvey - The Institution for Drone PTSD Personnel

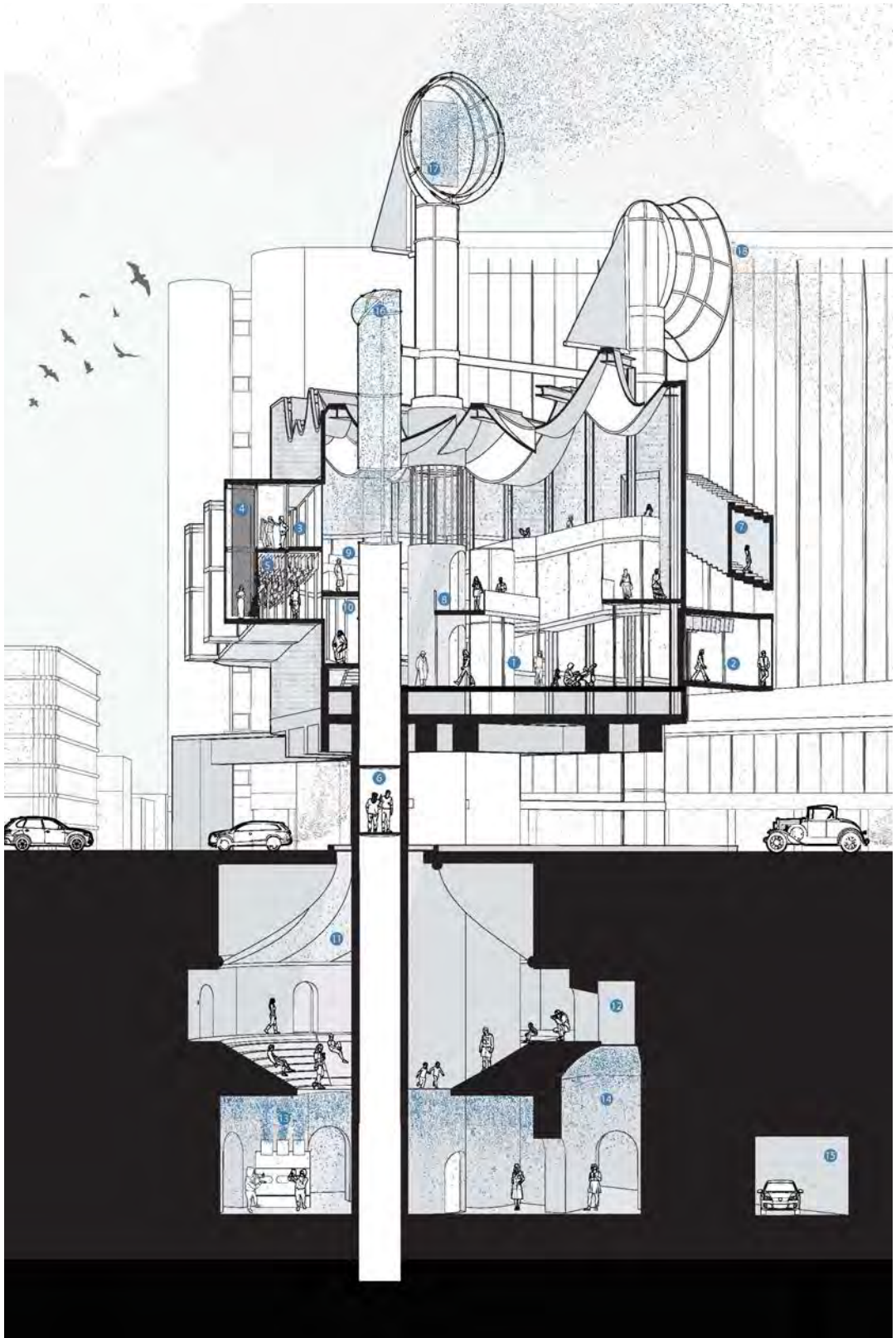


James Gregan - Institute of Mobile Balloting



Kallia Bosini- An Institute for the Glitched Fabrication of a Binary Code

UNIT F - The Bleeding Edge: Inhabiting the Glitch



UNIT G

Home from Home

Year 02

Jeanette Aves, Joanna Burgess-Smith, Muna Dahir, Gianluca Gianfiglio, Charlotte Gregory, Abbie Jerrard, Douglas Major, Melissa Parsons, Alfred Richards, Mariana Rio Maior Alvarez Serra, Jacob Skeates

Year 03

Olivia Anderson, Elisabeth Frobisher, Mitisha Gurung, Carl Harris, Lewis Harvey, Joseph Heffernan, Marianne Johnson, Widad Ouedrhiri-Azzouzi, Tyla Owen, Grace Shepherd, Adam West

Tutors

Toby Smith
Mike Halliwell
Justin Chapman (Technology)

Guest Critics

Hannah Durham
- Cullinan Associates
Bernardo da Gama Figueirinhas
- Gama Architects
Carlos Quevedo Rojas
- Cadiz School of Art
Rosie Helps
Hannah Middleton
Dougal Sadler

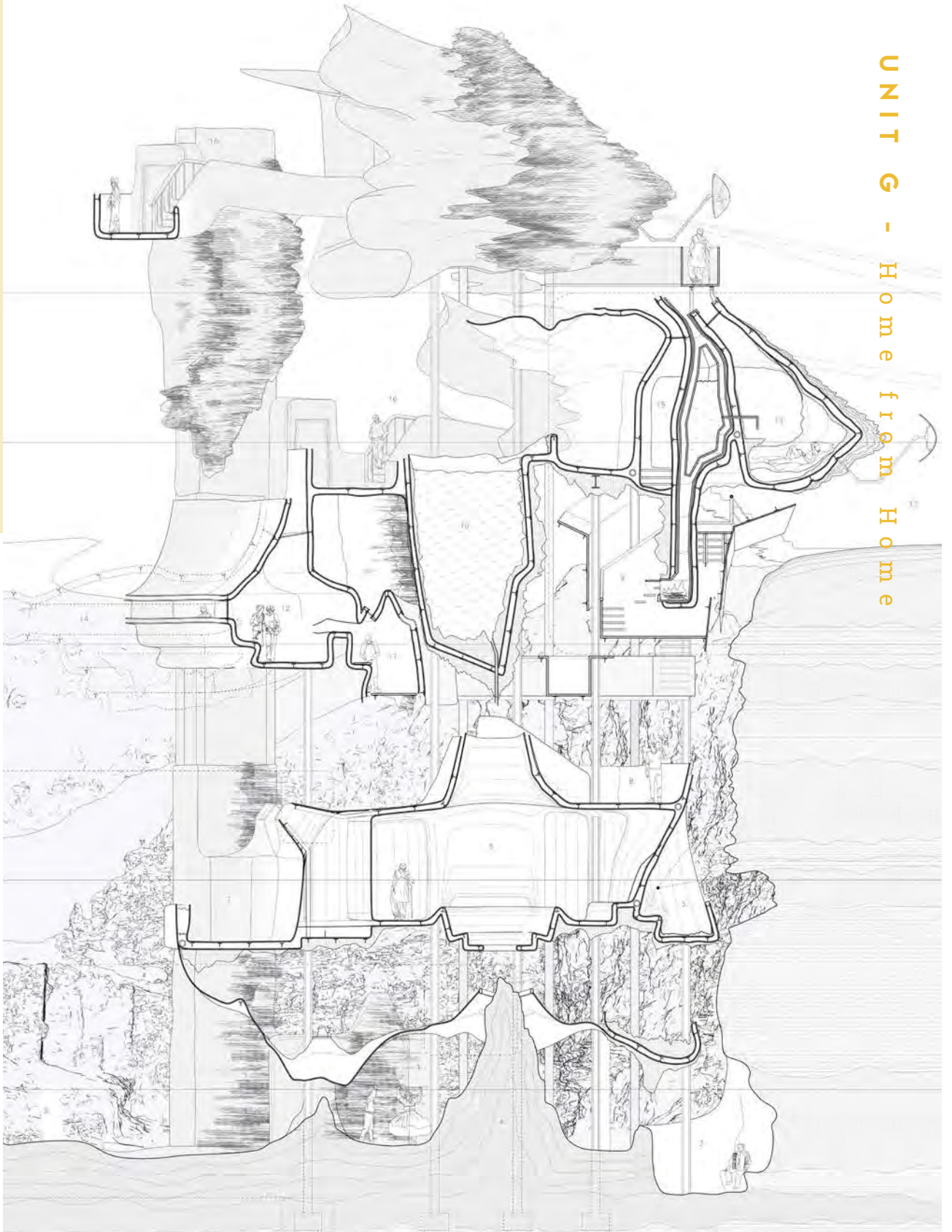
The exchange and migration of ideas, people and goods are embodied in every city's fabric, each new community importing memories of home, while exporting images of the new home in goods, produce and ideas. So, in a world increasingly blinkered to diversity and the contribution of overlapping cultures, it seems vital that Architecture celebrates migration as inevitable, essential and desirable.

Since the 1980s Vauxhall, South London, has become a vibrant outpost of Portugal, with Portuguese becoming Lambeth's 2nd language. But excellent transportation and cheap land has encouraged gentrification and an explosion of re-development, so Vauxhall's identity and people are again in flux.

Arrival and departure are constant in Portugal, but following the 2008 crisis industry died and population fell sharply. In response, immigration is actively encouraged while 2.3M Portuguese live overseas. In this context, Lisbon's booming tourism welcomes 5M visitors annually, significantly helping Portugal's recovery, but generating alarming rent increases and the eviction of traditional communities, while outlying districts like Marvila have become wastelands awaiting rediscovery.

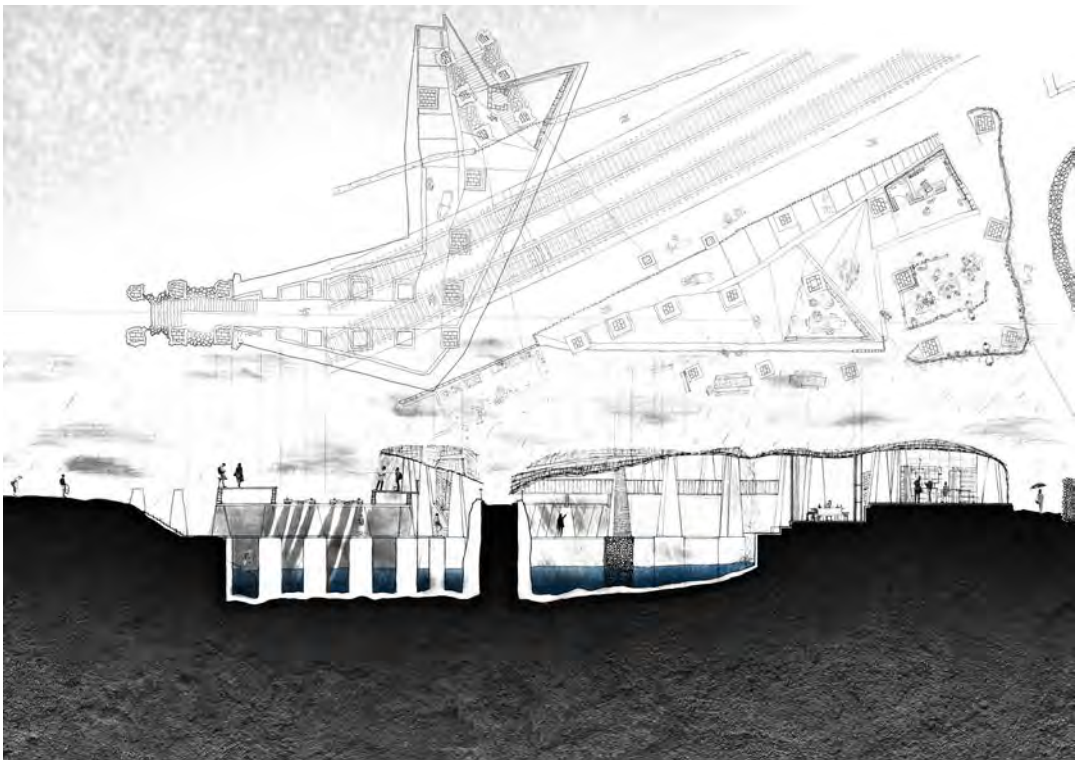
So, what's next? Can cities evolve without losing identity? Is there an alternative to gentrification? Can a city become more affluent AND more culturally/socially diverse?

Unit G seeks answers: testing and exploring spatial and conceptual relationships between place, people, and purpose; employing architecture as a catalyst for change. The projects take a position, engaging with community, exploring architectural/cultural/social possibilities, and proposing radical interventions between permanent/transitory, old/new, traditional/revolutionary, here/there; yours/ours, mine/theirs...





Jacob Skeates - Devil's Advocates



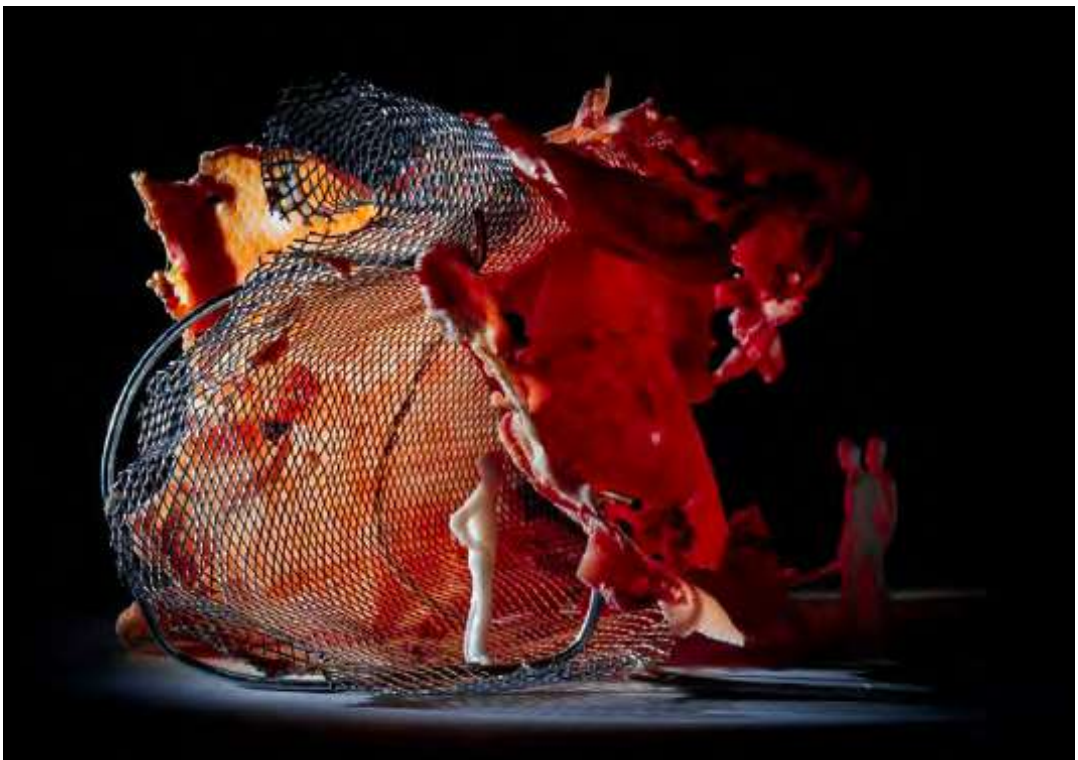
Jen Aves - Tool Library



Mariana Serra - Paint Factory



Olivia Anderson - Hammam



Tyla Owen - Voyeurs' Hotel



Grace Shepherd - Sheep Palace

UNIT **Station to Station**

Year 02

Emily Brister-Runnacles, Kieran Catton, Kristin Chan, Amy Cuthbertson, Shahad Halawani, Reuben Higgins, Daschle Pereira, Vladimir Rebrik, Arjun Taneja, Kasandra Zoltowska

Year 03

Ameer Bin Nor Azmi, Pheobe Carruthers, Sunay Chauhan, Nicholas Coyle, Idzuddin Ishak, Jack Lai Ho Fung, Joanna Moloney, Edis Ryustemov, Daniel Smith, Annabelle Tang, Larry Tse Ka Ming, Daniels Ulms

Tutors

Maija Vīksne
Chris Pendrich
Samuel Chisholm (Technology)
Scott Boote (Structures)

Guest Critics

Mark El-Khatib
- Mark El-Khatib Studio
Sarah Bland
- Studio Wic
Holly Glabraith
- Niall McLaughlin Architects
Rolly Hsiao
- Populous

The unit focuses on spatial design and its technical resolution. Design tasks ask students to be inventive and engage in a process of iterative testing, critical analysis and debate. Projects are developed through modelling and observation to build robust building concepts. The unit places a high emphasis on designing from the first person perspective of the user working with large scale 1:20 models and encourages to get up close with the materials— on the basis that this is how architecture is actually experienced.

A New Station

In the UK, the growth of the railway is interconnected to the growth of urbanity. This new figure in both the landscape and townscape was the biggest addition to arrive since the church. The build quality of station architecture has allowed them to become enduring archetypes and robust enough to endure many transformations over the years. This year we looked at railway station architecture, how it might be representative of its locality and its role in the experience of rail travel in the 21st century.

Our scope for the year was the Varsity line, a former rail line between Oxford and Cambridge, culled in 1963 by the Beeching cuts and the track now sits in various states of use, disuse and dereliction. After 50 years of absence the line is set to be reopened, to unlock development potential in the corridor between Oxford and Cambridge. These two cities have strong views on public transport and cycling, and the new connection between is a great opportunity to develop a modern, sustainable transport network.



Ameer Hakeem
Internal View



Edis Ryustemov - Room Model



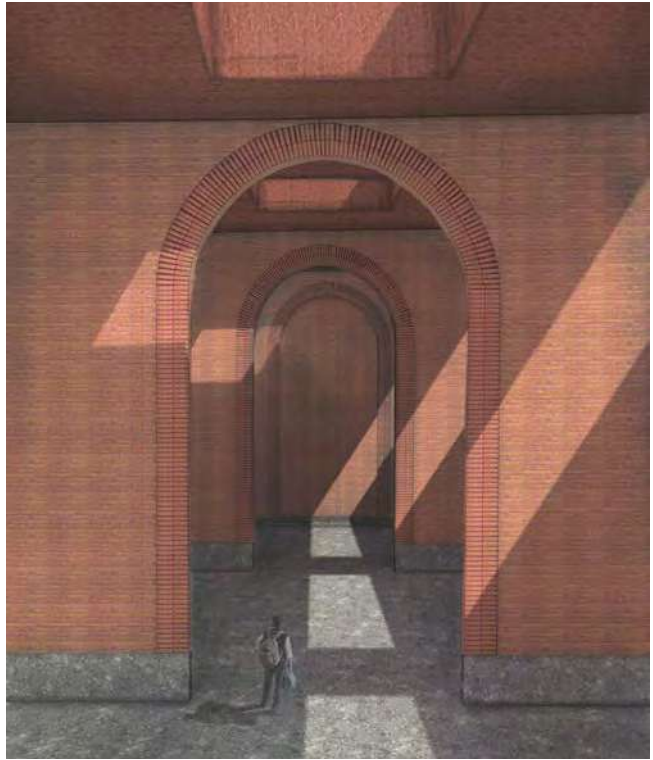
Daschle Pereira - Grand Hall



Annabelle Tang - Interior View



Reuben Higgins - Vertical Section



Idzduddin Ishak - Internal View



Larry Tse Ka Ming - Room Model



Amy Cuthbertson - Platform

UNIT

Making Connections: People + Place + Prototype

Year 02

Hanna Batrisyia Che Zulhikam,
Aidil Bin Supaat, Elise Blackmore,
Perry Chappell, Hannah Fa,
Helga Finna, Mika Landau, Nur
Sajeli, Sam Shread, Lizzy Woolmer

Year 03

Hannah Anderson, Emily Bennett,
Chloe Bickerstaffe, Emma Cierpik,
Imogen Coates, Enrique De La Cueva,
Tom Hunter, George James, Holly
Merritt, Nayim Mashhor, Ludovica
Morelli, Luci Parkins, Charlie Pye

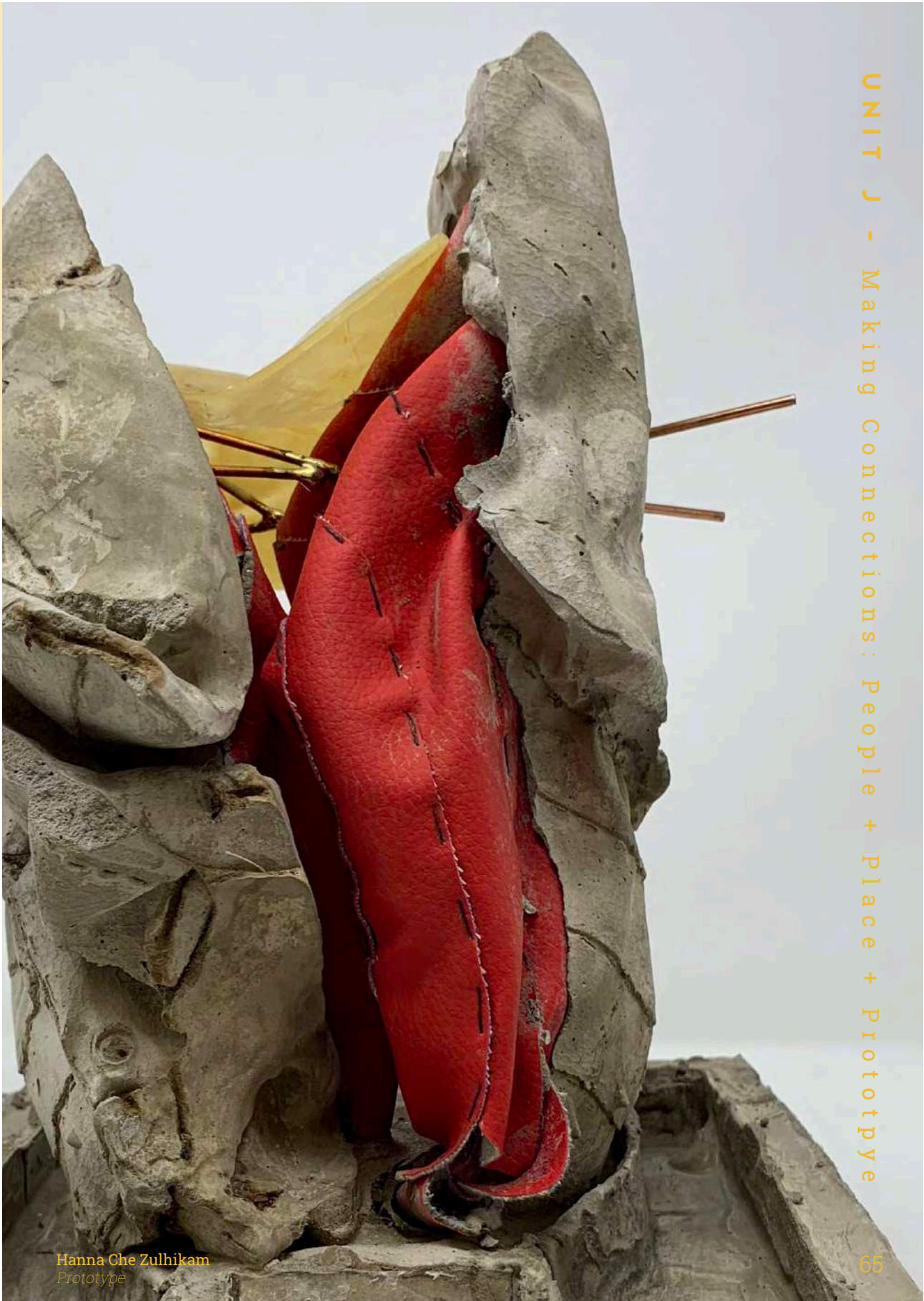
Tutors

Declan Molloy
Kirsty McMullan
Matt Lucraft (Technology)

Making Connections is about designing a unique set of explicit and tacit circumstances in which the homogeneous is rejected in favour of originality. Unit J encourage the moments where architecture and its context rub together to produce new frictions. These may be uncomfortable, but provide the basis to reconfigure urban edge conditions. We aim to reconnect the neglected places on the margins, and provide more meaningful architectures for their communities. We tease out innovative techniques and sensitive spatial relationships through a curiosity in the use and mis-use of materials. Unit J ventures through the edge-lands that surround architecture - a region where structures, traditions, stories, crafts, nature, biology, free space and ethics are discussed and developed. We do not ask "why?", but "why not?".

Unit J strongly emphasises discovery through making. This year, the unit began with a series of workshops leading to the assemblage of a "Wearable" architecture for project 01. Here, the body acted as site, a complex, living site, where students had to respond to both the needs of the human body and its context at 1:1. The Wearables were deployed on a coastal walk along the Folkestone Downs, enabling an active engagement with the landscape, probing and observing to determine a site for project 02: "Outpost". Experimental languages developed in the Wearable were then rigorously tested at a variety of scales through the design of a small scale enclosure.

For project 03, "Free Space", we returned to Folkestone's gasworks site, a contaminated, neglected wasteland now subject to urban regeneration pressures. Unit J's proposals carefully consider the social, economic and spatial opportunities here. Each student developed their own brief through comprehensive and very personal readings of the site. From fungi-illuminated night schools to contemporary workers' clubs, hydrological landscapes to synecdochic film institutes, students have questioned: how can my architecture make connections? Unit J continues to pursue this rich bridging of conditions, enjoying the generative nature of the edge.



Hanna Che Zulhikam
Prototype



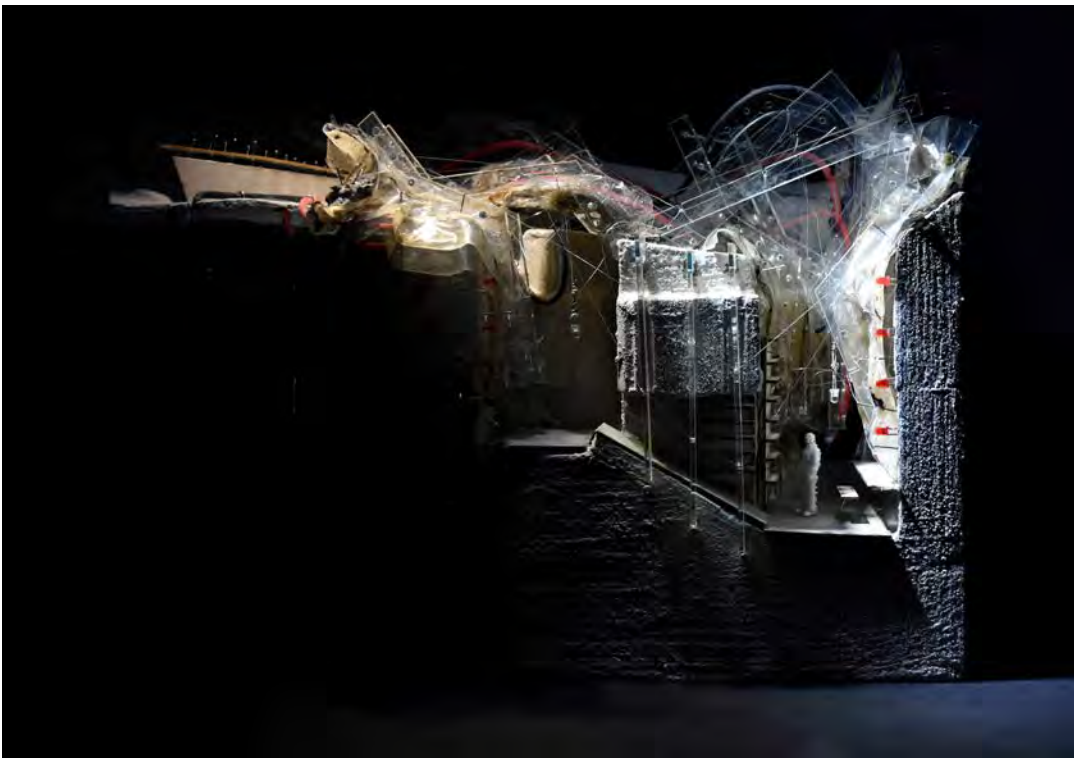
Luci Parkins - Freespace Axonometric



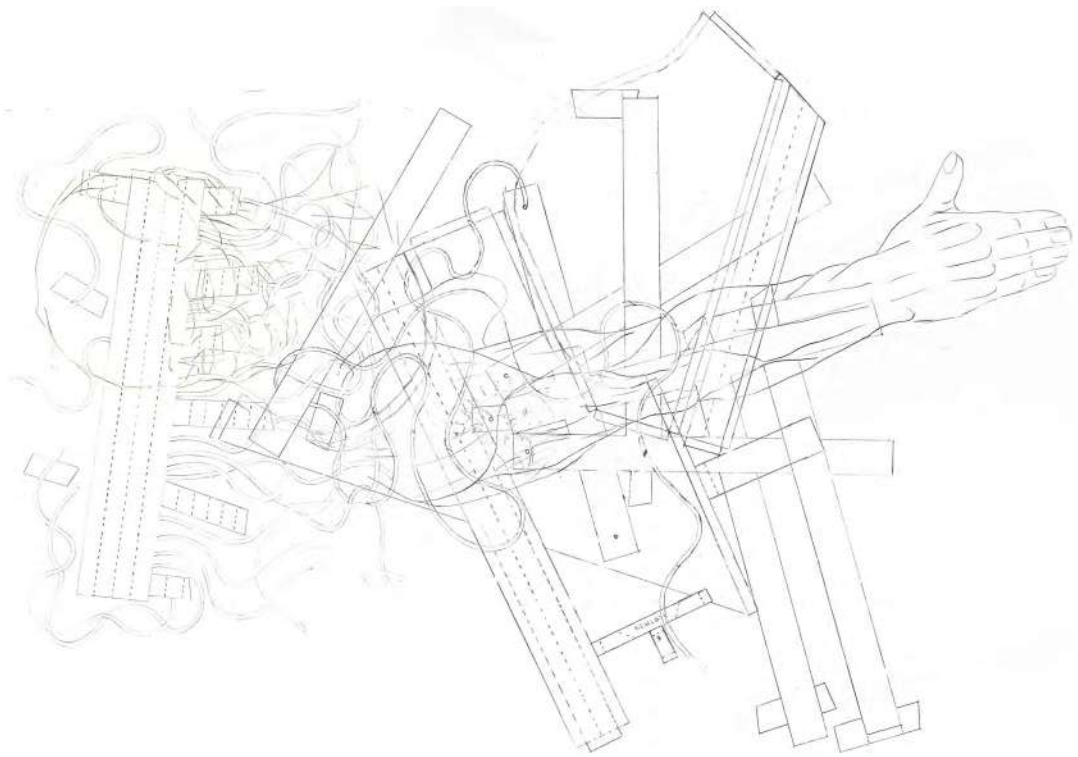
George James - Freespace Fragments



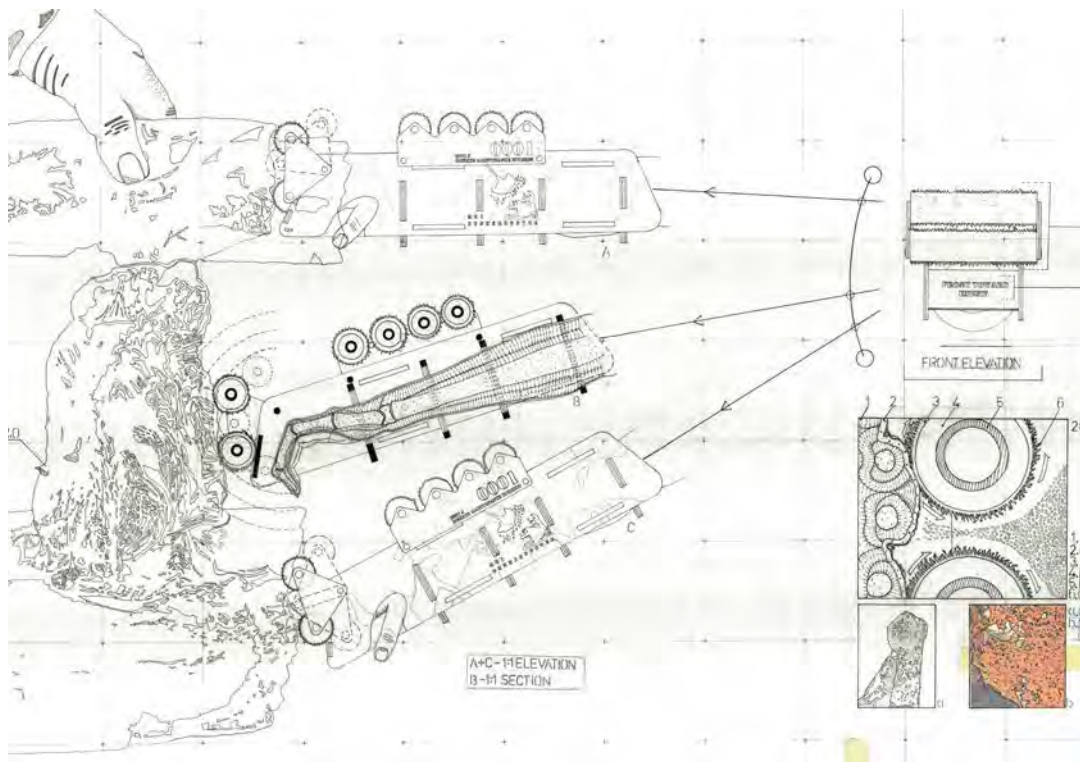
Charlie Pye - Outpost Model



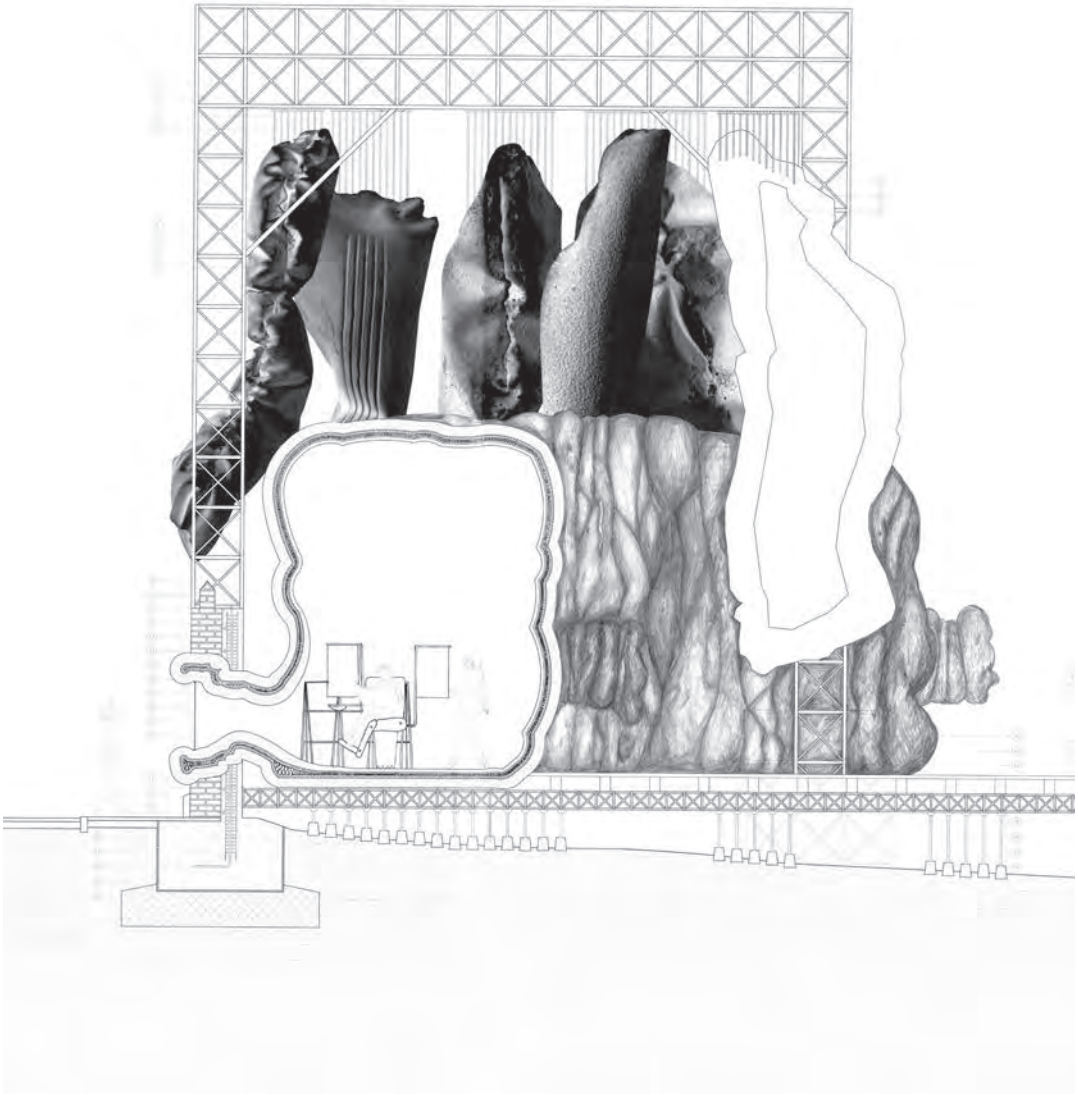
Hannah Anderson - Freespace Moonlight Study



Chloe Bickerstaffe - Wearable Construct



Tom Hunter - Wearable Construct



Holly Merritt - Freespace Section



Imogen Coates - Outpost Context Section

UNIT

K W a s t e l a n d

Year 02

Francesca Adorni, Lois Britton,
Libby Brodie, Holly Chadwick,
Laura Gioya, Alisha Gupta,
Zoi Papazekou, Guy Pope,
Charlie Spall, Stephen White

Year 03

Asli Aktu, Leo Baker, Owen Batterbee,
Roxiana Dumitru, Osragli Elezi,
Fynn Havinga, Dillon Howells,
Hristo Martinov, Alexandra Morgan,
Oana Radu, Nils Skarsten,
Alexandra Sweet-Ruchinskaya,
Christopher Wilson

Tutors

Will Fisher
Mike Bell
Graham Burn (Technology)
Bedir Bekar (Structure)

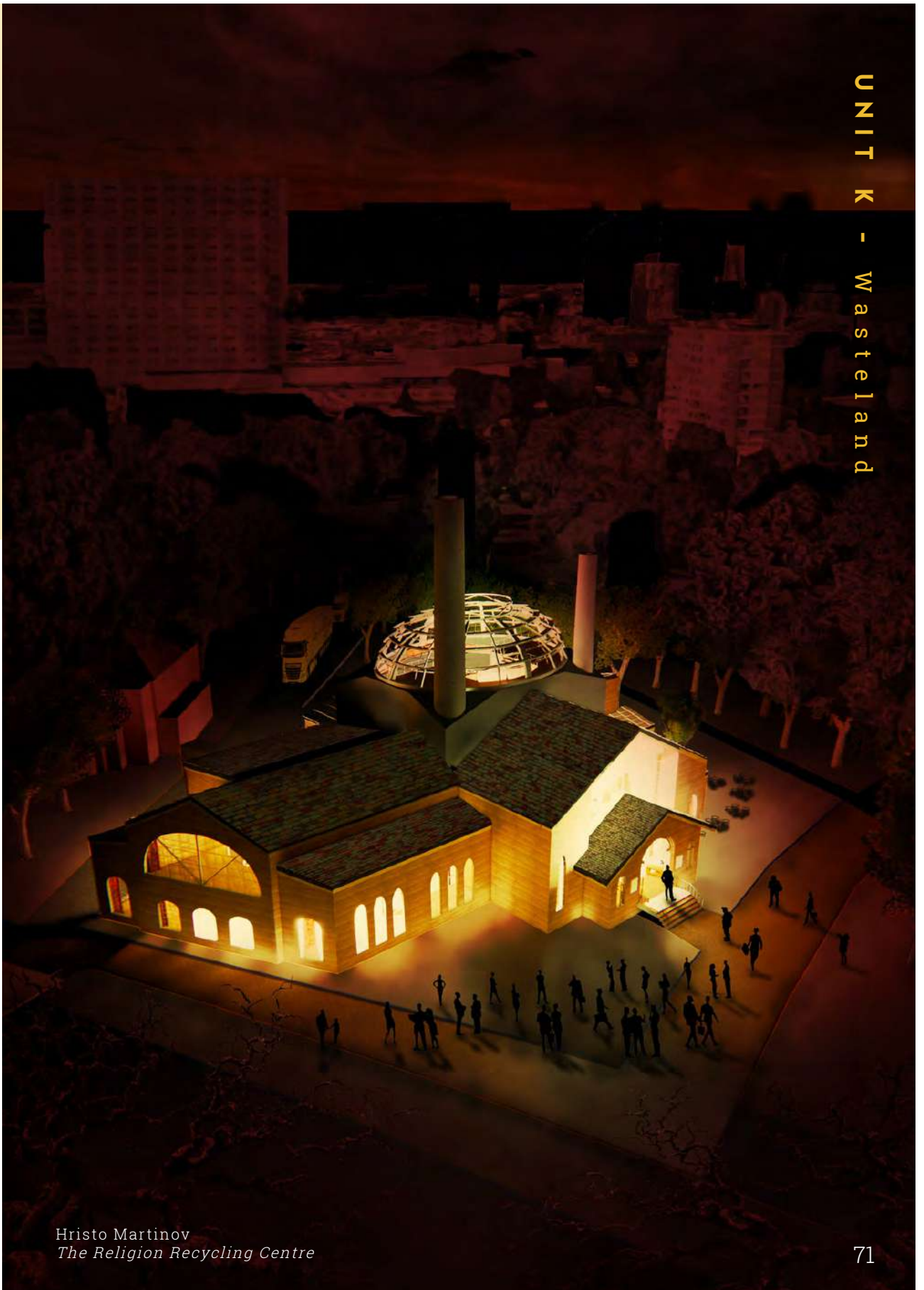
Guest Tutors

Alex Fox
Alex Turner

Throughout the 20th Century, technology has served as a tool for social change and as a means for the liberation of people. These advances brought with them the ability to mass produce to sustain a rapidly growing population. However, mass production without proper planning has the inevitable side effect of mass waste. This comes in many forms: consumerism's 'throwaway culture', building waste from our expanding towns and cities, the discarded by-products of commerce and industry. Fuelled by the advances in technology, this broken cycle has brought with it problems that generations ahead of us will have to deal with. Unit K does not subscribe to a 'doom and gloom' approach - we look to technology and creativity to solve these issues. We spent this year looking at changes in people's relationship to production, consumption and the resulting waste at varying scales.

We have attempted to avoid or discuss green-washing clichés, and have been inspired by the beliefs of innovators such as Douglas McMaster: "Waste is a failure of the imagination"; and Unit K hero Buckminster Fuller: "Pollution is nothing but the resources we are not harvesting. We allow them to be dispersed because we've been ignorant of their value."

We have explored how advances in technology and rethinking relationships to waste could give rise to a post-urban, waste free, community driven society.



Hristo Martinov
The Religion Recycling Centre



Fynn Havinga - Finding Focus in an Unfocused World



Roxiana Dumitru - Airpocalypse Sanctuary



Owen Batterbee - Immunity Gateway of Rotterdam



Guy Pope - Socialisation



Asli Aktu - An Escape to Reality



Alexandra Morgan - The Memory Village



UNIT L

From Taking to Making

Year 02

Ricky Ansher, Bengisu Efe,
Rory Higgins-Smith, Tobias Hobbs,
Connor Keen, Irmak Kuzu, Seraphima
Papademetri, Shubaib Pudukayil
Pudiyamaliyakkal, Mamuna Rashid,
Edward Rowbottom, Zaim Zawawi

Year 03

Saymil Bin Abang Faisal,
Aishya Binti Wan Ahmad Nazri,
Stefania Czapor, Katherine Doyle,
Emma Howard, Sina Jebraeili,
Yuliya Kaizer, Humzah Khushi,
Bethany Kirwin, Ainie Shafeeu,
Luke Taylor, Natasha Todhunter

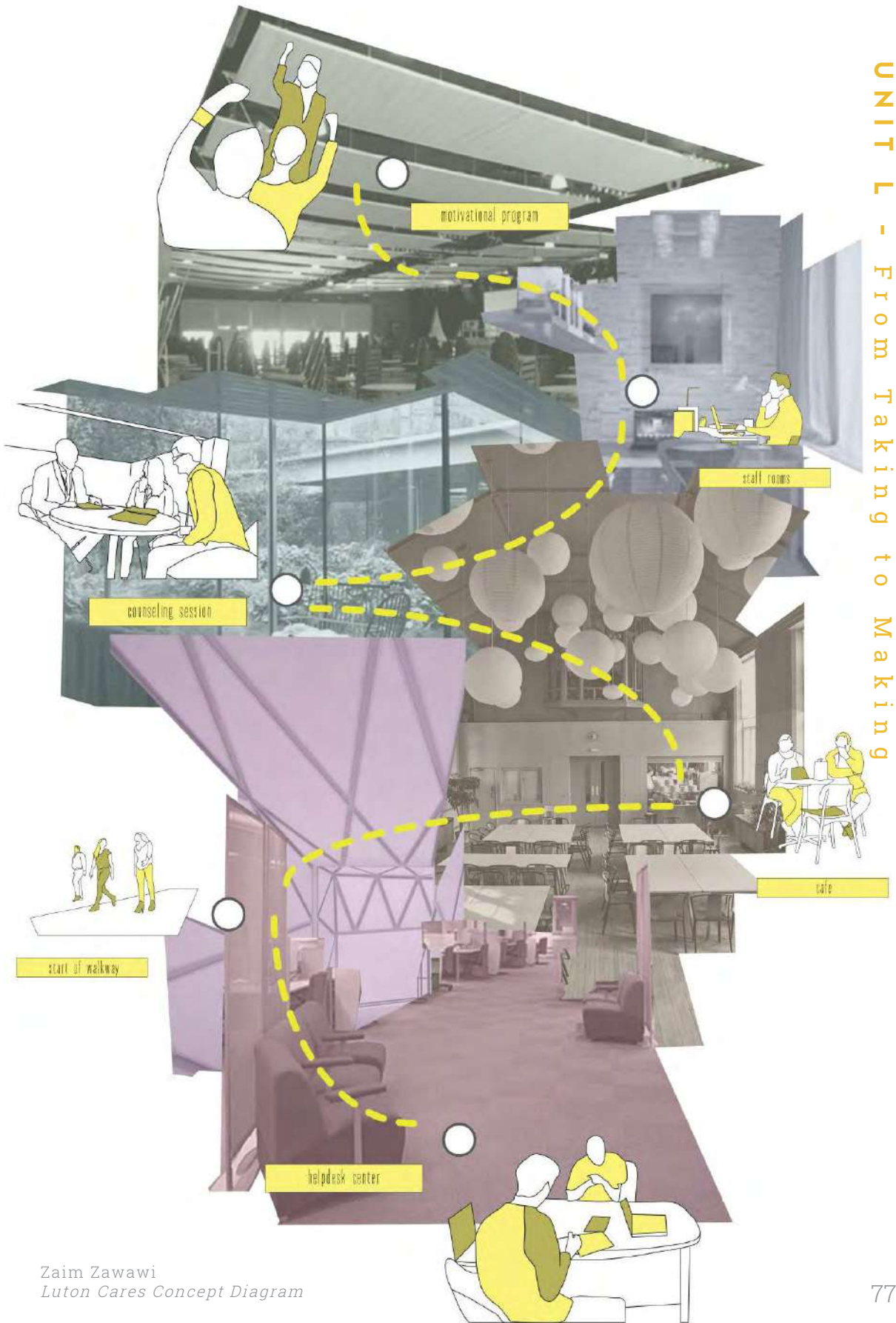
Tutors

Nick Green
Josh Thomas
Sanaa Shaikh

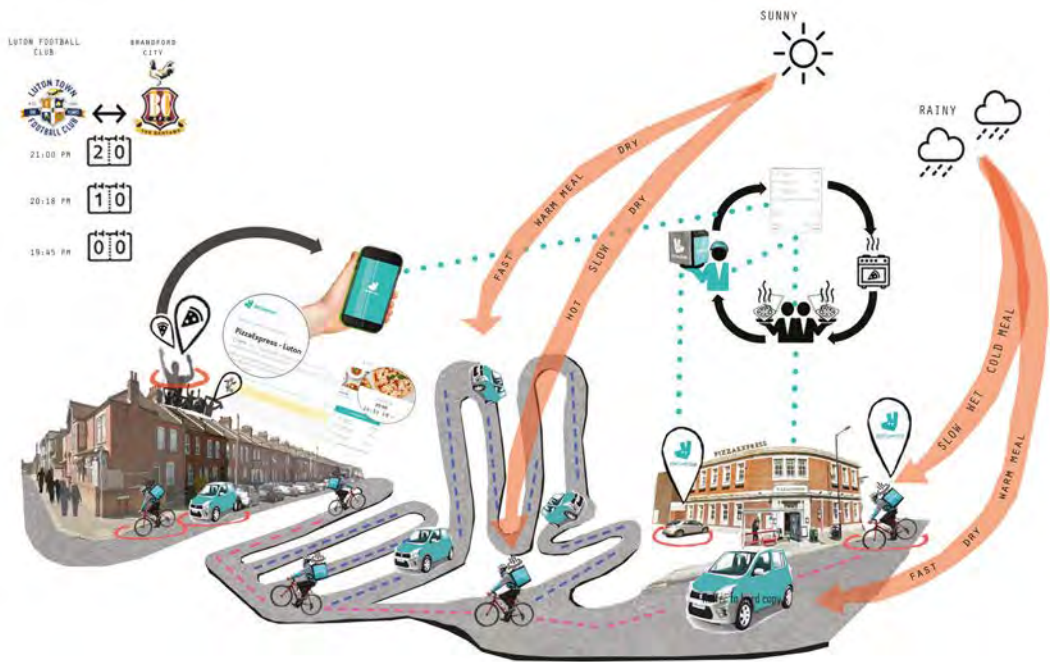
Work and Recreation in Britain's Tertiary Towns

Action-based research is central to the investigations of Unit L. Our experiments with new spatial configurations are grounded in the 1:1. We prototype, simulate, use, reuse and mis-use our surroundings to ask questions about the composition, rules and structure of the built environment to better understand how different architecture mediates experience. This year Unit L designed for the future of work and wellbeing outside of London. Taking the town of Luton as a case study, we reimagined the role architecture can play in catalysing and democratising a new image and aspiration for life in what are increasingly becoming forgotten places. Throughout the process we used our user-centred frame to critique our proposals and consider their ability to create meaningful and secure places to live and work today and in the future.

Unit L travelled to Barcelona to meet practitioners exploring user-centred design in innovative ways, as well as a range of contemporary and heritage projects, including: Barcelona Pavilion, Casa Batlló, Casa Vicens, Igualada Cemetery, Mercat Santa Caterina, Palau de la Musica, Parc Diagonal, Parc de Forum, Sala Beckett Theatre.

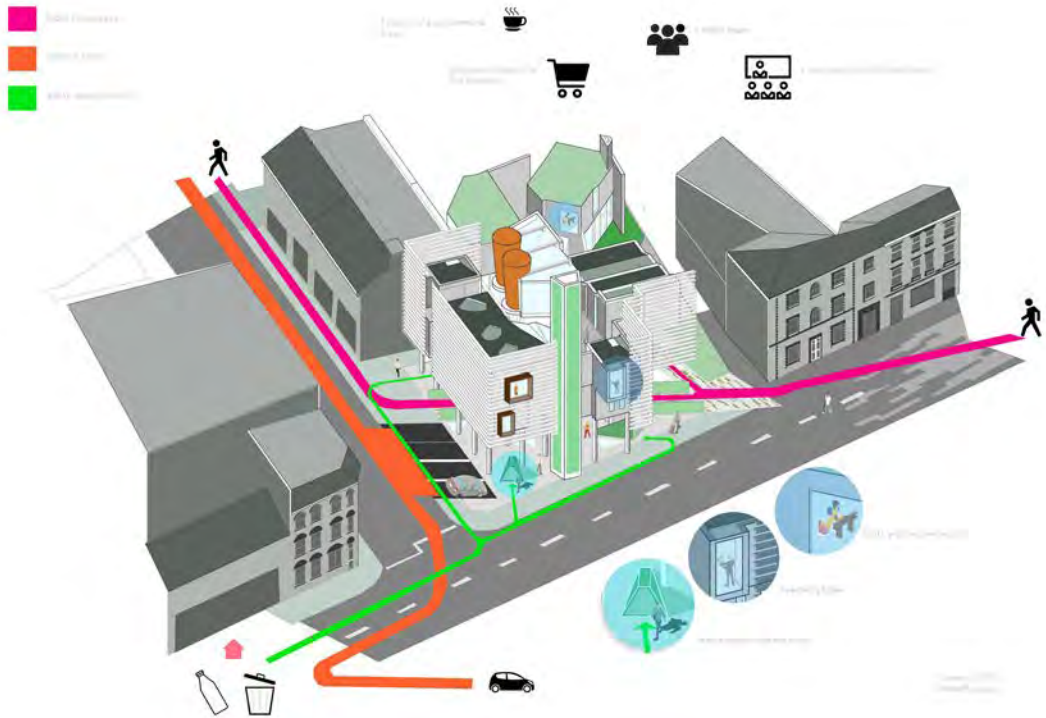


Zaim Zawawi
Luton Cares Concept Diagram

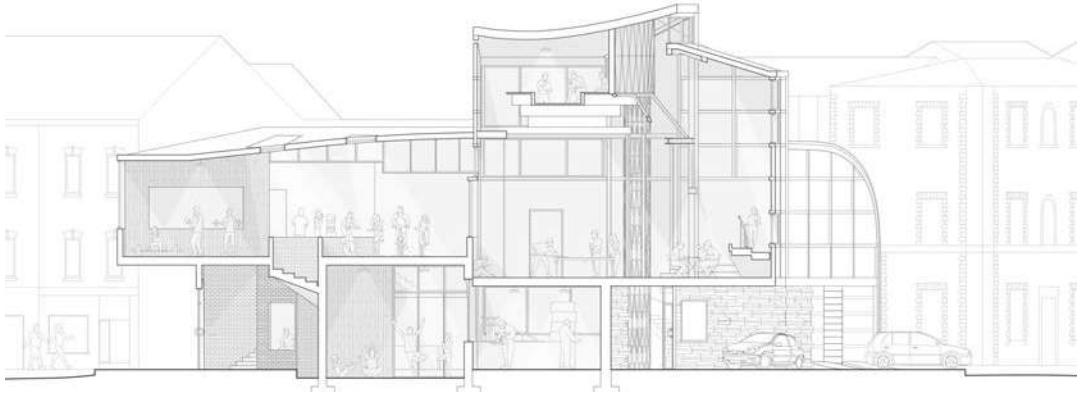


Irmak Kuzu - Deliveroo Matchday Analysis

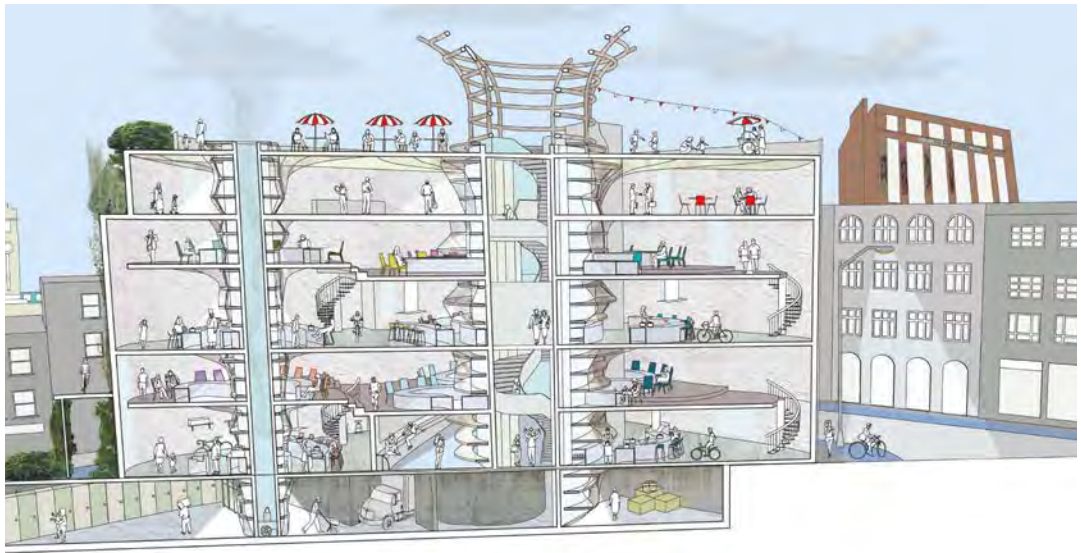
UNDERGRADUATE



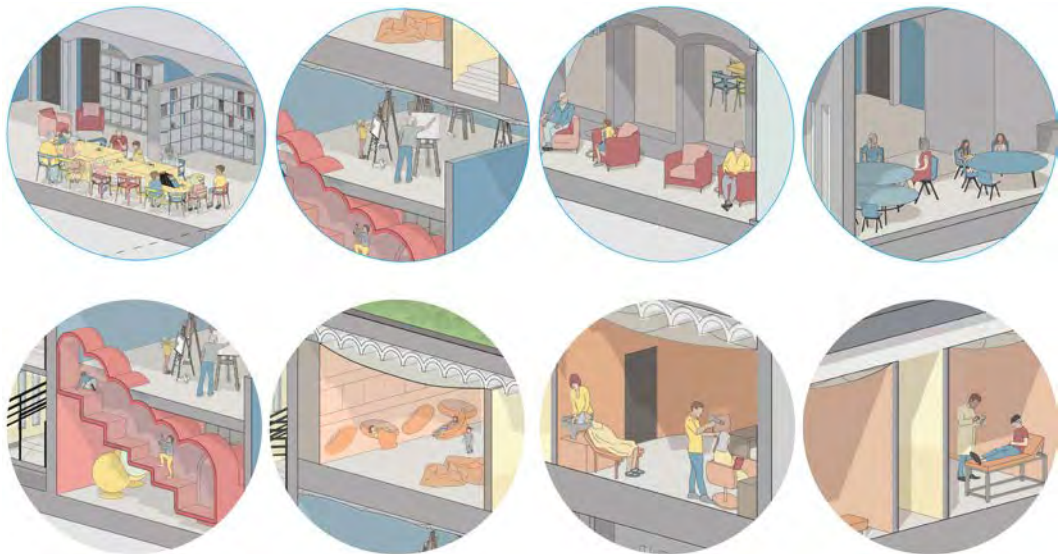
Connor Keen - Luton Recycling Centre



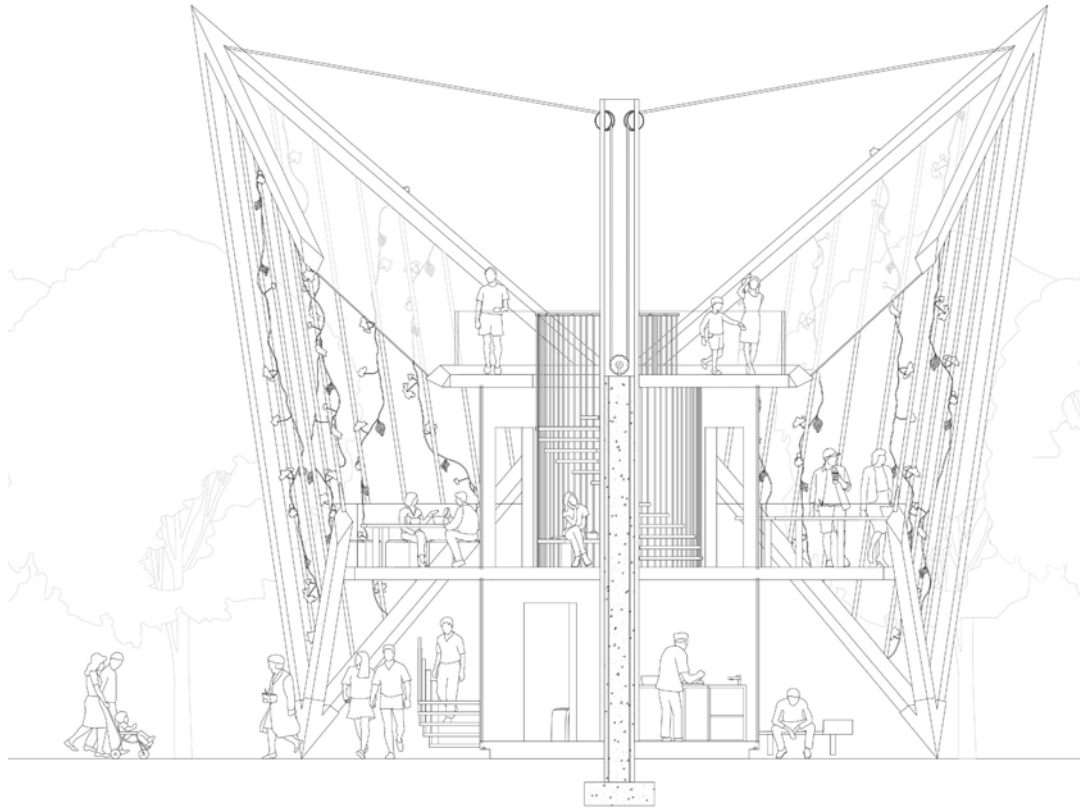
Tobias Hobbs - Uber Union



Bengisu Efe - Deliveroo Kitchen



Katherine Doyle - Luton Intergenerational Hub

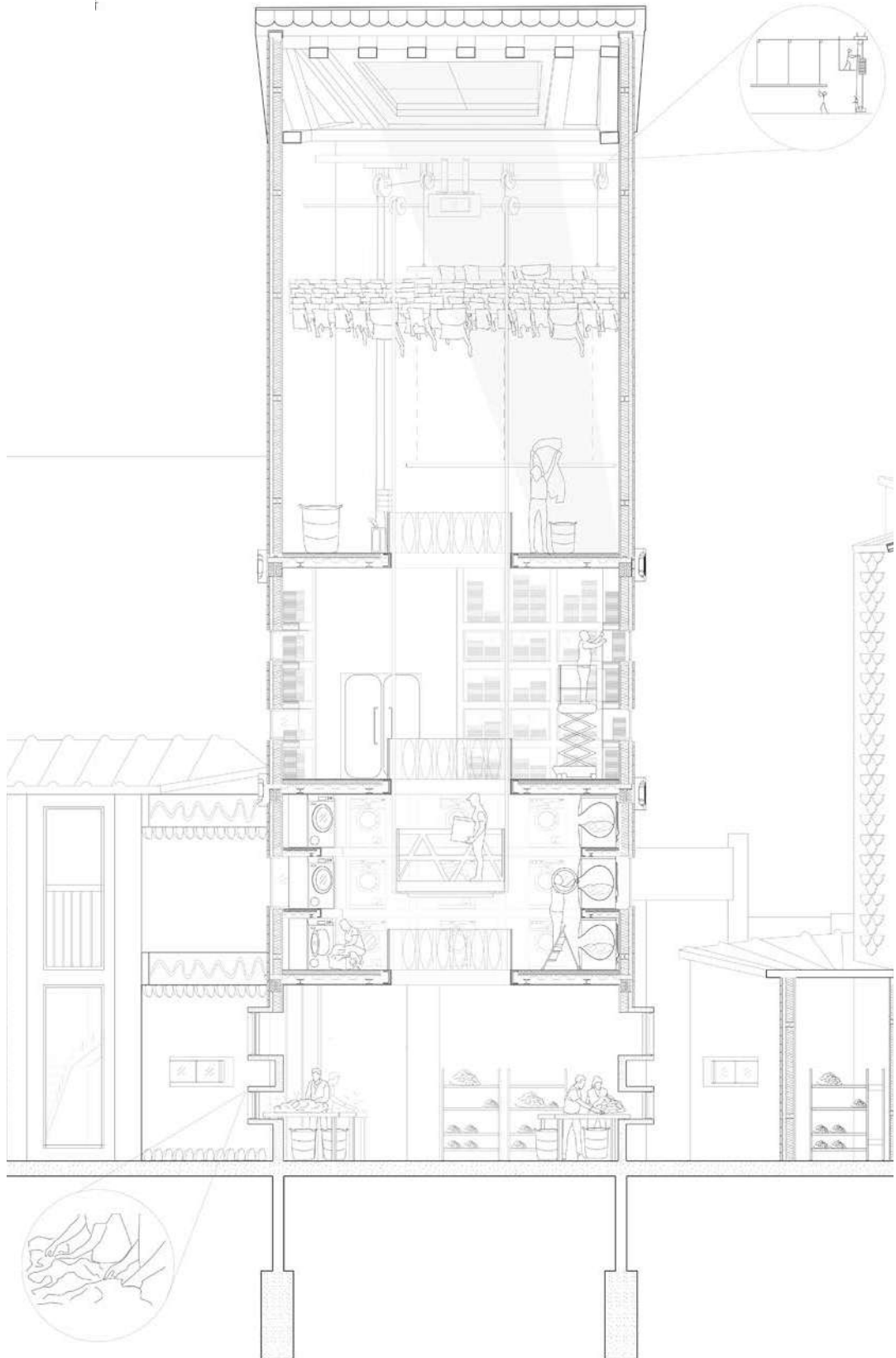


Seraphima Papademetri - Peace Day Pavilion



Luke Taylor -Peace Day Pavilion

UNIT L - From Taking to Making



INTERIOR ARCHITECTURE Community Incubators

Tutors

Andrea Placidi
Orit Sarfatti
Caterina Frisone
Ricardo Assis Rosa
Claire Hart

Guest Critics

Anna Laudat
Grace Crannis

The Year 2 design brief ran as a live project with Open House Oxford- a 'public living room' to discuss the housing crisis and homelessness- to reconsider the ways public spaces should be used in order to enhance a sense of community, and to bridge between the various social groups in a community.

The Year 3 design brief was inspired by Makespace Oxford, a local organisation who offer affordable community-led working places. The scope of the studio was to consider functional requirements and atmospheric qualities for their existing building in Jericho in order to provide meaningful settings for the creation of a community incubator: a place for skilful artisans and social organisations to operate and produce, open to broad community participation.

As Karl Marx noted, because a commodity's value equals the labour time concealed in it minus the costs of production, extra value comes from exploiting workers, or exhausting natural resources. Thus, the medieval market-city, with a self-sufficient balance of craftsmen and agricultural production, was replaced by industrial manufacture, combined with the increased mechanisation of skills. Notwithstanding social improvements in terms of people's health, opportunities, and aspirations, modern cities are still suffering from a polarisation of functions and resources, which cause the division of living from working, and disconnection between consumption and places of production.

From social revolutions to individual acts of dissent, various initiatives are addressing this misbalance nowadays; the reuse of derelict and unused buildings, as well as fostering local skills and abilities, is an effective social strategy to counter the polarisation imposed by planning restrictions and higher rental costs, particularly in Oxford where the cost of work/living is becoming unsustainable.

Students

Year 02

Gamze Akdag, Mohamad Noah Bin Mohd Fhausi, Jemima Ellis, Mencia Esponera Orozco, Phoebe Gale, Albina Gatajeva, Jacqueline German, Jacqueline Gout, Caitlin Mills, Mariam Mostafa Abou El Nasr, Shennen Roe, Laura Sebastino, Harriet Taylor, Edward Whittingham

Year 03

Phoebe Benjamin, Lance Bowles, Laurel Butler, Hannah Crick, Chloe Cutts, Harriet Davies, Destan Duman, Katrina Doung, Bee Eldridge, Premal Fantin, Daniella Figueiras, Jan Garganera, Josie Golding, Louis Grant, Prabin Gurung, Philippa Holmes, Sanjana Jish, Ayesha Kansal, Joseph Finn Kinsella, Balazs Marta, Georgina Moore, Lubomba Munkuli, Lucy O'Brien, Chi Ieng Pun, Emily Segal, Amanda Selormey, Bethany Warman, Rebecca Williams



Emily Segal
Flexible Community Room



Pheobe Gale - Open House



Mariam Mostafa Abou El Nasr - Open House



Jemima Ellis - Community Incubator



Jacqueline German - Open House



Jacqueline Gout - Public Living Room



Hannah Crick - Community Incubator



POSTGRADUATE PG Introduction

Oxford Brookes offers a rich diversity of postgraduate Architecture programmes. With a student population drawn from a variety of countries and cultures and strong global engagement, the School of Architecture provides a vibrant learning experience. The wide portfolio of research degrees and highly regarded professional master's degrees showcase the diversity of paths present in the profession while maintaining a focus on human experience and society's needs for ethical and responsive design solutions. The work shown here highlights the forward-thinking approach of our students, and demonstrates their ability to thrive in a rapidly changing world where technological advances are fundamentally altering the boundaries of the possible.

Scott Sworts
Postgraduate Programme Lead



ADVANCED
ARCHITECTURAL DESIGN

M o d e r n A N a t u r e

MArch

Masara Akkad, Daniella Clark,
Dhurvit Dholakia, Camille Estephan,
Abhijeet Lathkar, Namratha Mohan,
Evelyn Santoso

MArchD

Bilal Ahmad, William Conway-Smith,
Anu Fagbemi, Siow Ping Goh,
Stefan Haest, Louis Hardy,
Jonah Maxted, Kyle McCracken,
Theadora Radcliffe, Viona Raifi,
Zohair Shaikh, Jasmine Sim,
Nivedita Sridhar, Luisa Pires

Tutors

Joel Chappell
Xana Murrell
Declan Molloy

Guest Tutors

Professor Andrew Holmes
Clive Bournnell

The approach developed within the studio is designed to enable unknowable and unpredictable manifestations of image and object to occur alongside unexpected arrangements, all of which are encouraged to develop a logical and critical technique of design and interrogation.

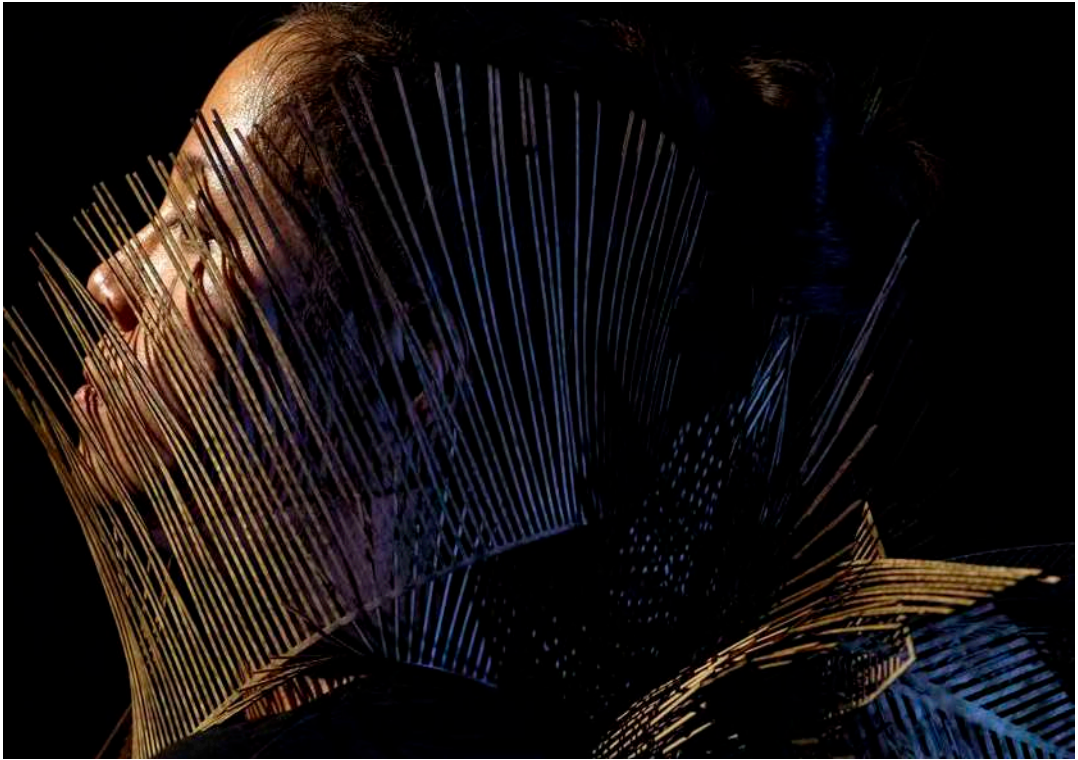
Through the use of collage, automatic drawing and object making, as well as photographic work, each project develops its own character and sensibilities which are guided by the tutors but driven by the student.

As a studio, we are interested in making. Not of architectural models, but of Objects: Objects that look to question and suppose new ways of seeing and making. Through the rapid advancement of 3D printing and 3D scanning there is now an unprecedented ability to collect and construct wholly new and previously impossible interactions of found or invented objects. The world as an archive of surface and form has now been made available due to the ability to 3D scan objects, whilst removing the barriers of making due to learning new and complex modelling software.

It could be said that the job of an Architect is to know how to join materials together, but this ability is seemingly becoming lost, with the reliance on 'copy & paste' from project to project and the manufacturers' details doing all the 'design' work. We look to reassert the individual's ability to design and make Objects that use modern tools: Laser Cutting, CNC Milling 3D printing and 3D scanning.



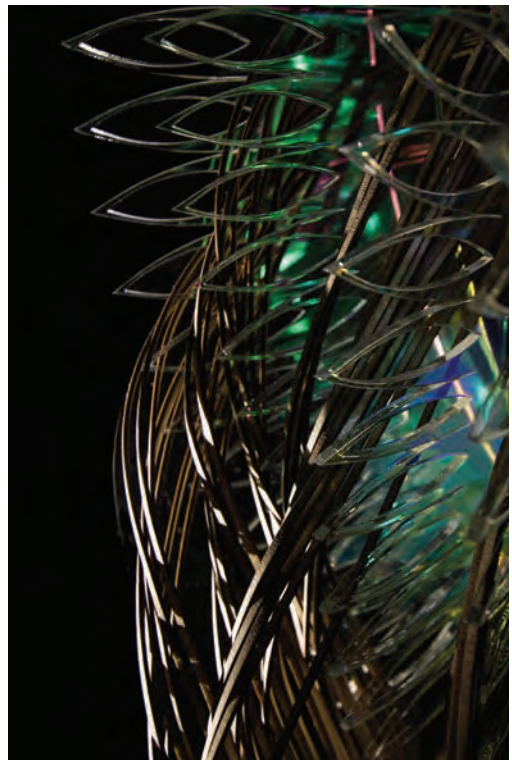
Namratha Mohan
Every Coral Has a Seahorse



Masara Akkad - Imprisoning the Goddess



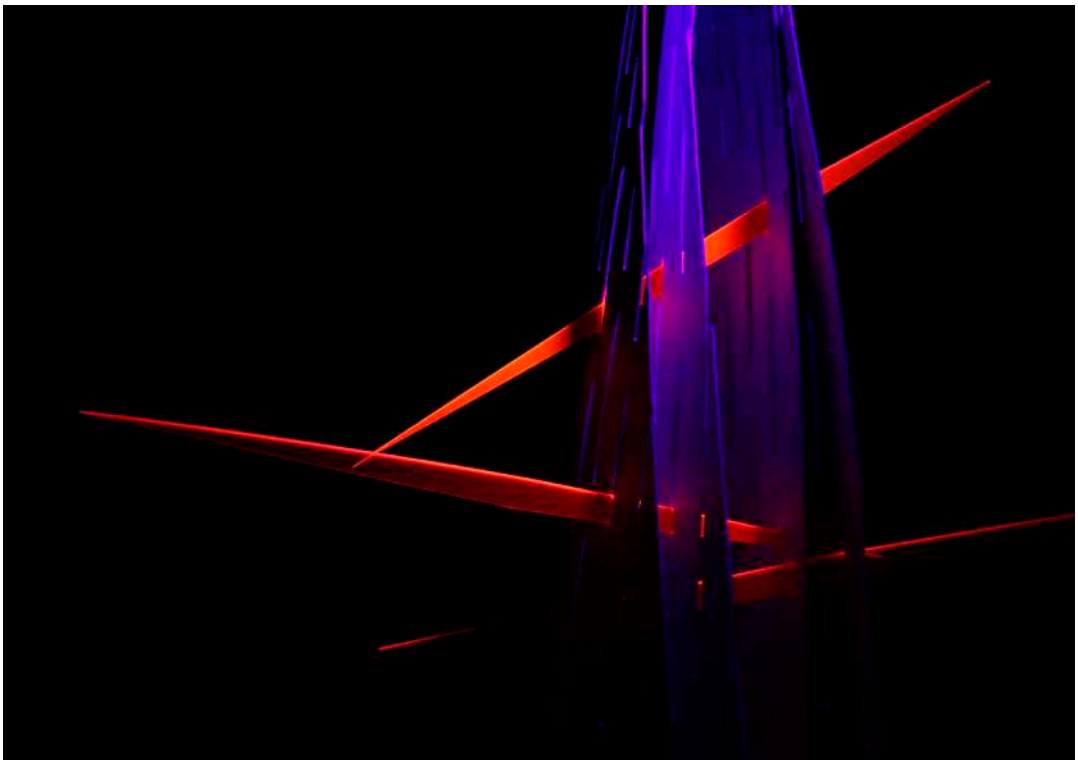
Louis Hardy - Hydroponic Luminescence



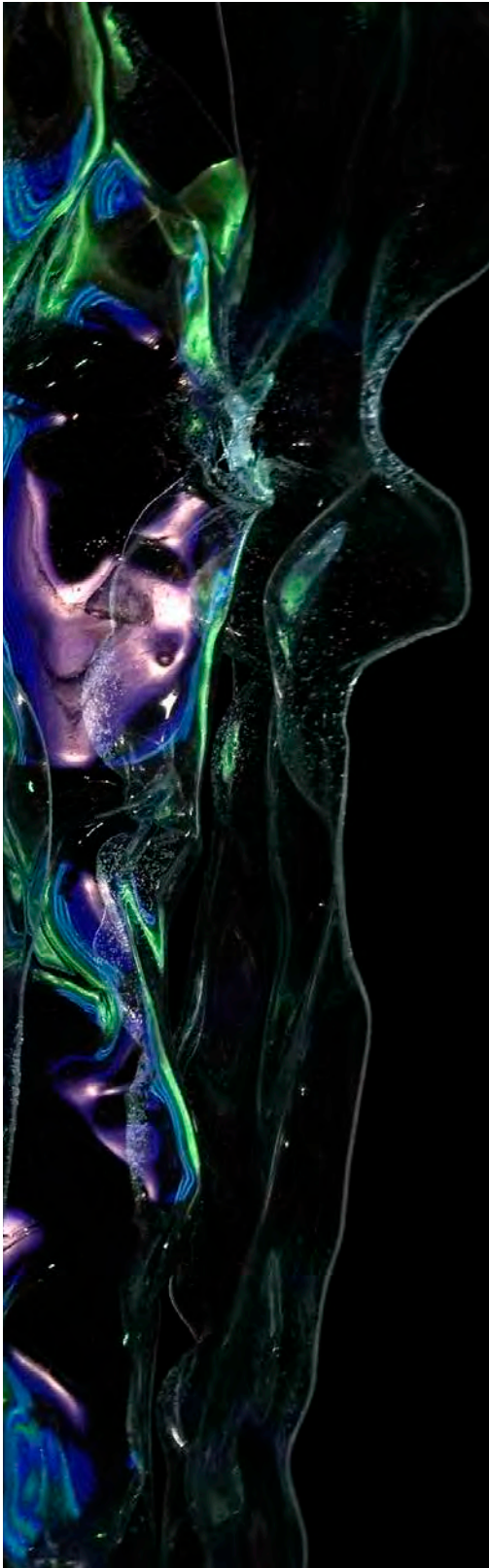
Evelyn Santoso - Auroralis



Theadora Radcliffe - Digital Marble



Siow Ping Goh - The Splatter of Evil



Luisa Pires - Love or Nothing



Stefan Haest - A Column Against Gravity



Kyle McCracken - Do You Feel Over-whelmed by Gold?



Jonah Maxted - Alurex Skin

DEVELOPMENT AND EMERGENCY PRACTICE

MArch

Charles Alele, Nelly Arkangelo,
Dinara Black, Maximilian Duelli,
Rima Harake, Cynthia Howard,
Rawan Kaboul, Esther Koroma,
Elizabeth Laskar, Stephanie Lewis,
David Martins, Reo Morimitsu,
Nadia Musah, Lucy Nichol,
Dheeman Salad, Zayyan Saleem,
Lindsay Slark, Josefina Torres Pohl,
Susannah Webb, Claudia Wesser
Huber, Sarah Wierszycki

MArchD

Marie-Christine Dupuis,
Isobel Gomez, Aimee Higgs,
Eric Lai Yiew How, Freeda Madius,
Caroline Stimpson, Yee Lyn Tan

DEP

Staff

Dr. Supriya Akerkar
Dr. Cathrine Brun
Dr. Richard Carver
Dr. Simon Fisher
Bill Flinn
Lucy Heaven-Taylor
Dr. Brigitte Piquard
Charles Parrack
Paul Knox-Clarke
Melissa Kinnear

The development and emergency practice programme is housed within CENDEP (Centre for Development and Emergency Practice), and with its core emphasis on practice, the course offers students an opportunity to develop knowledge, skills and attitudes in the rapidly changing field of development and emergency practice. Students reflect on and study core themes such as human development, participatory development, poverty, vulnerability, disaster management, urbanisation and shelter challenges after disaster, conflict resolution, humanitarianism, refugees and human rights. As a part of this study, they reflect on policy contexts such as donor policies, international law and development, national strategies, and political ideologies which influence the sector. The course encourages self-awareness and encourages students to develop their own standpoint on a variety of development and emergency issues, including what it might mean to undertake community mobilisation, empowerment and advocacy, participatory development, risk reduction, livelihoods and humanitarian protection. It also encourages students to develop context sensitive design strategies and projects which respond to the needs and aspirations of people affected by humanitarian crisis.

Field Trip: This year, the course organised an international field trip to Lebanon to understand the situations of Syrian Refugees in Lebanon impacted by war. The field trip will particularly look into issues of shelter, integration, and education affecting refugees in Lebanon.

half step staircase
ply wood
riser=200 tread=200

bathroom
bilik mandi

living room
ruang tamu

latrine
tandas

latrine design subject
to the onsite condition

kitchen
dapur

windows
timber louvre panel
w=565 h=1565mm
low wall panel
timber louvre panel
w=565 h=765mm
combined dimension
565x2330mm
to fit into 600x2400 wall framing

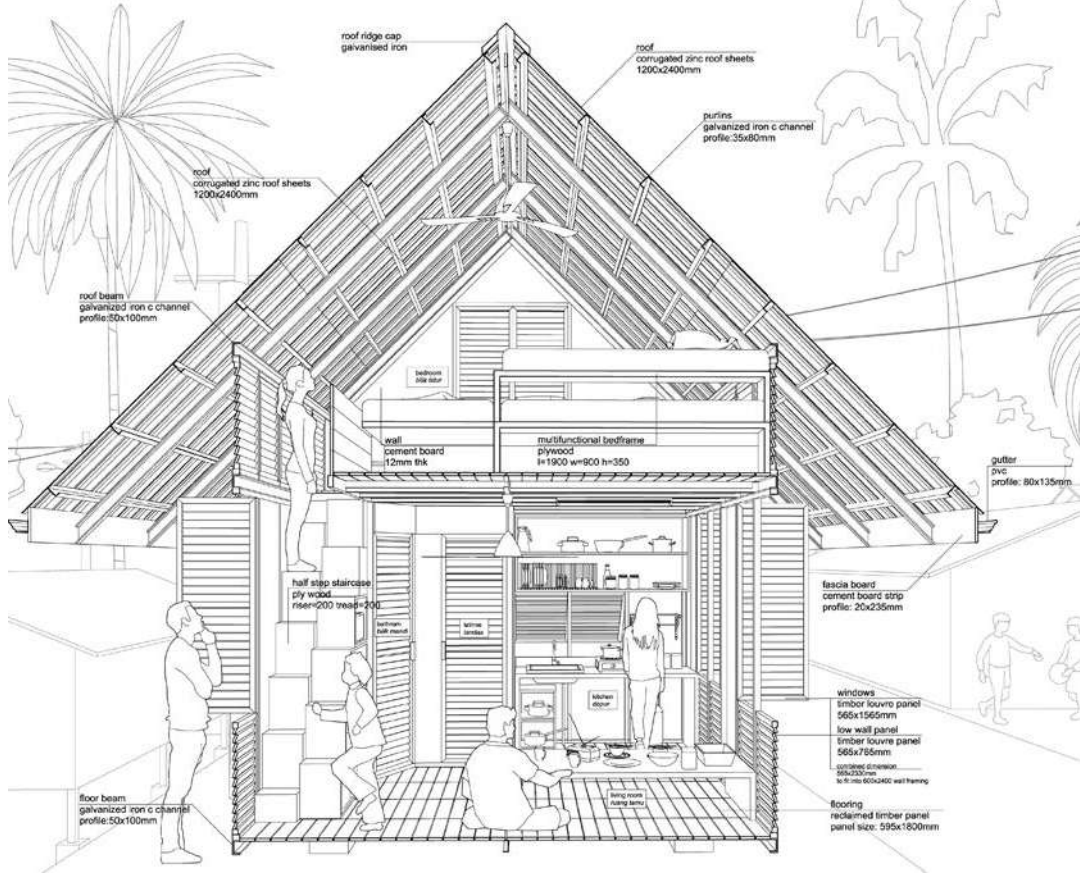


Pheobe Kent - With Coffee Producers in La Rivera, Colombia

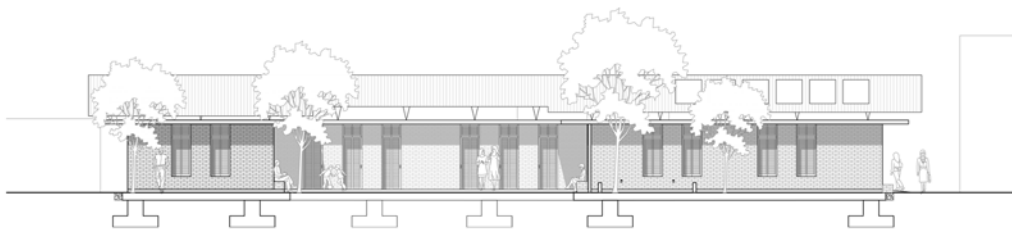


Reo Mormitsu - Refugee Home, Lebanon Field Trip

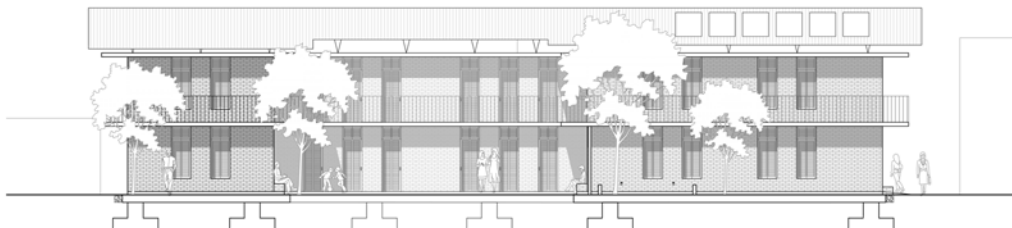
POSTGRADUATE



Eric Lai View How - Epic Homes, Core House

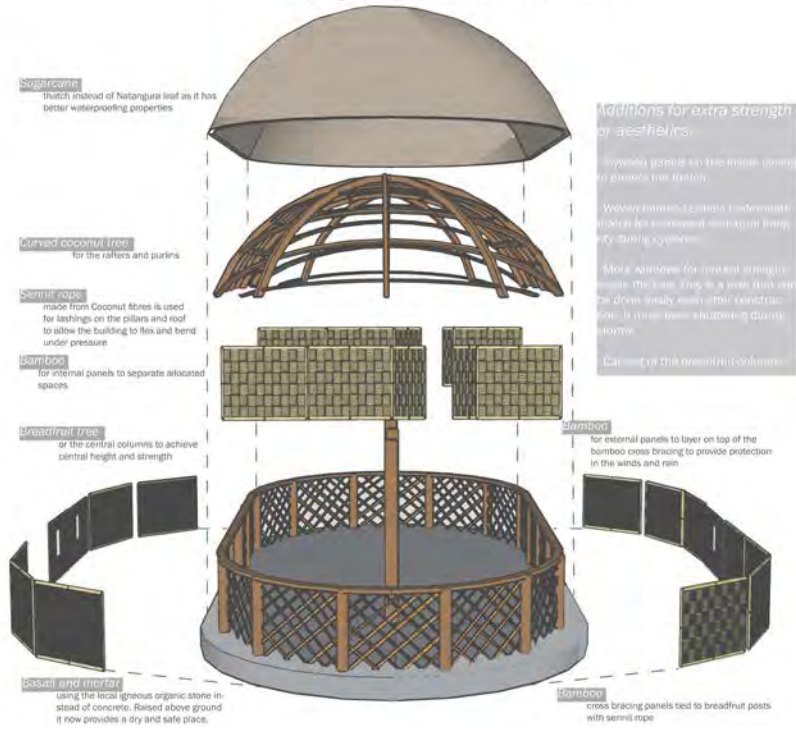


South elevation - Phase 1



Marie-Christine Dupuis - Kibera Kenya Girls Soccer Academy

Adapting the Samoan Fale for use in Vanuatu



Caroline Stimpson - Adapting the Samoan Fale for Use in Vanuatu

POSTGRADUATE



Aimee Higgs - Ebola Treatment in the DRC



Isabel Gomez - Formalising the Informal in Aleppo



Freeda Jane Madius - Cox's Bazar Refugee Camp for the Exiled Rohingya

Students

Marie Abella, Adila Binti Zainal
Abidin, Fahima Akhter,
Maanana Atrey, Shi-ko Foo,
Richard Frank, Gabriela Garcia
Portuondo, Pamela Hammond, Lacey
Helmuth, Yen-Ju Ho, Hsin-Yen
Huang, Katlin Kugiyska, Ngo Lam,
Chia Hui Lee, Yuen Tung Liu,
Dharmesh Mistry, Ahmed Naguib,
Ringo Pang, Joshua Ting,
Adrian Seow, Mohadesesh Moein
Shirazi, Austin Wyeth, Zhonglin Yap

Tutors

Dr. Aylin Orbasli
Dr. Marcel Vellinga
Dr. Julia Wedel
Matt Gaskin
Fergus Connelly

Building on taught modules that develop the theoretical context of architectural regeneration in the first semester, the focus of the second semester is a real-life regeneration project that provides students with the opportunity to put theory into practice. Having visited more than ten international locations representing different regeneration challenges over the first decade of the course, IARD this year for the first time stayed in the UK to capture ongoing socio-economic trajectories pre-Brexit and to contemplate their impacts on urban regeneration challenges. This year we visited Norwich, and focused our research on Anglia Square, an under-used and contested urban block close to the city's historic centre.

For the first stage, working in groups, the students developed a regeneration strategy masterplan for the site and its surroundings, responding to the socio-economic trends; local, regional and national policy context and local community needs that they identified during a one-week field study.

This was followed by individual projects developing design proposals (MArchD students) for the re-use of individual buildings and their context or theoretically informed research reports (MA students). Each project extends beyond being an architectural deliberation to generate solutions that will positively contribute to the re-use of buildings and the social and economic regeneration of a place. Many projects also identified wider regeneration issues and used the context of Anglia Square as a testing ground for developing prototype approaches to address these issues.

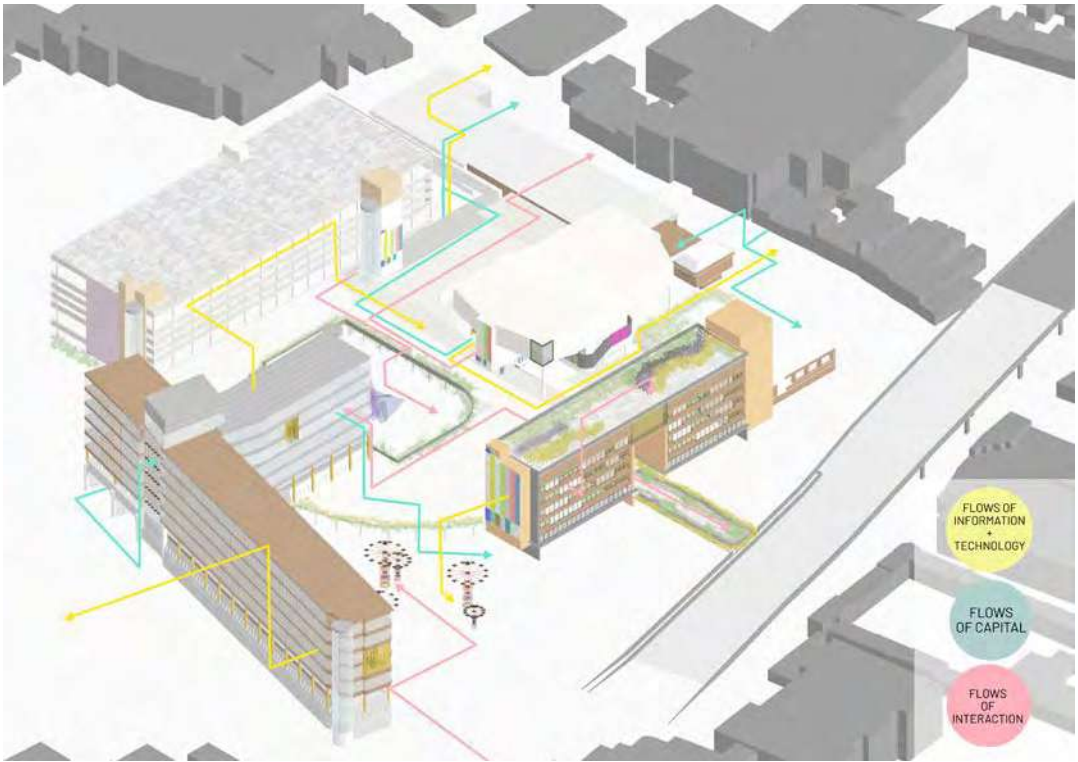




Adila Binti Zainal Abidin - Anglia Square Community Centre



Jenny Ho - Norwich Library: Opportunity For Everyone



Marie Abella - The People's Digi-Hub



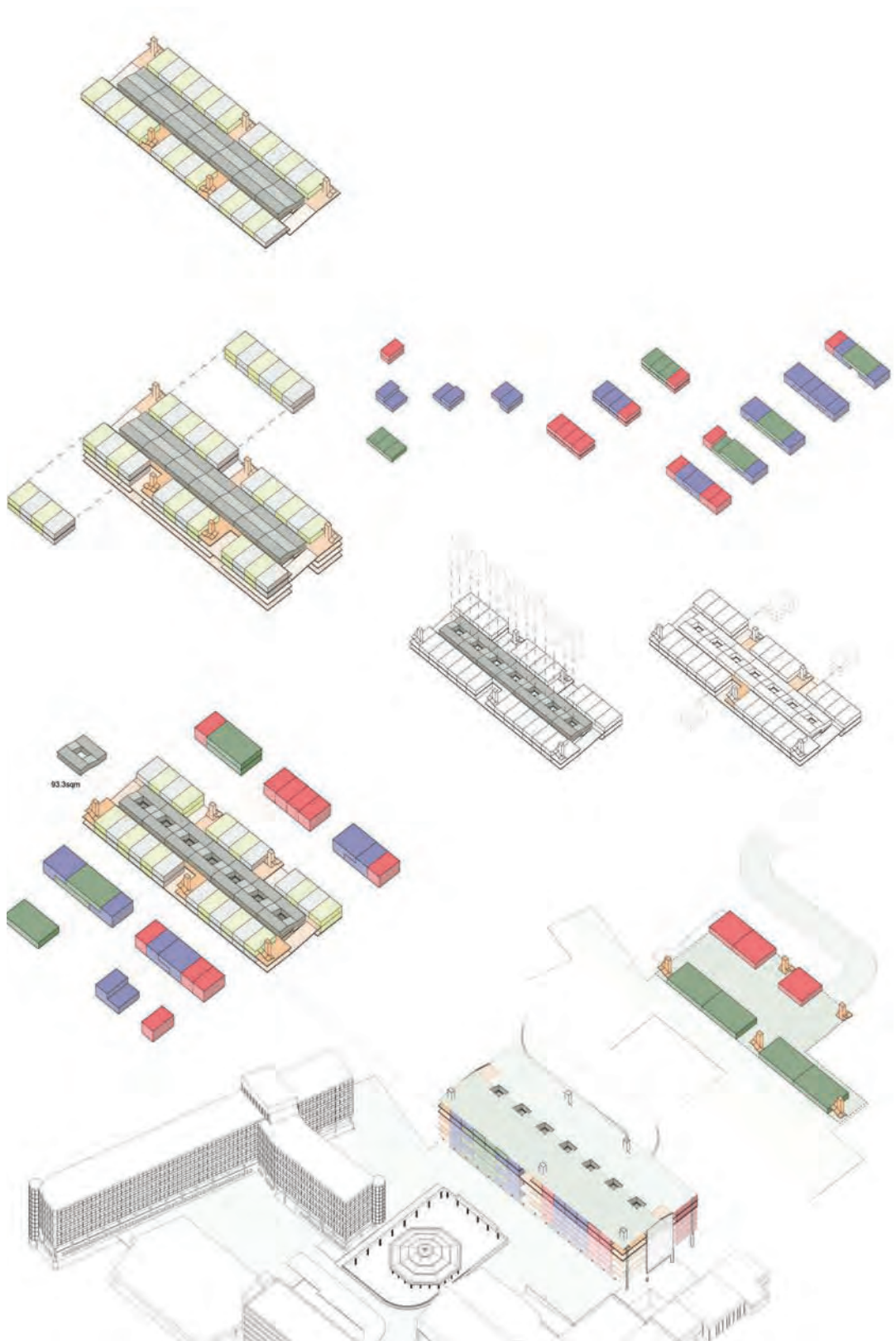
Hsin-Yen Huang - Norwich Community and Children's Centre



Fahima Akhter - Repurposing a Derelict Car Park for Housing Provision



Monadesesh Moein Shirazi - Car Park Living



Ringo Pang - From Multi-Storey Car Park to Residential Building

RESEARCH LED DESIGN

RLD

Students

Nisha Attra, Jehoshua Busari,
Ang Wan Chee, Samantha Evans,
Freek De Vries, Carla Cabrera
Fernández, Najwa Harzani,
Abigail Henderson, Devin Maisuria,
Akshay Mantri, Ashlea Mason,
Niamh Roseway-Jones,
Tomás Sullivan, Damia Liyana Oon,
Khiew Yu Xuan, Oscar Yu, Patch Yu

Tutors

Scott Sworts, AIA, LEED AP
Mike Halliwell
Hannah Durham
Dr Francesco Proto

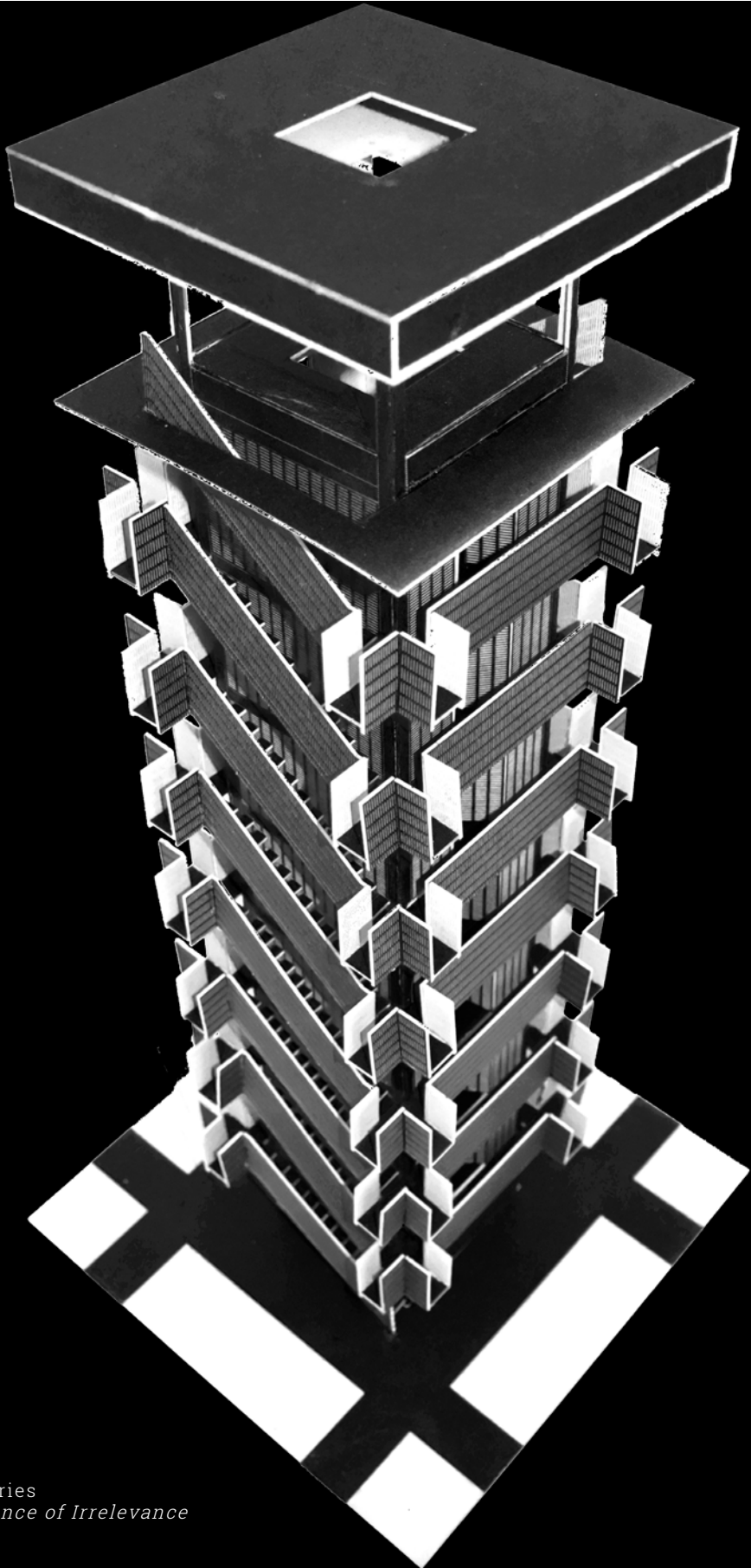
Guest Critics

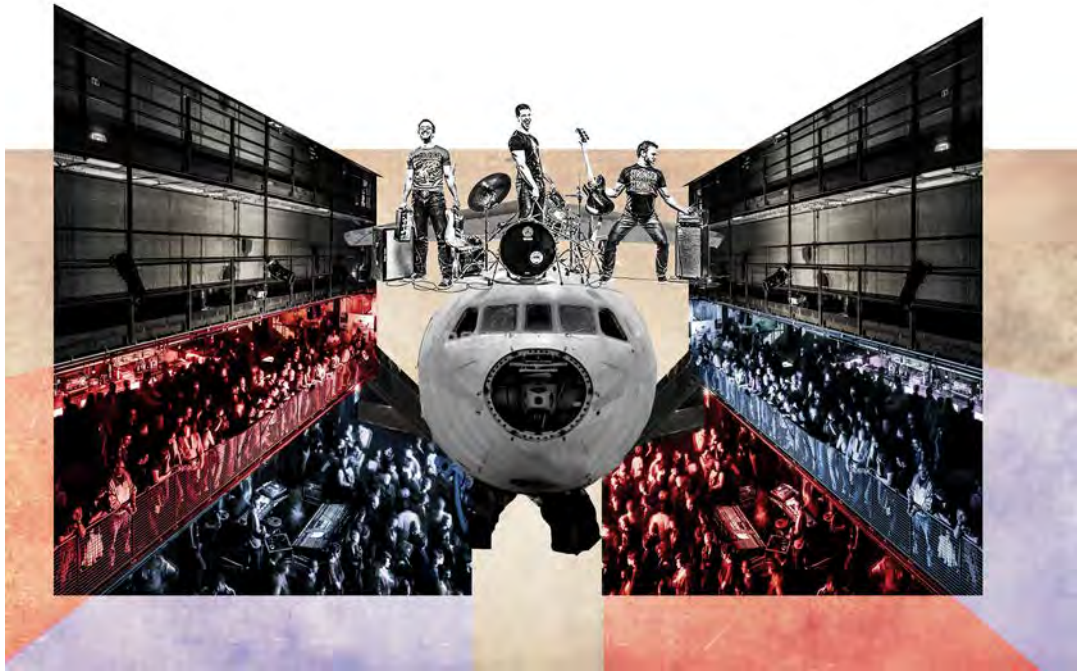
Dr. Joseph Juhasz
Dr. Leigh Miller (ABD)
Patrick Dey
Dr. Stylianos Giamarelos

RLD offers students the opportunity to explore a subject of their choice using traditional, as well as unconventional and trans-disciplinary research methods. The students research and write an extended thesis on a topic that is relevant to their development as an architect or designer and expand that knowledge through the creation of a design dissertation that poses a research question that is resolved through architectural design. Throughout these two modules, students developed a written dissertation that documents their research, design development processes, theoretical and conceptual explorations, and final design solution.

Field Trips

Alexandra and Ainsworth Estates, Charles Dickens House, Hooke Park,
Sir John Soane's Museum, Temple Church, Tate Modern





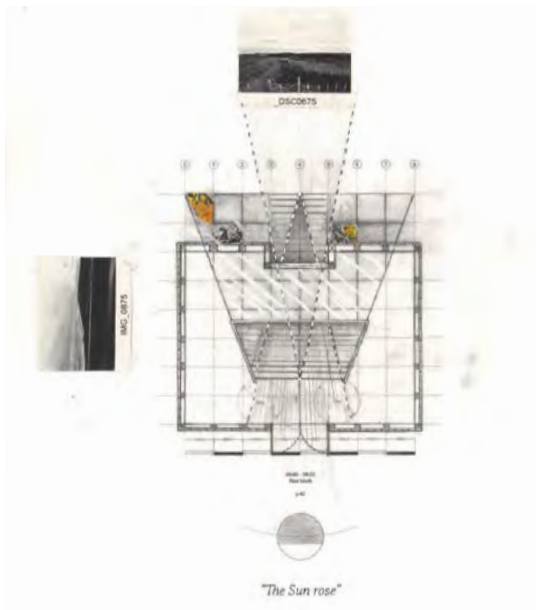
Carla Cabrera Fernandez - The Sound Barrier



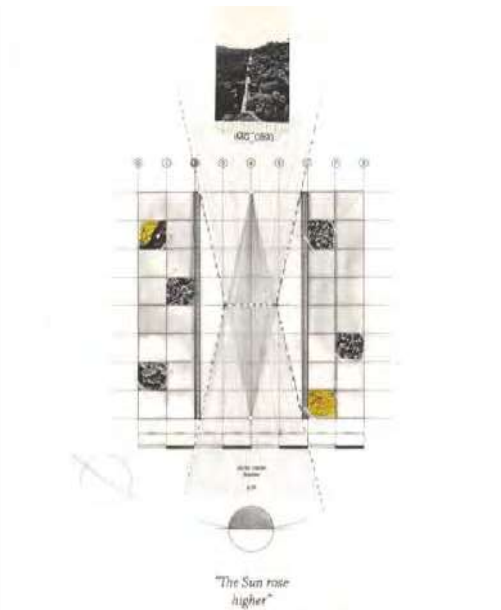
Tomás Sullivan - Finding the Computer a New Design Partner



Niamh Roseway-Jones - Feel Me Speak



Samantha Evans - The Belvederes



Najwa Harzani - Retrospect: Reconciling with Ruins of War



Devin Maisuria - Dubailand: Architecture in the Age of Waste



Patch Yu - Birmingham Cut



Akshay Mantri - Inhabiting So(u)litude



Ang Wan Chee - Tracking the Colours (Colours & Emotions)

SUSTAINABLE BUILDING: PERFORMANCE AND DESIGN

SBPD

MSc

Bahaa El Khoudoud, Jessica Silva,
Saloni Garg, Jack Hayhurst,
Sonika Kumta, Latifa Mohamed,
Pranamee Nath, Venkata Peruri,
Shriya Sarkar, Devansh Sheth,
Kavya Srinivasan, Nattapoom
Vittavatchutikul, Shalaka Wani

MArchD

Adam Ackroyd, Neil Beski Altun,
Deepthibye Balloo, Rickesh Chandi,
Ben Chaney, Katharine De Silva,
Ana Diaconu, Irene Fan,
Hannah Green, Tsz Ting Lau,
James Mear, Enes Osmani,
Hui Wen Toh

Staff

Hossein Sadeghi-Movahed
Dr. Shahab Resalati
Prof. Rajat Gupta
Charlotte Khatso
Neil Kiernan
Satvinder Sohal
Scott Sworts

Specialist Lecturers

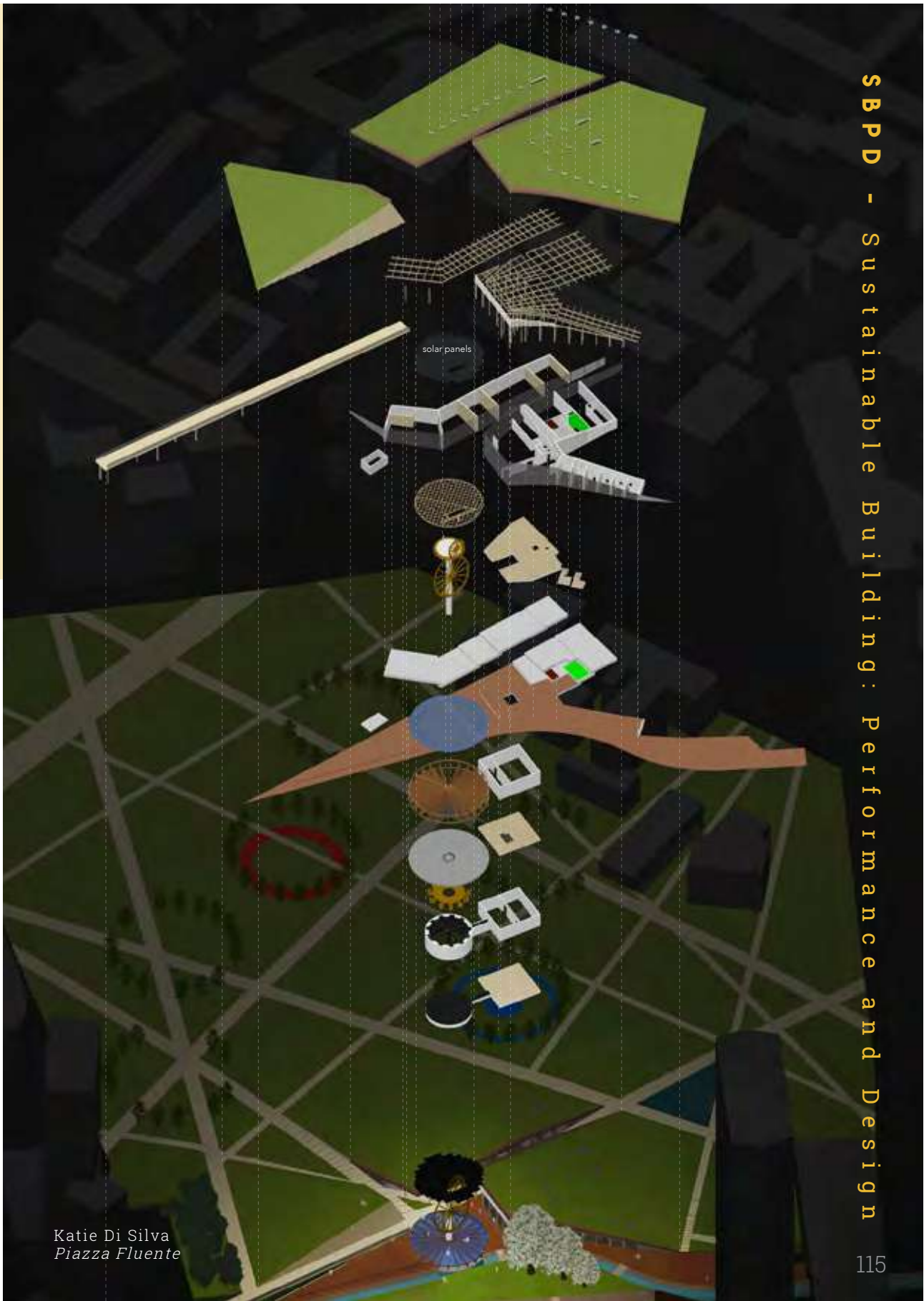
Mehrdad Borna
Kate Brown
Dr Paul Henshall
Chris Kendrick
Dr. Stefan Smith
Dr. Ben Spencer
Alan Budden

Sustainable architecture and the changes to our climate have been the centre of ethical architecture and many governmental policies. The Sustainable Building: Performance and Design course aims to guarantee a better future and lower impact on our climate by providing a vast knowledge in this area to the students, derived from many years of research and knowledge exchange.

Our course focuses on the theory and practice of developing low carbon and sustainable buildings with a strong link with the industry, allowing students to learn from the latest challenges. There are several theoretical and practical modules within the course teaching students the physics behind the buildings to the impact of microclimates at the urban scale, services within the building, dynamic simulation as well as the building in use performance.

The course also benefits from several small field trips as well as one main field trip, which forms part of the students' study of implementing the knowledge gained throughout the course in a more practical and self-developed proposal. This year's trip was to Milan/ Italy, and the students have been experimenting with the possible impact of the expected higher temperature in the future as well as designing and testing their proposal to the highest standard of efficiency.

solar panels





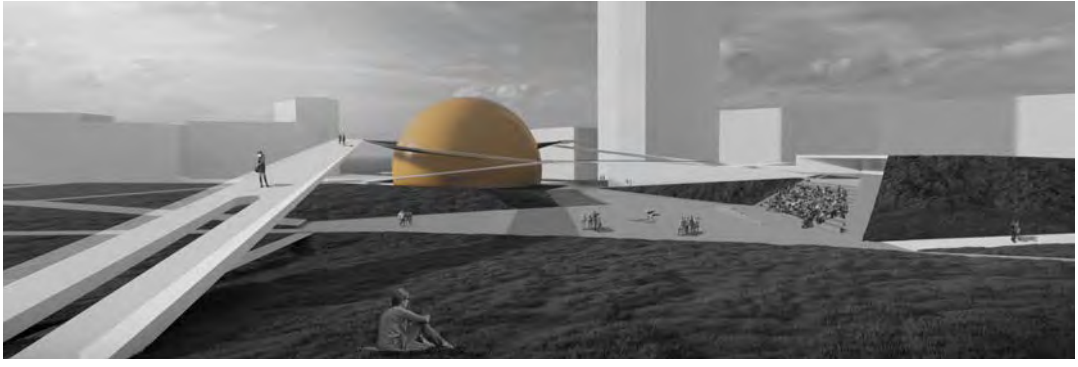
Kavya Srinivasan - Techno Tranquil



Rickesh Chandi - Treehaus



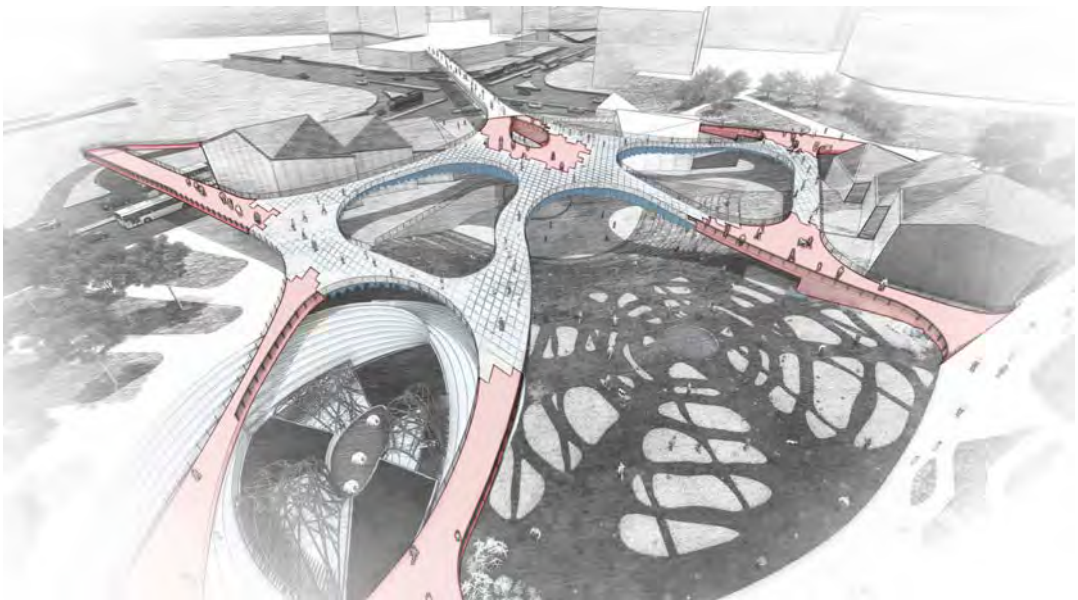
Deepthi Balloo - The Natural Rejuvenation Centre



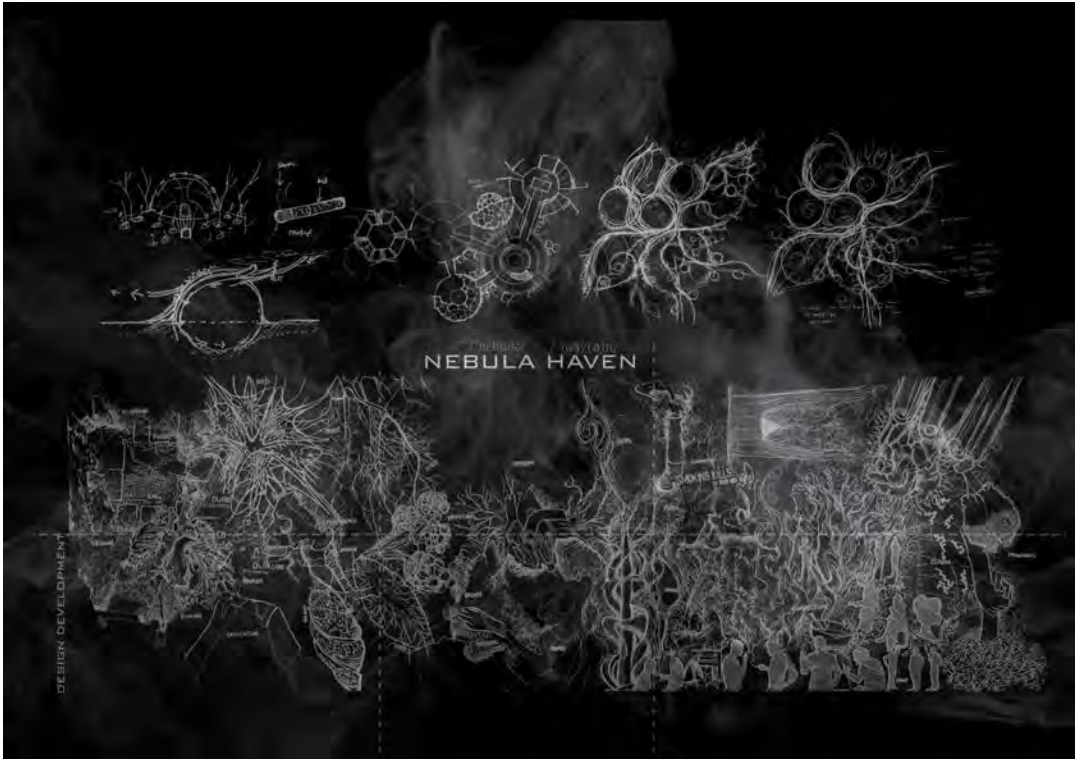
Adam Ackroyd - The Nucleus



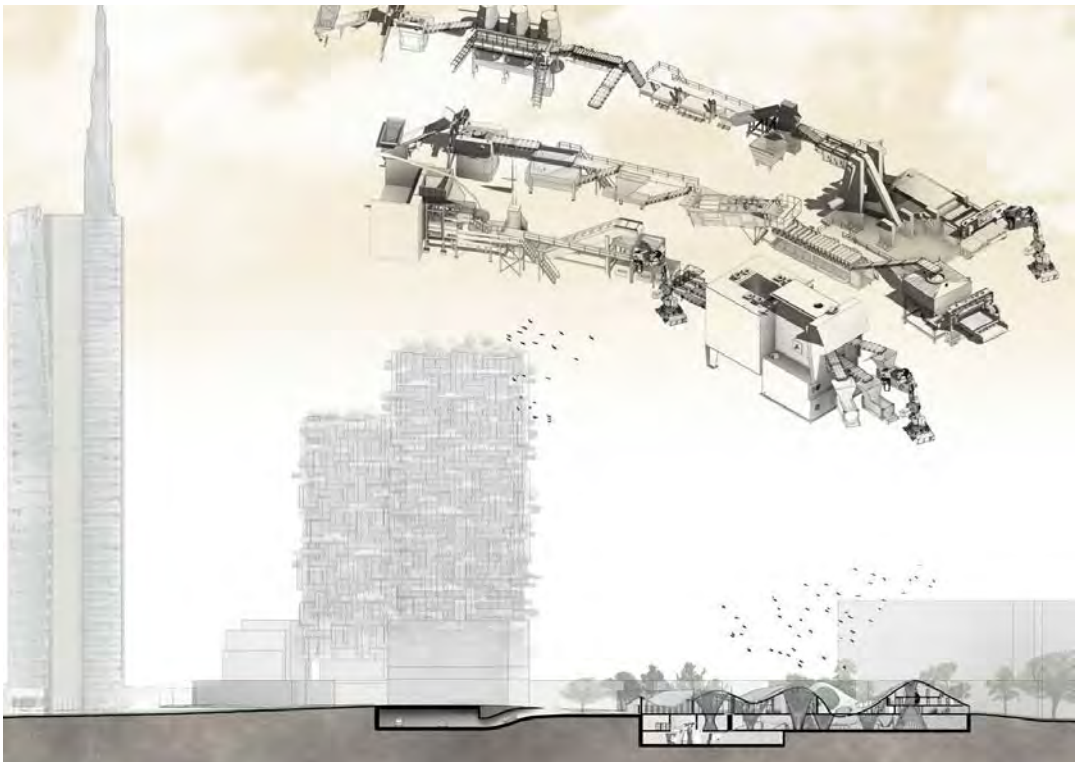
Enes Osmani - Wanted in Milan



Bahaa Aboul Khouhoud - The Web Metamorphosis



Irenee Fan - Nebula Haven



Ana Diaconu - Waste Skate

Students

Merrick Baltruschat, Ameya Barbadikar, Charlotte Brookhouse, Haseeb Chaudhri, Yu Xuan Chong, Ho Man Chow, Merve Demiral, Lary Ehimuan, Adnan Fakhouri, Johannah Fening, Hajara Iyal, Hariish Kumar, Rabia Kurtulus, Fara Kushairi, Mindy Lee, Vikkie Lee Lee, Rogerio Lusende, Amalin Binti Mahadon, Kayira Momife, Alberto De Castro Moreno, Srividya Muralidhar, Aniket Padwal, Shayne Quiseo, Niketa Ranjan, Caroline Sait, Makarand Sathaye, Kai Teh, Mun Fai Too, Tristan Yu

Tutors

Regina Lim
 Laura Novo de Azevedo
 Jon Cooper
 Georgia Butina Watson
 Alan Reeve
 Karl Kropf
 Brian Goodey

"How do we safeguard and deliver high levels of environmental quality in the context of increasing intensification of land use?"

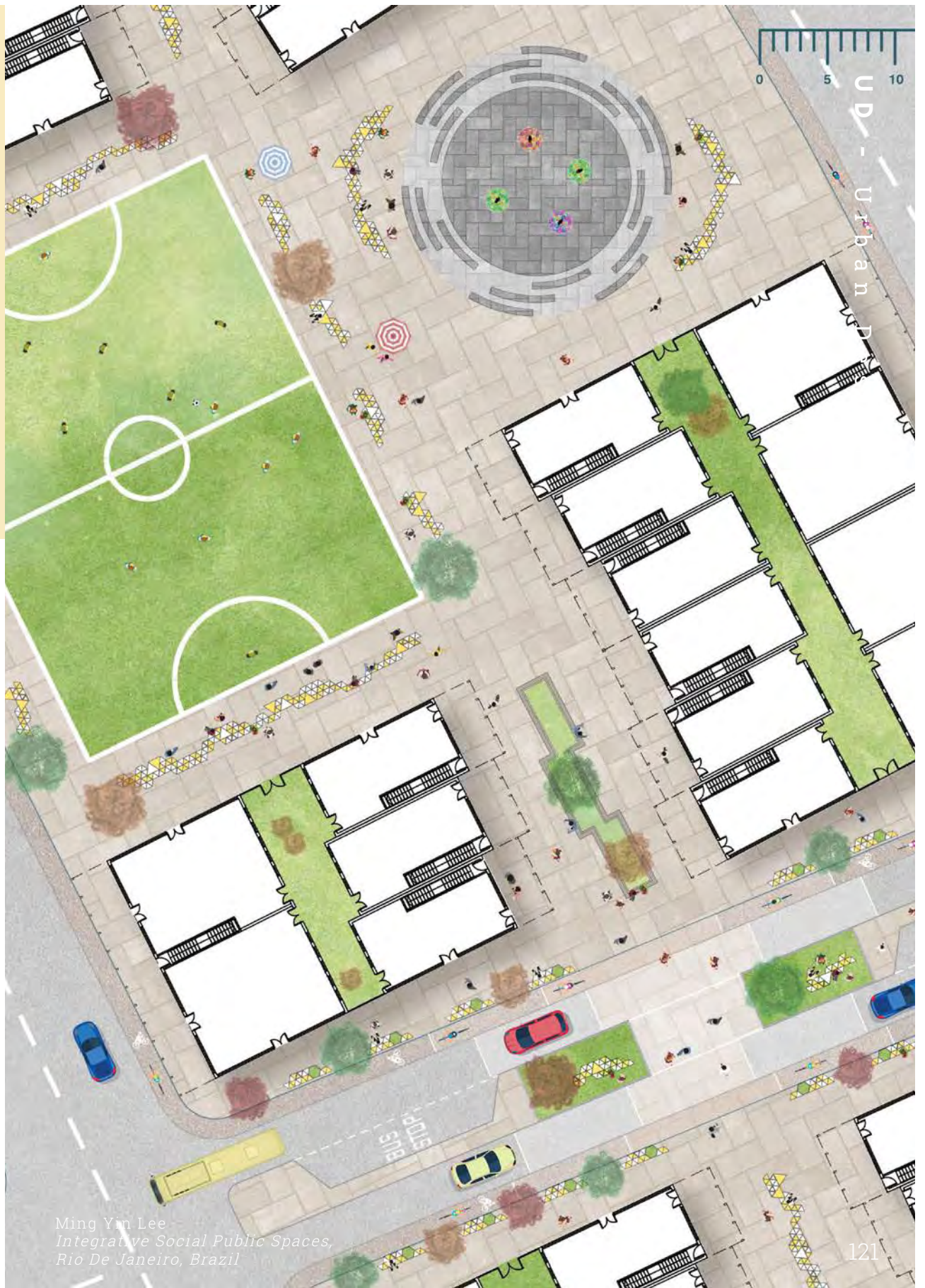
Our nominated issue for this year comes at a time when environmental concern over climate change, waste and air pollution are at fever pitch. The knowledge that we are the first generation to be actively aware of the scale of our negative impact on the environment impacted our designs at the urban design and architecture scales.

The student cohort has produced schemes which consider energy efficiency at the city, neighbourhood, block and building scale of four international sites:

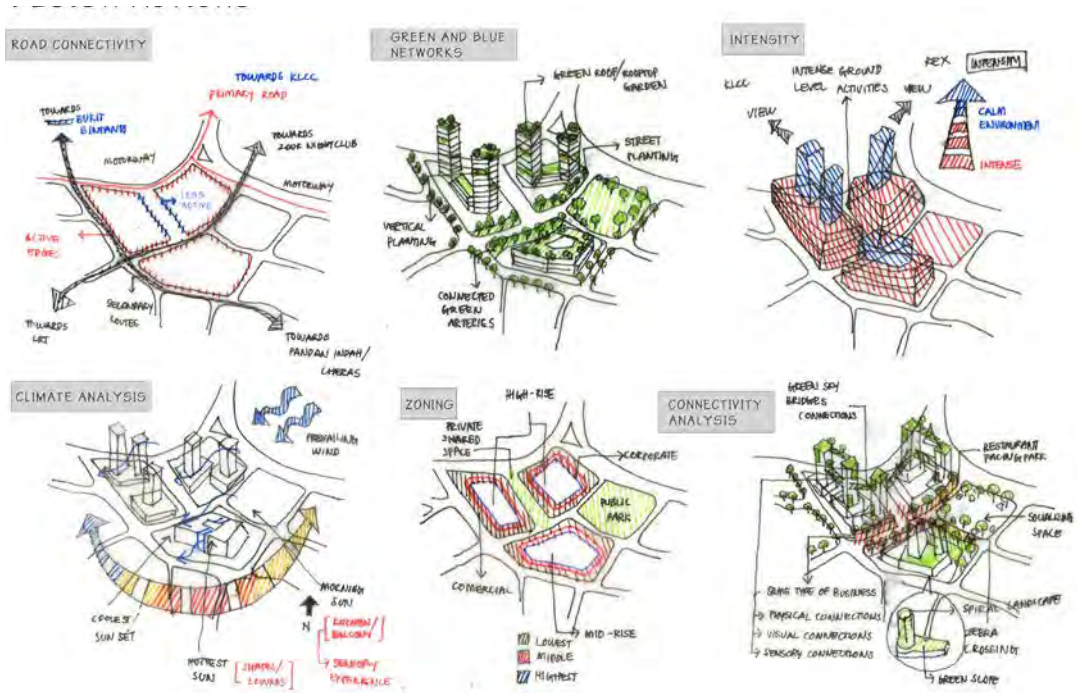
1. Kuala Lumpur and Penang, Malaysia
2. Homs, Syria
3. Rio, Brazil
4. Marina Bay, Singapore

Achieving a high environmental quality despite reduced land availability required reconfiguration of the traditional models, taken further by the respective demands of each location for walkability, privacy, open space, safety, among others.

In groups, we gathered data on these international sites through literature reviews, case study and site analyses, and produced mixed use residential masterplans. These were taken forward as individual test projects within a three-block area. The following pages display the creative process, as well as the product of our efforts to produce energy efficient, culturally-rich, climate-sensitive, equitable places for people within sufficiently dense areas that support retail, education and employment facilities. Addressing the uncertainty of the future requires a forward-thinking approach that considers the needs of future generations and optimistic innovation.



Ming Yin Lee
*Integrative Social Public Spaces,
Rio De Janeiro, Brazil*



Amalin Binti - Design Actions + Development Sketches - Pudu, Malaysia



Kai Teh -Sectional Perspective - Penang, Malaysia



Desmond Ho Chow - Towers, Sky Bridges and Public Realm - Marina Bay, Singapore



Lary Ehimuan - Streetscape of Porto Maravilha, Brazil



Shane Quiseo - Sustainable Strategy Section - Penang, Malaysia



Rogério Lusende - Model Photographs - Pudu, Malaysia



Adnan Fakhouri - Returning Home to Post-War Homs, Syria

DESIGN STUDIO 1

Architecture and the Sharing Economy

DS1

Students

M Ali Bakshi
Freja Brown
Harry Cowley
Kit Cope
Emil Day
Megan Halliday
Dzaleha Mohd Khairi
Abdul Malik
Eline Martinsen
Johanna Mayr
Wongani Mwanza
Robert Pennington
Zac Skeates
Syahiirah
Etienne Terrailon

Tutors

Juliet Burch
Shahe Gregorian
Colin Jackson
Ronnie MacLellan

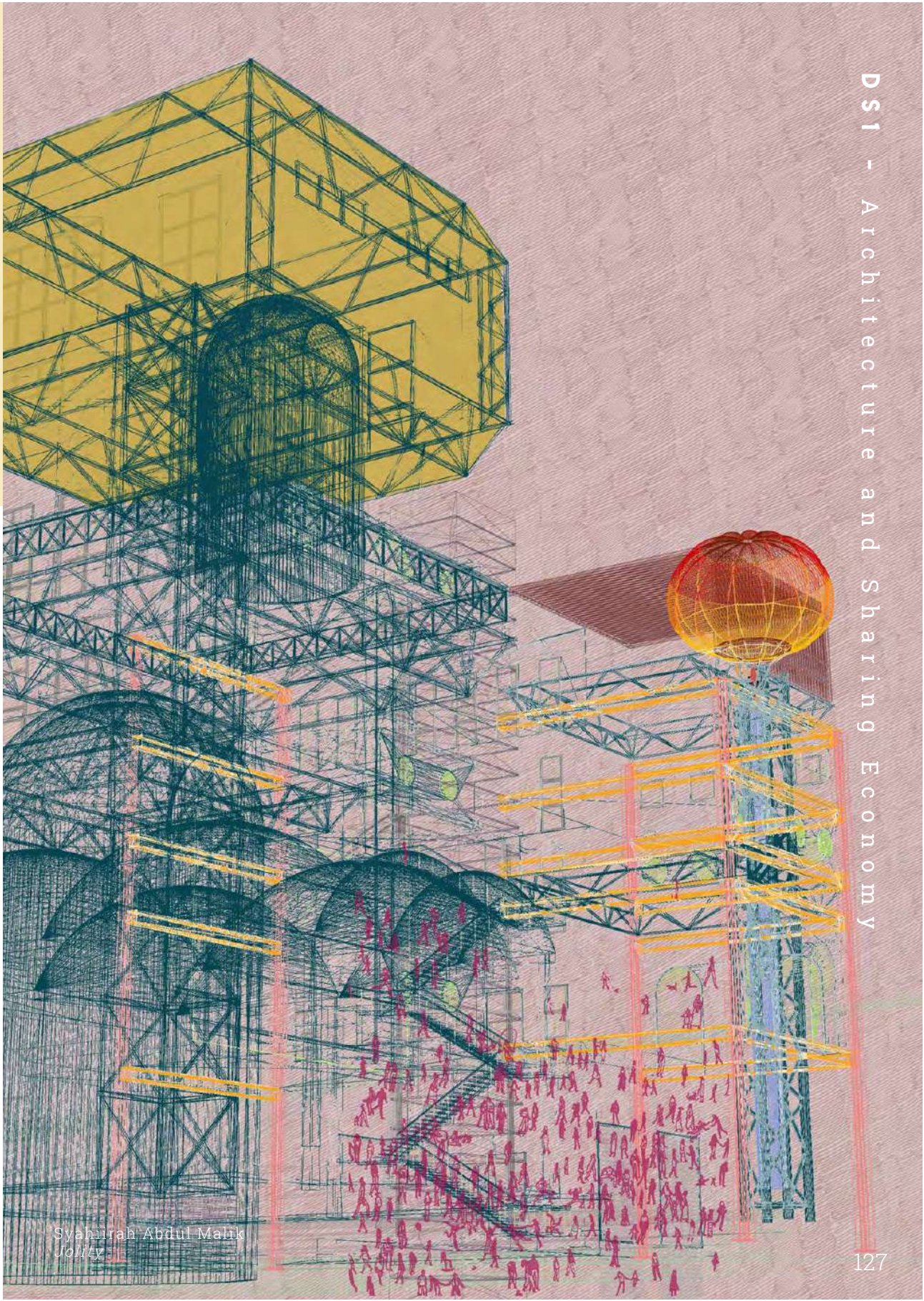
Guest Tutors

Geri Wong
Joëlle Darby
Nadiya Qureshi

DS1's ambition was to generate new architectural typologies in response to emerging concerns in social and environmental landscapes. It proposed an ethos of modernism, not as an architectural style, but as a means to re-think the purpose of architecture. Students began by analysing a contemporary architect in whom they have a personal interest and by developing a digital app that could facilitate progress in the sharing economy. From this research and speculation, they developed a personal architectural agenda, a brief and concept, and an embryonic design proposal to test their ideas.

In semester two, students reflected on how semester one's design aspirations for a neighbourhood could generate a more ambitious hypothesis, reaching out to a wider society. Students therefore identified a more urban context, either in Oxford or London.

Their ultimate proposals are highly individual renditions which address contemporary culture and politics. With some, the architecture is radical, perhaps even revolutionary; with others, discrete architecture conceals a radical transformation in addressing pressing issues in society. With all, there is something uplifting, pointing to architecture which provides for civic delight. Through their proposals, each student theorises and demonstrates that it is possible to simultaneously enrich society and to address the need for change in this global village.



Syahmirah Abdul Malik
Jolity



Dzahela Mohd Khairi - The Momentarily System



Megan Halliday - De-fence Our City



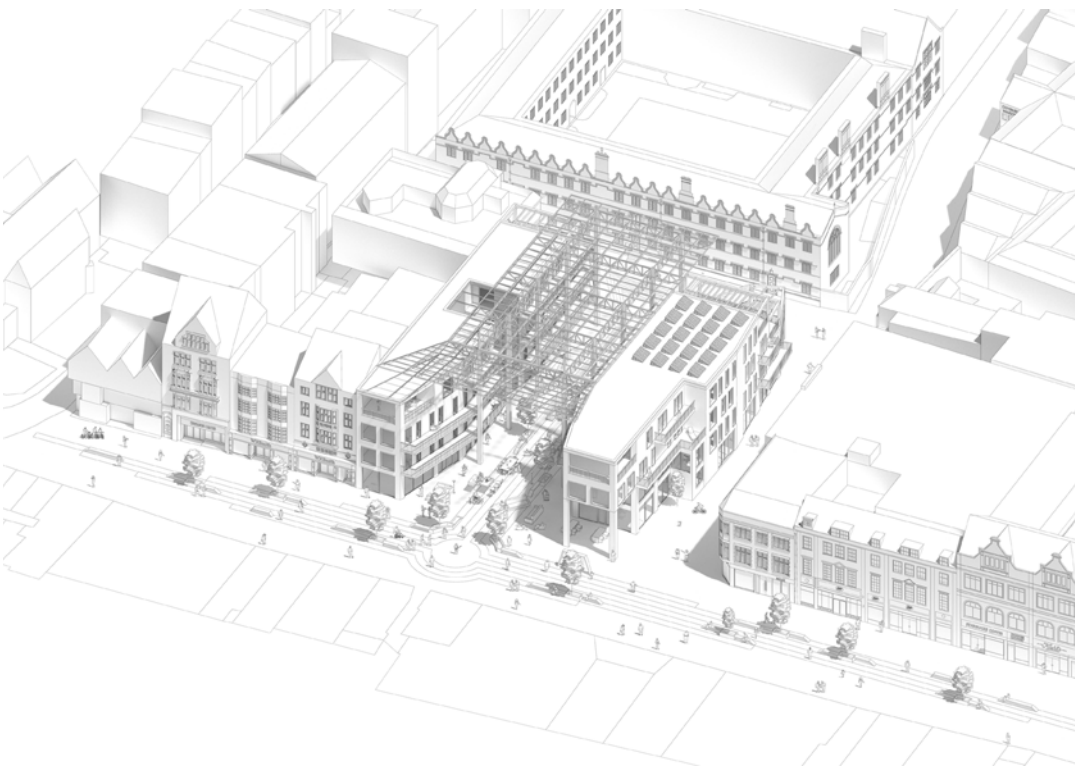
Freja Brown - The Cloche



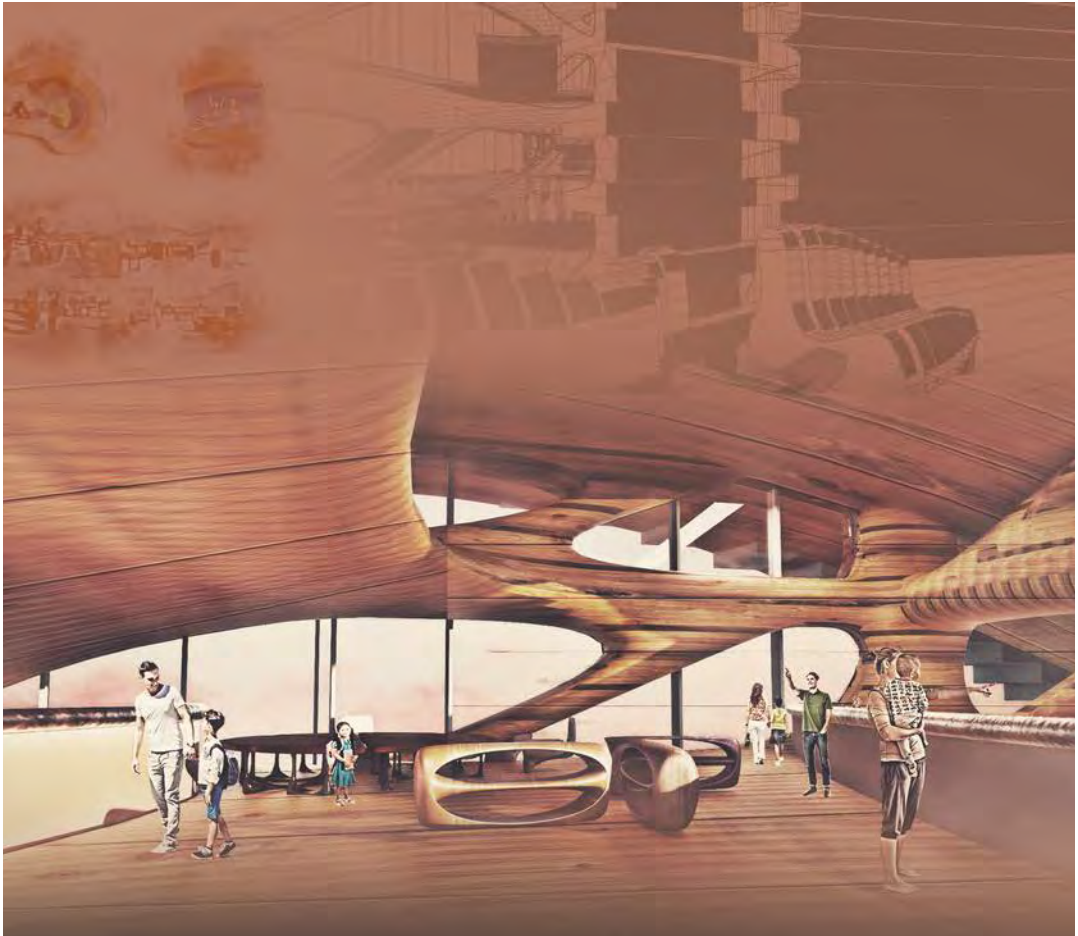
Ali Bakshi - CnB (Change n Build) Market



Etienne Terrailon- No (S)carcity



Robert Pennington - The City is our Living Room



Uhuru School



Freedom is reflected in the prepared environment by - movable, flexible, and adequately sized furniture that permits the child to choose the most convenient position to enhance his inner freedom (montessori, 1964)



Emil Day - Uhuru School

DESIGN STUDIO 2

DS2 Future Craft

Students

Albert Abad
Sophia Bannert
Benedict Cook
Chinyee Fook
Andrew Evans
Kerry Fox
Shalini Gohil
Scott Howarth
Jennifer McIntosh
Ruairidh Murdock
Kylie Monsma
Ilayda Ozluk
Thomas Savage
Winnie Spence

Tutors

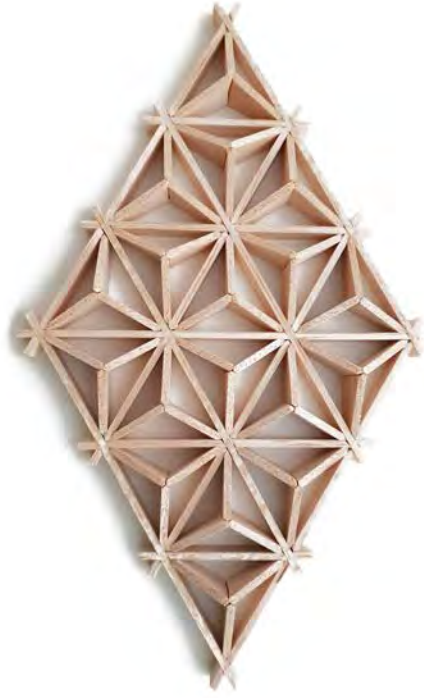
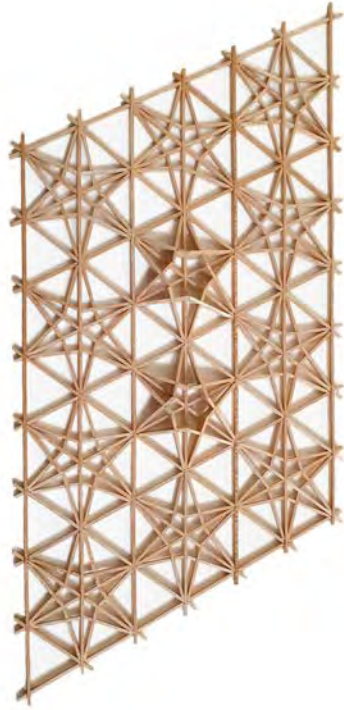
Adam Holloway
Michael Klohofer
Elliot Mayer
Jack Young
James Rowe

Guest Critics

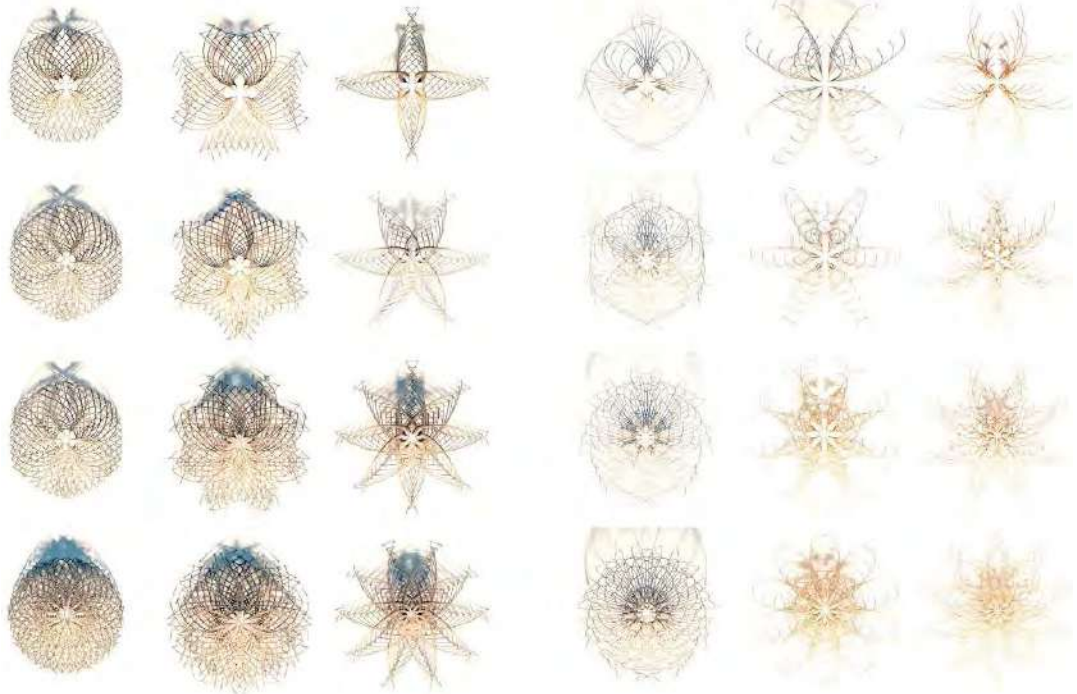
Stefan Bassing
Andrew Yau
Mark Burrows
Pablo Zamorano
Arturo Revilla
Rebecca Spencer
Dalia Matsuura

For the past 10,000 years humankind has manipulated, shaped and assembled the material around it to form shelter, artefacts, dwellings and cities. As societies moved from hunter-gatherer to subsistence farming, they took advantage of the unique properties of the materials around them to create artefacts intrinsically tied to their available resources, environment and culture. The creative and critical capacity of the human mind, working at 1:1 with these materials over successive generations, has refined, innovated, and developed this knowledge into 'craft' - creating a progressive evolution of material understanding, intelligence, complexity, technique and beauty in its application. The culmination of this is a knowledge database, thousands of years in the making, compressed into an architectural language and intuition specific to the spirit and ecology of a place. In the modern age, many methods of mass production and assembly have become divorced from the intelligence of craft and material knowledge. Design in itself has become a distant and abstract exercise, leaving buildings which are often clumsily assembled, lacking an attention to the human scale, and disconnected from the natural world. However, with the rise of parametric design and digital fabrication, the world of design is evolving into an eco-system of codes and tools. We are witnessing a worldwide revolution of unprecedented creative output, fuelled by optimism behind what is currently described as the third industrial revolution. Through this technological revolution, vital ideas about materials, craftsmanship and culture are reborn and given a new lease of life.



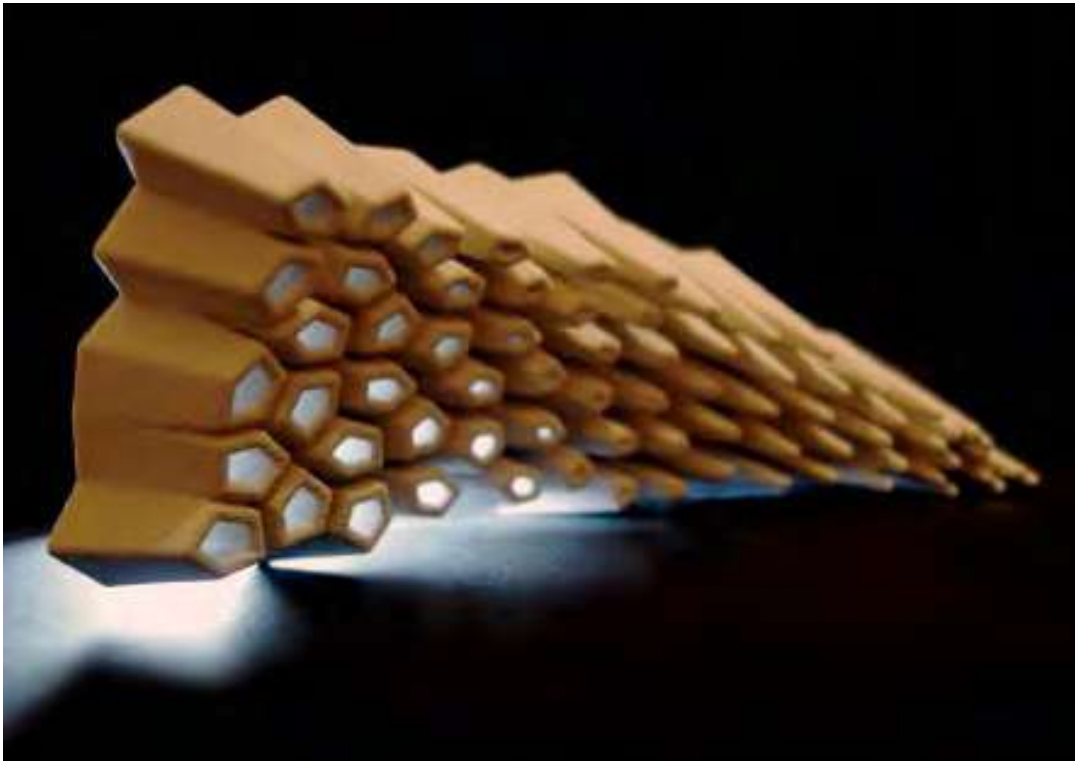


Jennifer McIntosh - Kumiko Prototypes



POSTGRADUATE

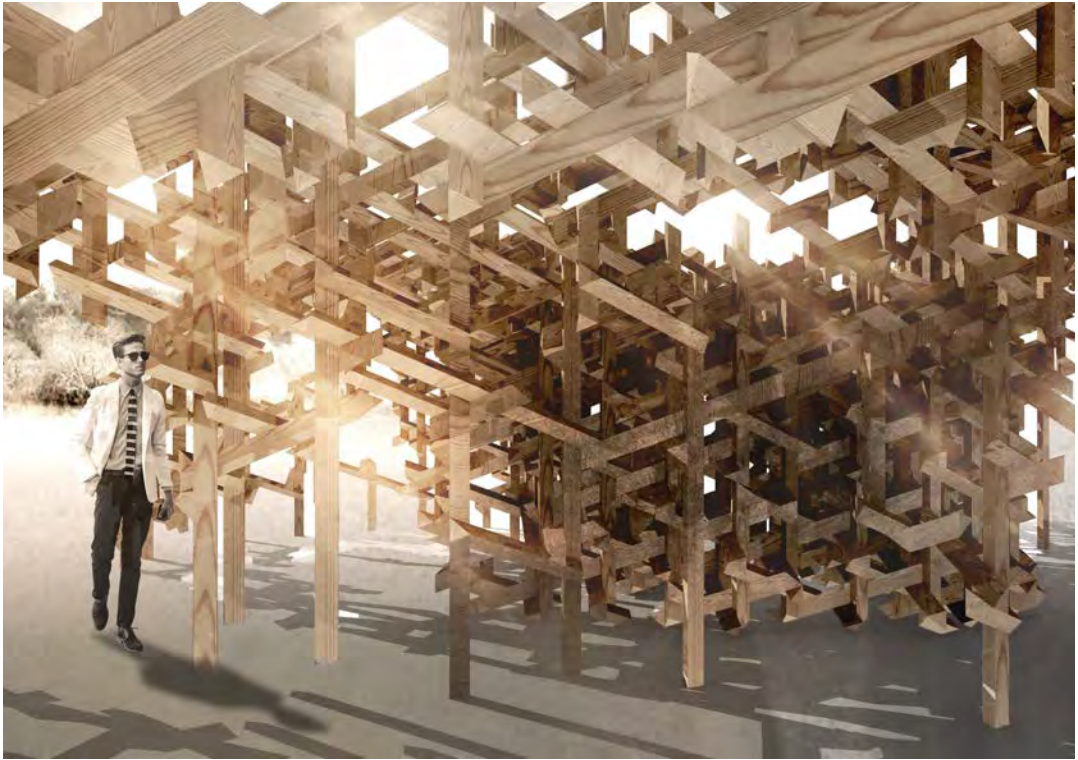
Andrew Evans - Thousand Line Iterations



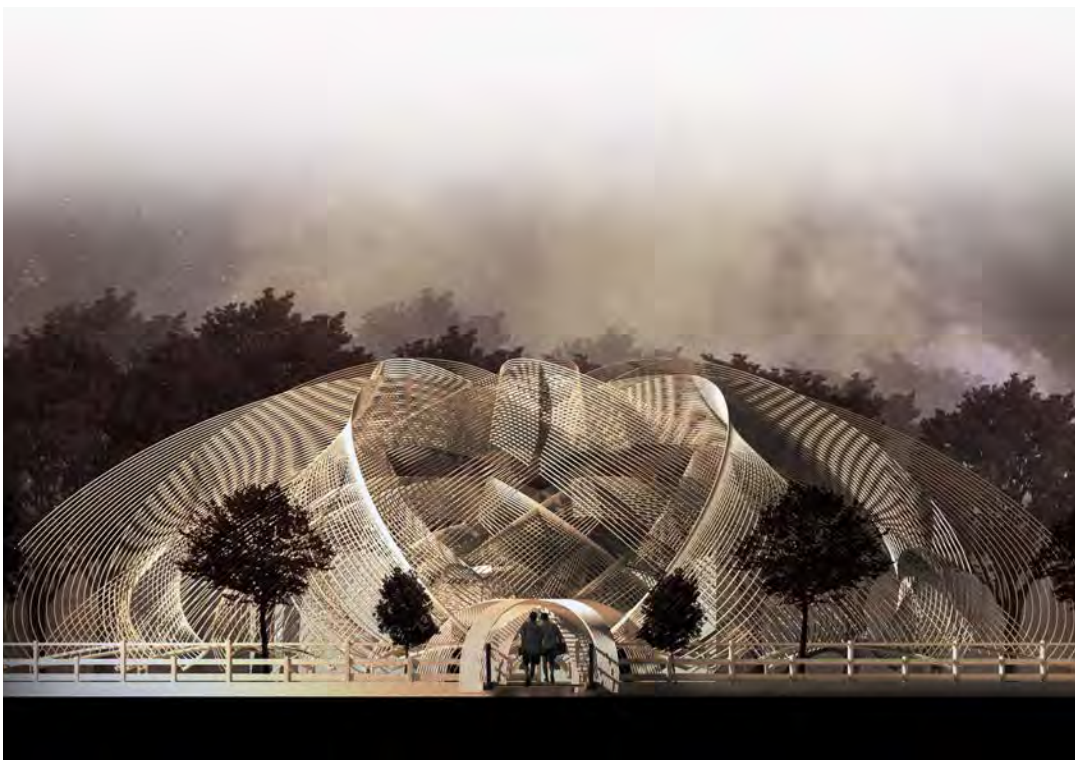
Sophia Bannaert - Cellular Murquanas



Kerry Fox - Shadow History Theatre



Chinyee Fook - Shrine of Shadows



Andrew Evans - Thousand Line Shrine



Shalini Gohil - Archigami

DESIGN STUDIO 3

Logistical Frontiers: Work and Life at the Edge of Development

DS3

Students

Jay Diong
Kin Fan
Mike Jones
Nathan King
Kelvin Lee
Luis Lopez Leon
Ka Ming Li
Maria Christina Skiada
Beatriz Antuña Tentor
Miti Ng Mei Ting
Celene Soo Xiao Wen
Bill Yau
Siti Nadiyah Zainurin

Tutors

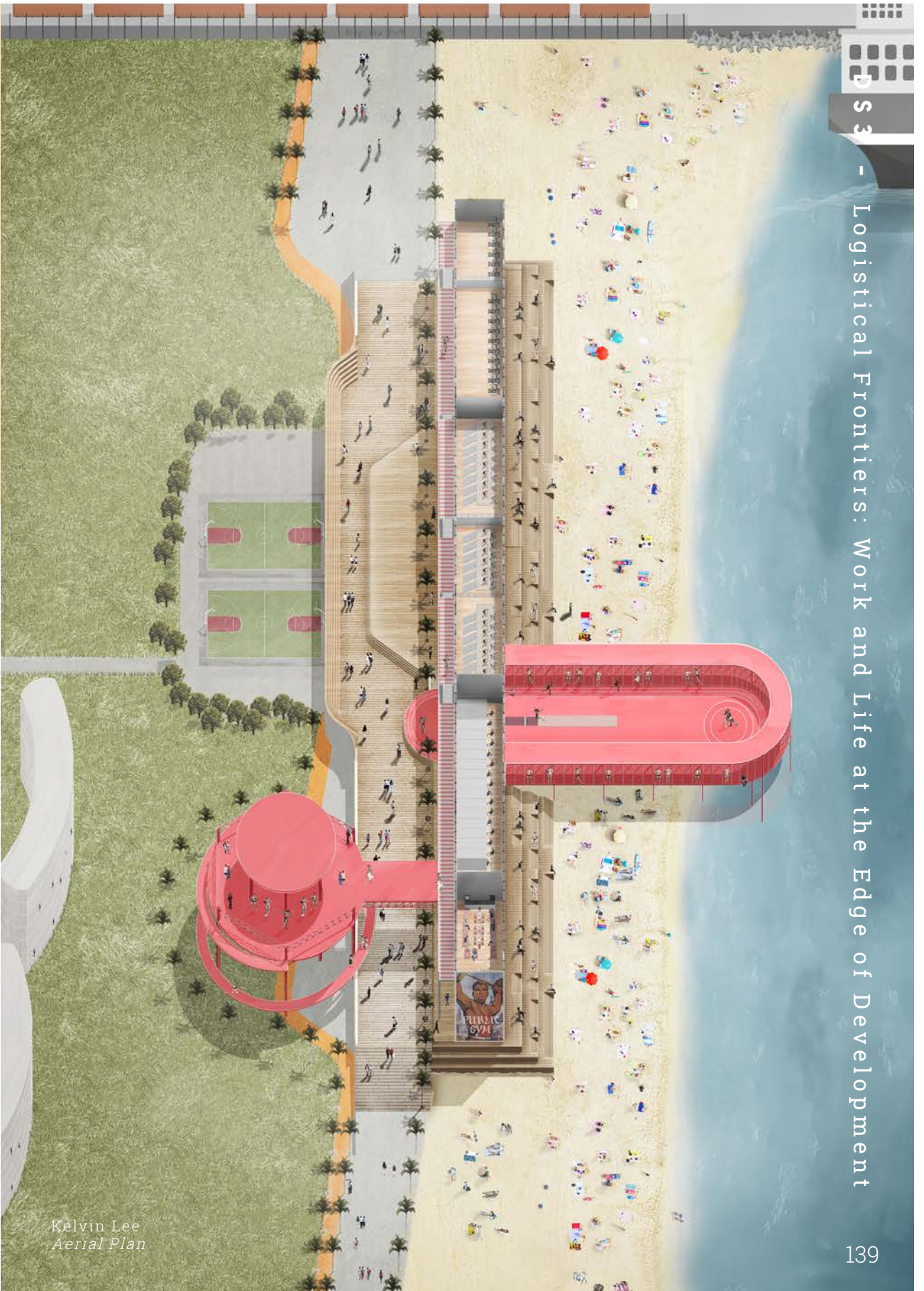
Charlotte Grace
Maria Alexandrescu
Evelina Gambino
Cíaran Malik
Charles Parrack
Louis Schulz

DS3 confronts the imaginaries and materialities of power built by architectural and territorial projects, be they objects, cities, landscapes, states or extra-states. We unpack architecture's role as an instrument of political agency through a committed and critical reading of the site at a multitude of scales - from the individual subject of the worker and citizen through to the global forces operating with extra-state power.

This year we look again to the yet-to-be-realised extra-state zone of Anaklia, set to be a major node in the largest infrastructure project ever project-ed, the New Silk Road. Anaklia is a small village of huge geopolitical importance. The logistics port being built there now meets an archipelago of the spectacular infrastructural objects left behind by other powers.

A site currently in transformation, Anaklia sits at the Black Sea frontier of Georgia: a transition-state (both nation and condition) between the mountains and lakes that divide "east" from "west". This location means Georgia is marked by a history of numerous empires and vulnerable to contemporary speculation and hyper-development.

We aim to explore (and produce) glitches in the smooth space of late capitalism, produced and reproduced by the tensions between infrastructure and spectacle. Students develop public programmes that directly confront the coming port and anticipate the changes it will bring, exposing the multi-scalar subsumption of territory into late capitalism both on the ground and in the imagination.

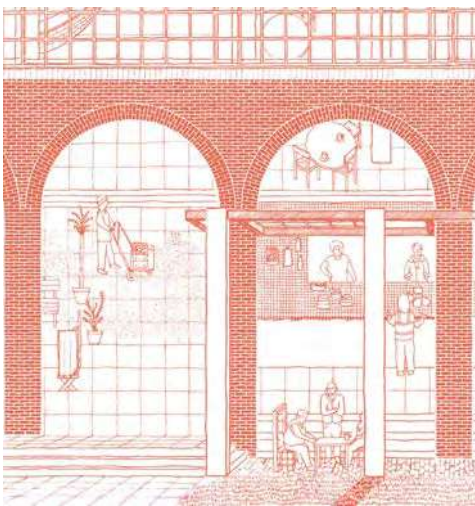




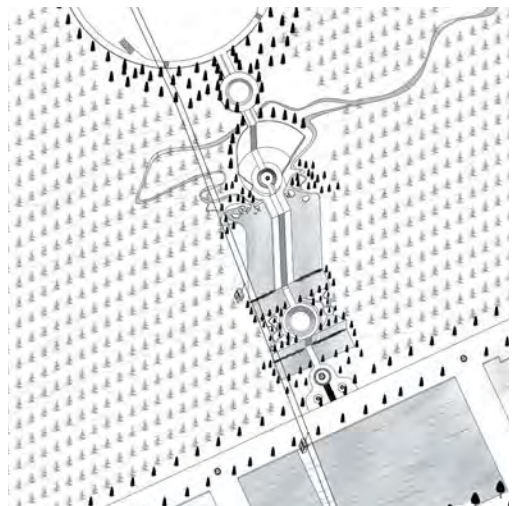
Bill Yau - Moment



Ming Li - Hierarchy of Training and Leisure Space



Mike Jones - Inhabitable Facade of Market Hall



Jay Diong - Threshold and Plinth



Miti Ng Mei Ting - Borders Framing Views: Anaklia Port Training Center



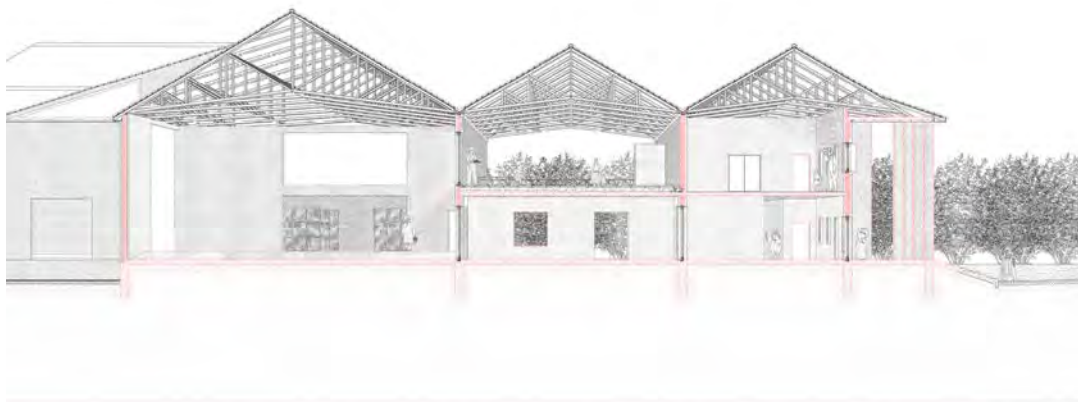
Maria Christina Skiada - Borders Framing Views: Anaklia Port Training Center



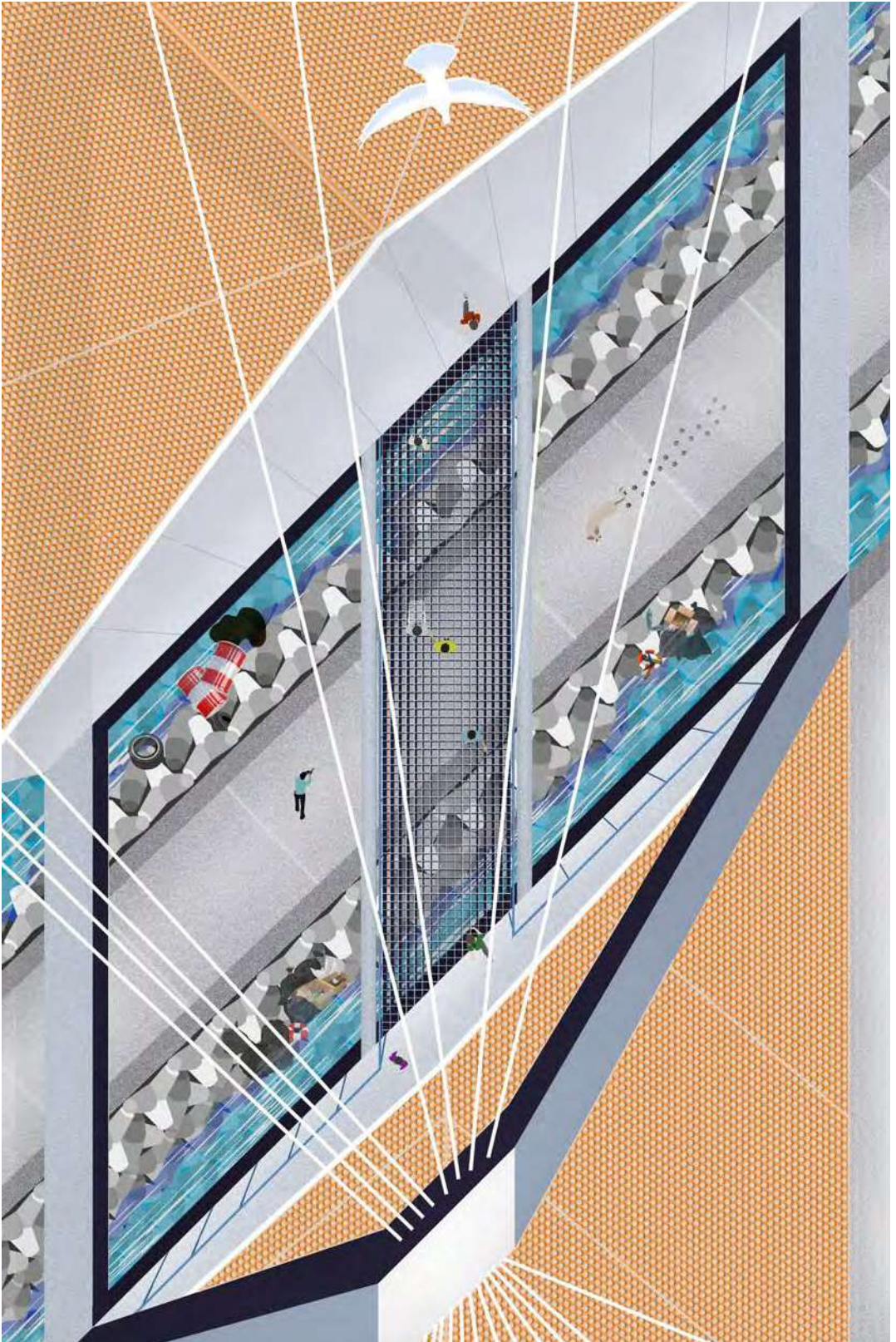
Luis Lopez Leon - Awaiting the Port



Nadia Zainurin - Elevated Spaces



Beatriz Antuña Tentor- Long Section



DESIGN STUDIO 4

Skopje on the Borders: Urban Amnesia & Memory Games

DS4

Students

Liyana Abdullah, Georgina-Marina Andreou, Abdulhaq Ahmadzai, Khalid Aideded, Rob Goacher, Aisyah Hamid, Zariq Jasni, Tannaz Kargar, Katharina Metzдорff, Anthony Sadler, Jason Yap, Shook Yen Yap

Tutors

Nicholas Boyarsky
Louise Cann
Jason Coleman

DS4's interests are based on a direct physical engagement with the city and architecture, and a commitment to thinking through making. We site our research in the Baltikan's project, a collaborative exploration of the former communist controlled fringe of the Baltics and the Balkans. The project has to date worked in Estonia, Mostar, and Sarajevo in Bosnia Herzegovina, with students from Sweden, Finland, Bosnia and the Stalker Group from Rome. This year we worked in Skopje, the capital of Macedonia and the site of the major earthquake in 1963.

Our studio ethos requires close contact with cities and collaboration and dialogue with key players and issues on the ground. We worked with local NGOs, City Creative and Reactor-Research in Action, in Skopje and we collaborated with the Faculty of Architecture in Skopje under the guidance of Damjan Kokalevski.

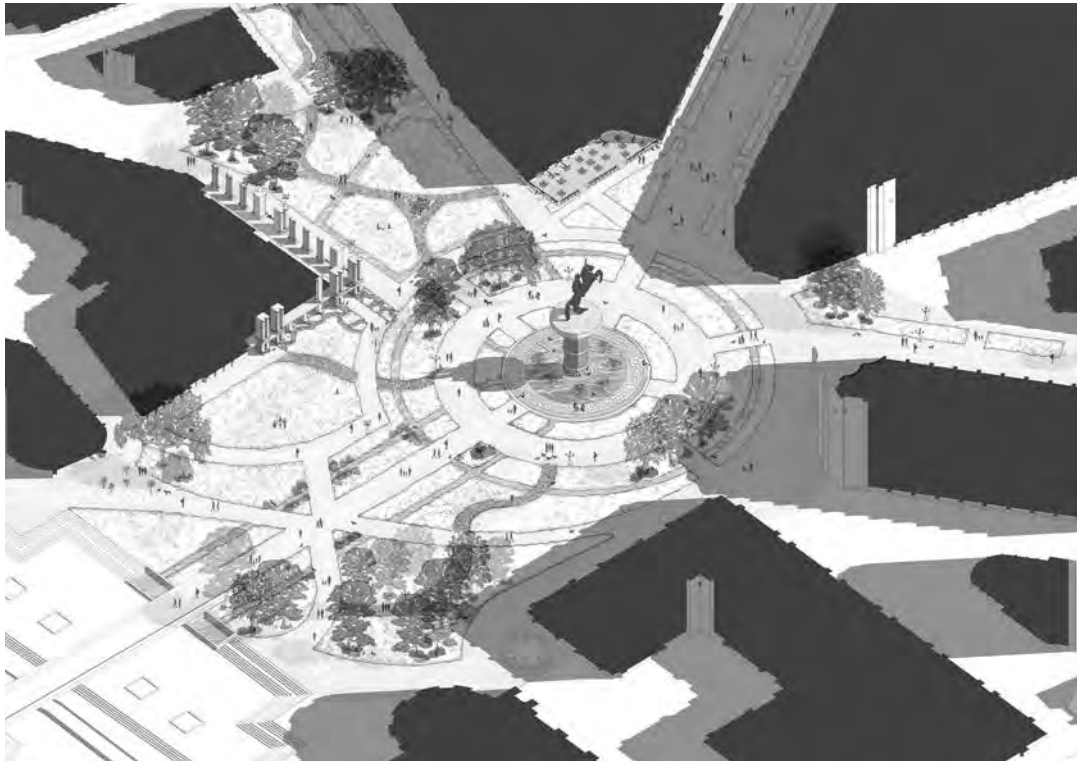
The studio's work is focussed on crafting material and fictional narratives in the fast moving present, where new alliances and divisions are emerging which are blurring memories, and politicising identities. We work at different scales, from infrastructural landscapes to detailed observations of material transformations. We focus on how narratives and material propositions can forge new relationships with the Anthropocene.

Students' projects were based on researching the rich and diverse urban landscapes of Skopje and they explored and catalogued the interfaces between the natural conditions of the site, the historic city, the infrastructures and visionary socialist architectures of Tito's Yugoslavia, the reconstruction led by Kenzo Tange and the Metabolists, and the international effort to provide temporary housing. Students then engaged directly with the current, fast moving city, notably the 'Skopje 2014' project, which is pasting over the modernist and global vision of the former socialist city with populist and nationalist pastiche, and resistance to this from a younger generation of activists. Current, uncontrolled neo-liberal developments ('turbo architecture') were contrasted with Ottoman traditions of architecture and city building, the socialist architectures of Yugoslavia, and the contingent and informal Roma settlements.

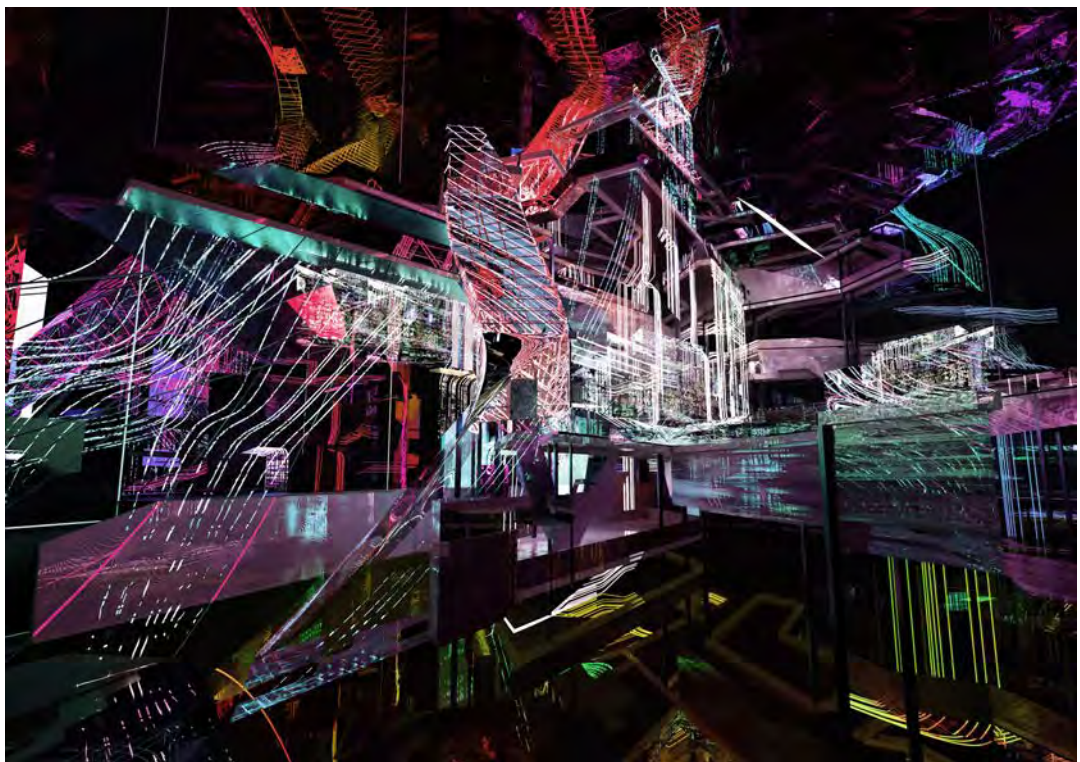
We also studied the visionary architectural works of Konstantinov, Grabul, and Biro 71, as well as Metabolists Kenzo Tange and Izosaki, to provide a context for projects.



Tannaz Kargar
Memory Passage of Trading



Katharina Metzdorff - Considering The Natural Environment



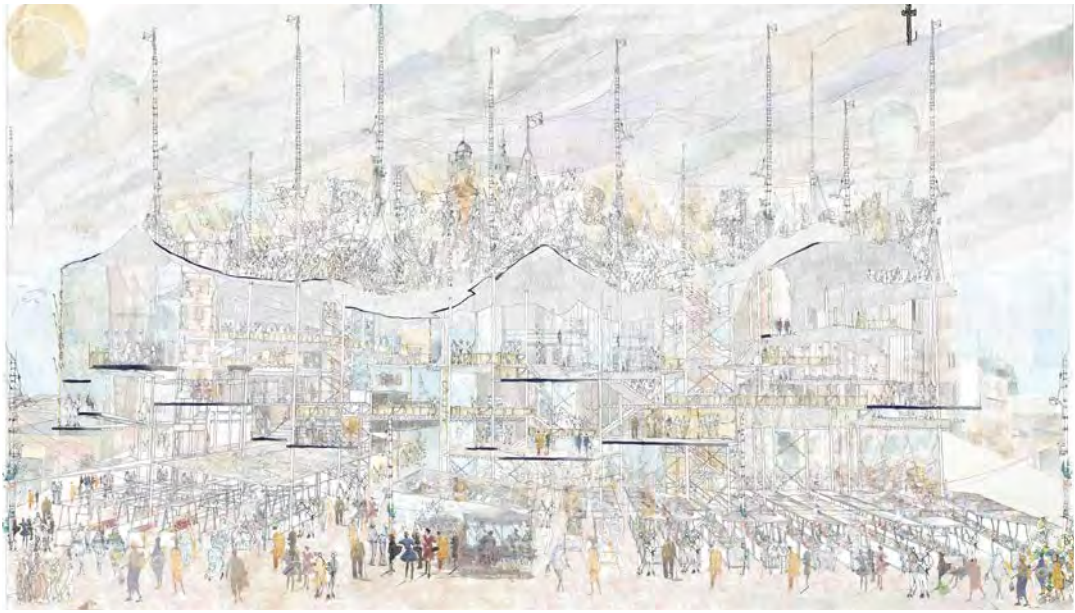
Shook Yen Yap - A Game of Skopje_Based on Chance



Aisyah Mohd Hamid - Marketplace of Ideas



Gina Andreou - "New" Identity



Abdulhaq Ahmadzai - Skopje's Carpet



Zariq Jasni - Carnival of Democratic Occasions



DESIGN STUDIO 5

DS5 We Are Zone 5

Students

Matt Ashley
Boon Haw Chan
Corey Danaher
Eva Eid
Jack Hobbs
Valentina Ioannou
Matt Jordan
Matt Purslow
Simona Rau
Ludovica Rocchi
Roxanne Rousseas
Krishna Salim
Emily Walsh
TT Wheeler

Caretakers

Toby Shew
Owen Pearce
Maria Faraone

Zone 5 is not a design studio, and does not prescribe a set of ideas or a brief that must be followed. Rather, we experiment, discuss and explore as we discover our own ideas about architecture and design.

The Zone starts with a series of open tasks and agendas, fostering an autonomous and collaborative design process. Our own research interests emerge as a response to these agendas, allowing us to discover, challenge, and question our personal views and positions on architecture.

Students set their own agendas: we are pirates guided by caretakers who offer criticism but not ideas. We argue that the design studio is a place for discovery, not prescription.

Ibiza is where we chose to share, explore and collaborate, bonding over outlooks, music and the Ibizan culture.

DESIGN IS A BEHAVIOUR, NOT A BODY OF KNOWLEDGE

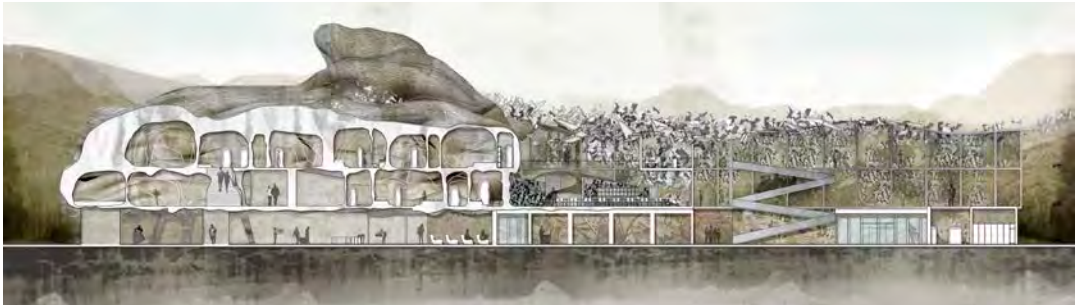
WE VALUE NOT USUALLY VALUED INFORMATION

THERE IS NO GUARANTEE OF SUCCESS, ONLY OF FAILURE

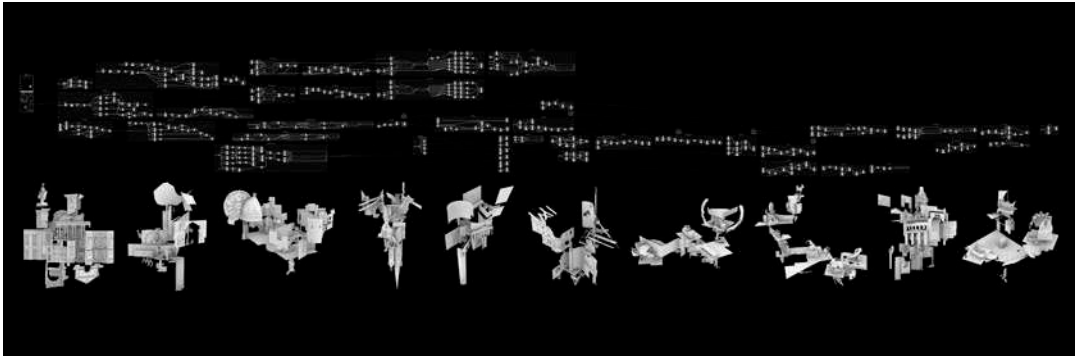
We argue that the design studio is a place for discovery, not prescription.
We argue that the student sets their own agenda.
We argue that the task of the tutor is to offer criticism, not ideas.
We argue that architecture is more to do with systems of ideas than buildings.



Eva Eid
External Render



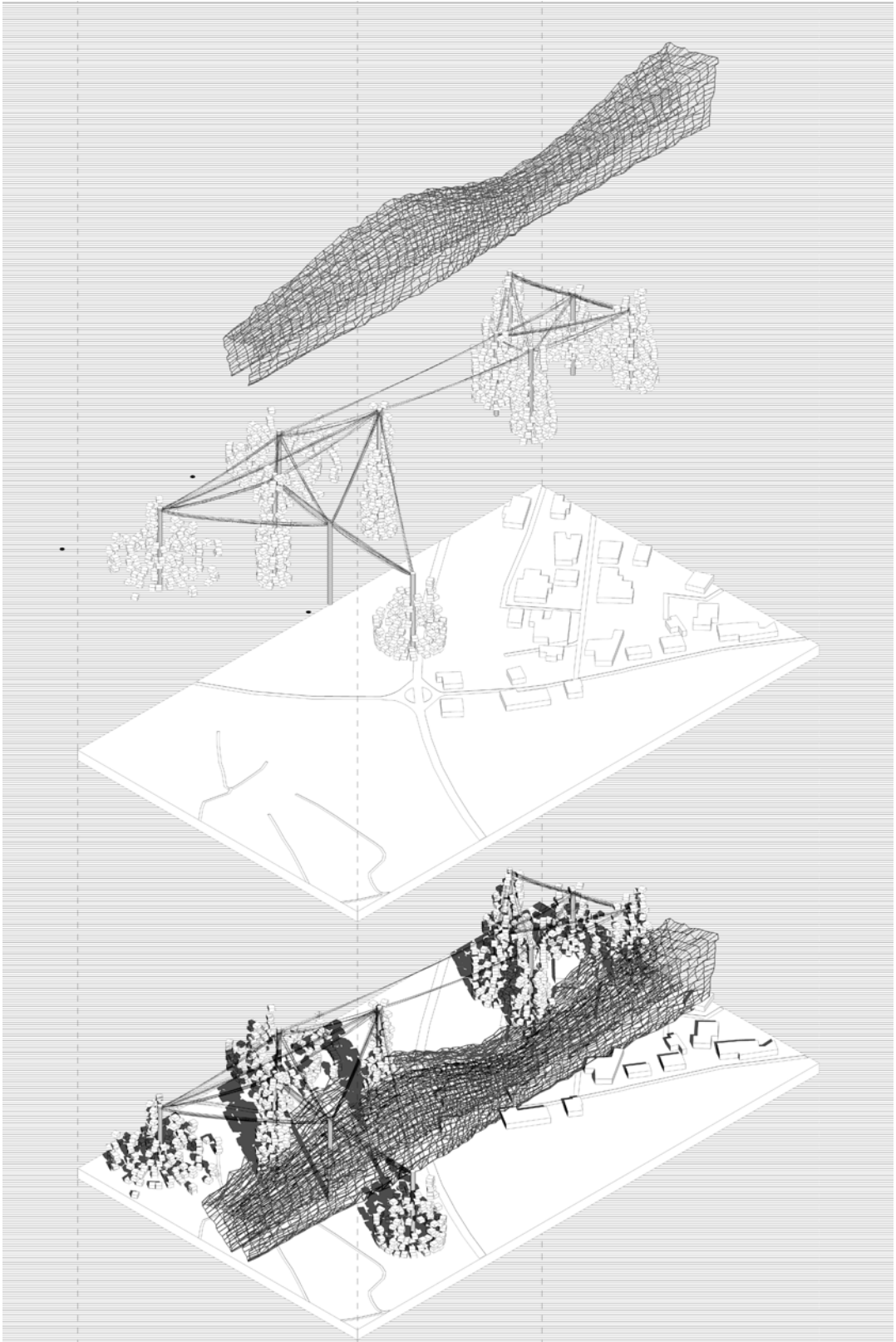
Roxanne Rousseas - Long Section



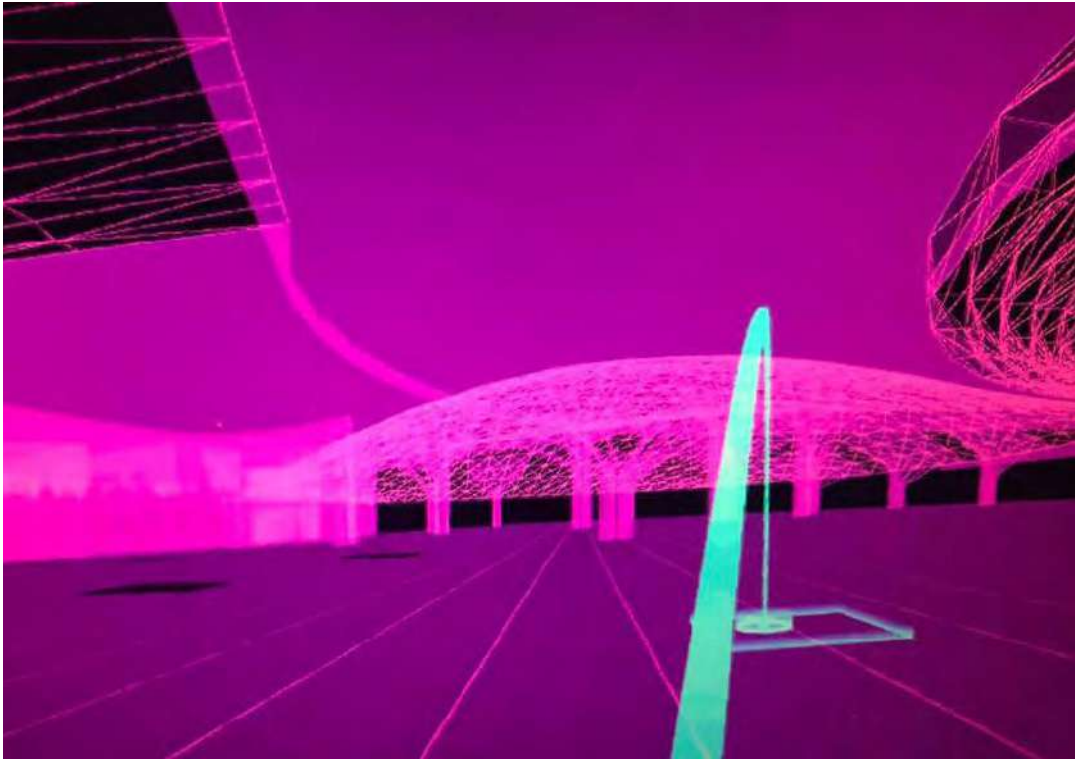
Matt Jordan - Iteration Process



Matt Purslow - Conceptual Painting



Jack Hobbs - Exploded Axonometric



Matt Ashley - VR Environment



Zone 5 Exhibition Space



Corey Danaheer - External Perspective

DESIGN STUDIO 6

DS6 Hyper-Dense-City

Students

John Francis Benedicto
Masoomi Bhardwaj
Jed Cracknell
Callum Graham
Joyce Gyimah Asante
Man Sze Lam
Chiok-Junn Li
Roberto Lozano Bernabeu
Rachael Norbury
Matthew Park
Gabriela Pop
Simona Puckovicova
Olivia Redman
Meer Said

Staff

Nick McGough
Karl Kjelstrup-Johnson
Denis Vlieghe
Pete Winslow

CONDITION – What is the studio focus?

OxfordDS6 explores the future of urban networks, whether for people, information or matter; creating projects that augment, mutate or rethink existing urban conditions. The studio employs the use of novel technologies and innovative design strategies with the core philosophy of starting from the understanding of the individual as a way to analyse and respond to context and scenarios. “Who looks outside, dreams; who looks inside, awakes.” – Carl Jung.

OPPORTUNITY – Why is this important?

The early part of the 21st Century is seeing a paradigm shift toward technology-driven networks, exemplified by the sharing economy and social media. In this globally networked data-centric world, the construction industry is rapidly evolving, facilitated by the convergence of technologies. Essential to this is understanding the role the architect has to play in communication, coordination and collaboration throughout the design and construction process to offer unique real-time insights for truly smart and agile urbanism.

STRATEGY – How do we explore this?

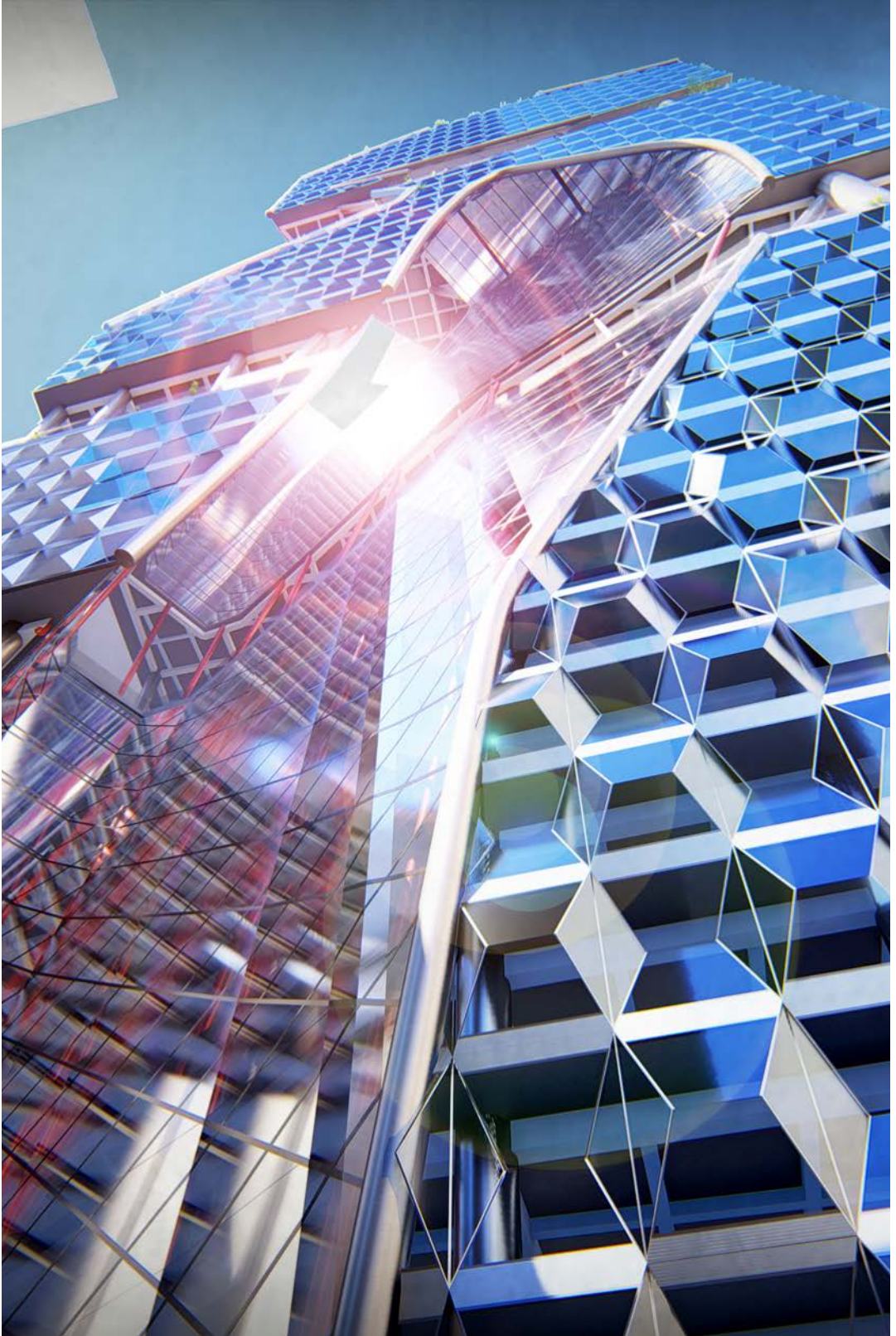
The studio offers a holistic and integrated approach, weaving Design, Technology and MPL into a framework of operative strategies described as: Sense-Map-Analyse-Formulate. Students will develop technologies extending their perception and record data sets that will be analysed through advanced computation and simulation environments. This will allow students to analyse sites, develop their own personal urban agenda, and formulate a specific tectonic response to an existing urban condition.



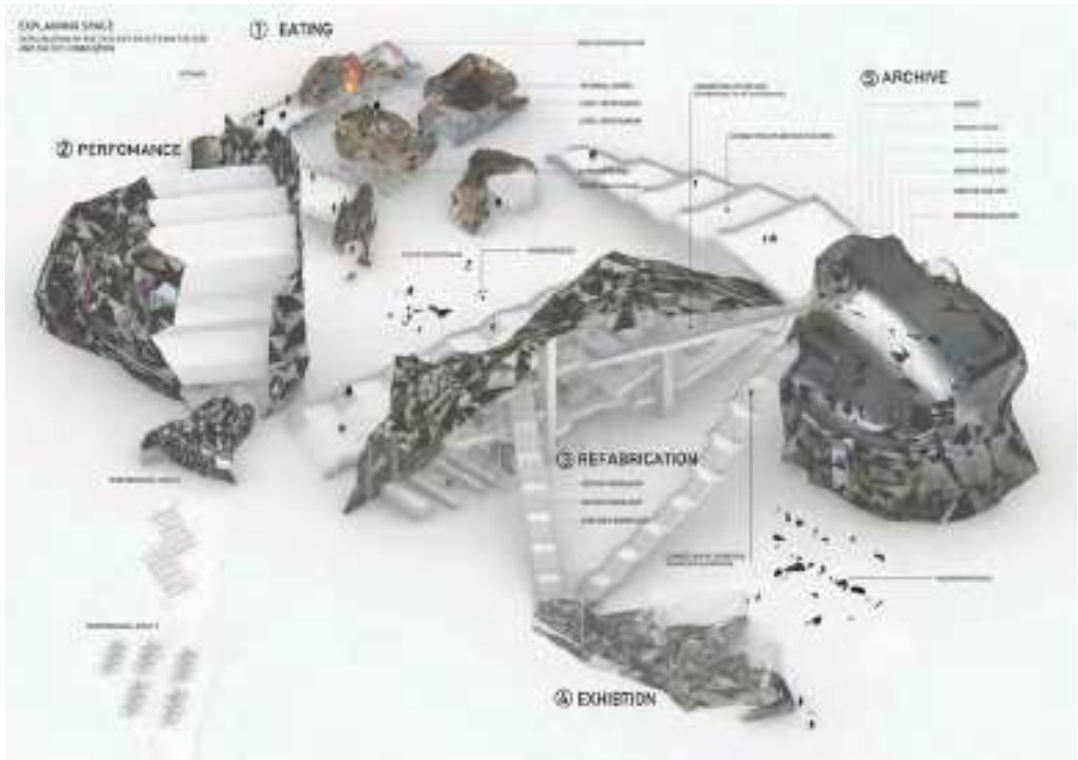
Gabriela Pop
Diagnosis and Learning Centre for Children with Autism



Masoomi Bhardwaj- Wellness Laboratory



Callum Graham - The Inverted Light House



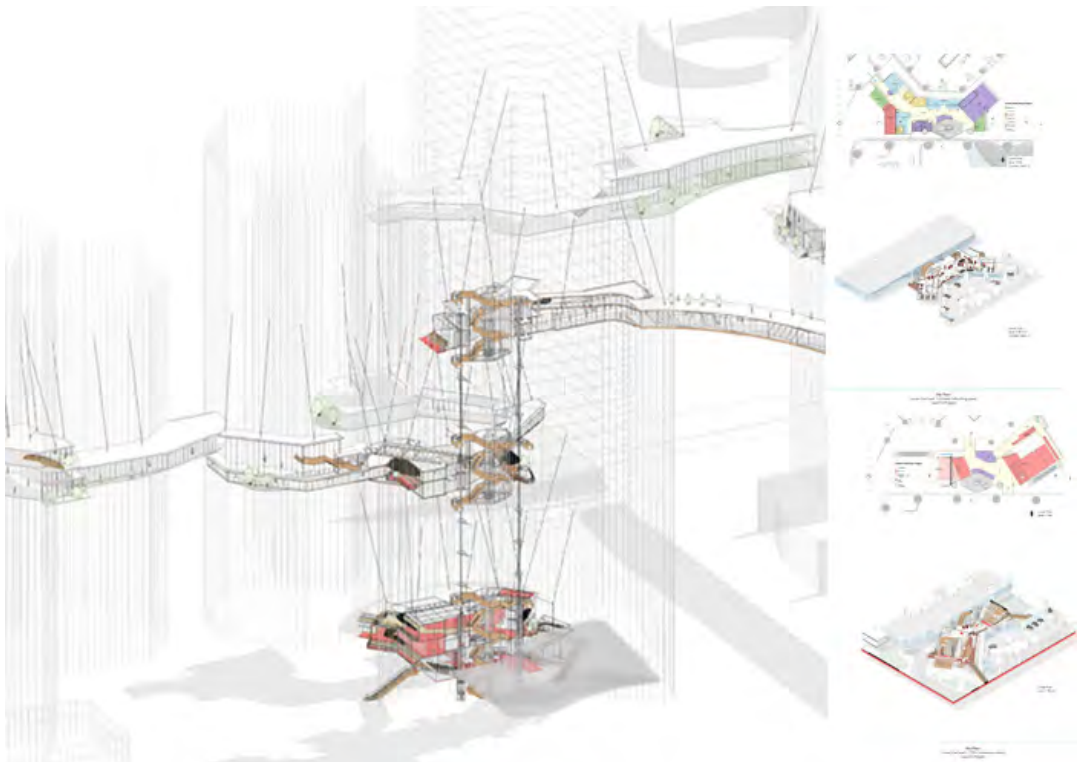
Olivia Redman - Kaleidoscopic Perception



Joyce Gyimah Asante - Health & Proxemics



Matthew Park - Market Morphosis



Jed Cracknell - LinkedIn



John Francis Benedicto - Wearable to Measure Methane in Waste



Autumn Lam - Rehabilitated Memories



Meer Said - The Feed

DESIGN STUDIO 7

A Domestic Condition

DS7

Students

Yakout Ajana
Ruairi Boyle
Man Cheung
Annabel Field
Izzati Hazmira Md Razi
Samuel Lauanders
Ka Lam Tin
Alison Maclellan
Theodora Paschali
Jonathan Pais
Hamideh Rimaz
Caroline Jane Walsh
Nur Izzaty Zawidi

Tutors

Elena Palacios Carral
Lola Lozano Lara

Tech Tutors

George Massoud
William Morris

What defines domestic space? A house, a kitchen, a collection of rooms, a bathroom, a bed? Is it a daily routine, our objects, a number of personal relationships, the number of people that co-habit in one space? This academic year, DS7 concentrated on domestic space and how this is expressed in our lifestyles today.

The projects are set in Paris, a paradigmatic metropolitan city that exemplifies the need for new ways of living that so often fall subject to market forces alone. Our projects are in search of new definitions of domesticity and question if there is value in redefining this notion. Our ambition is to provoke and challenge activities and sites of contemporary forms of life that describe the domestic.

Each project starts by identifying our own individual understanding of domesticity which is then translated to an image. This representation sets the premise of the project and an agenda which then looks for a particular subject and site specific characteristics in the city of Paris. In defining and designing we test and become aware of how seemingly individual scenes coexist within a larger framework. The result is thirteen different critical projects, proposals and provocations that aspire to re-imagine the way we live and dwell in the city.



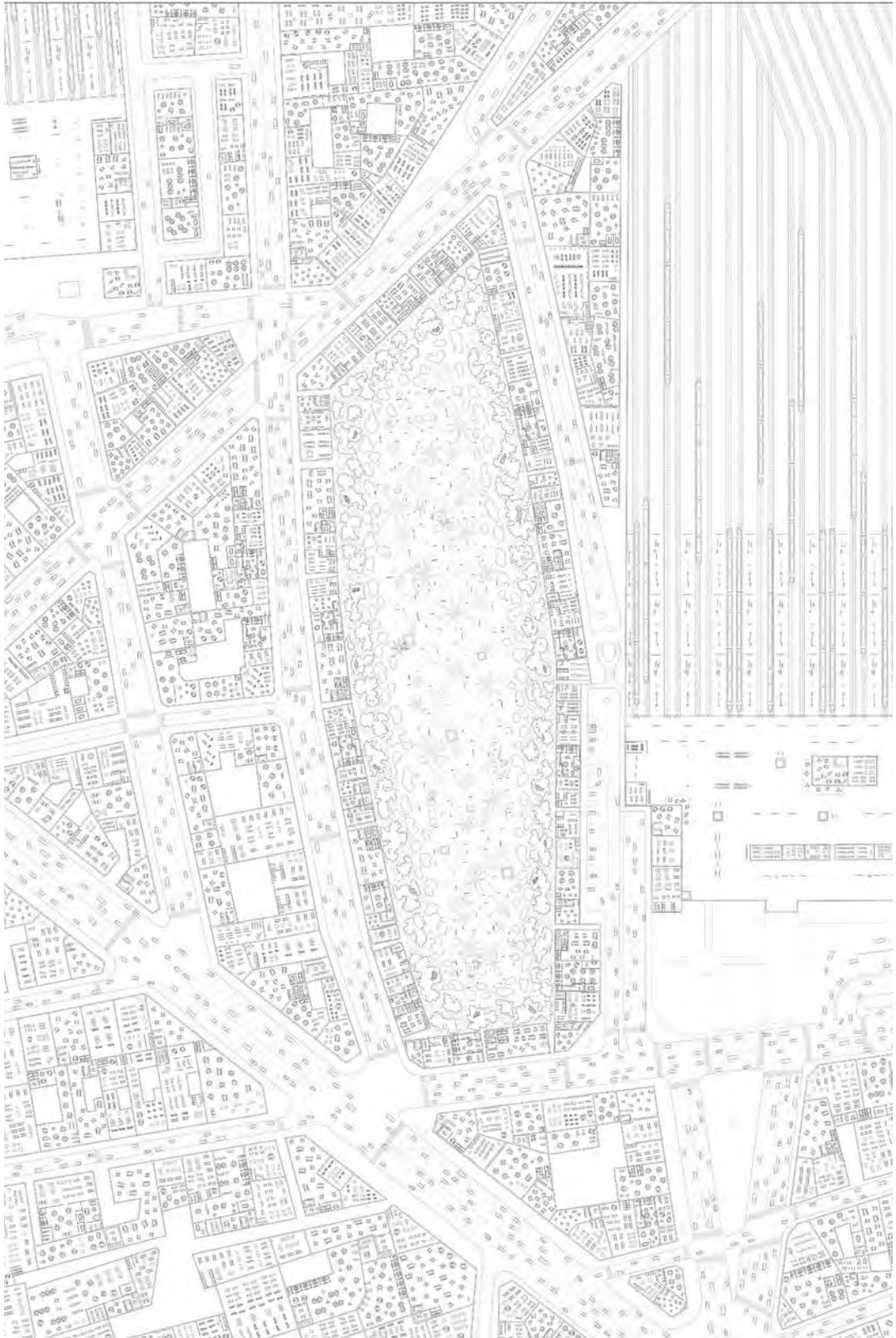
Hamideh Rimaz
Figment of Imagination



Allison Maclellan - Les Rue



Annabel Field - A House For Temporality





Ruari Boyle - Domesticity and Design



Yakout Ajana - The Public House



Man Cheung - Dwelling Inside Out

RIBA STUDIO

RIBA Certificate (Part 1)

Stephen Earls, Stephen Holton,
Lara Karady, Adam Kelly,
Niall O'Cleirigh, Nick Quinn
Wenwen Wang

RIBA Diploma (Part 2)

Eleanor Brooke, Dan Calverley,
Xin Du, Jean-Luc Egglshaw,
Iskra Garbachkova, Simon
Harmsworth, Sam Hope, Ahmed
Ibrahim, Chris Martel, Oliver Nolan,
Craig Pallet, Maria Peralta, Lucinda
Prophet, Ahmed Shawky, Christian
Spendier, Hannah Spiteri, Lorraine
Whistance, Ceri Wright, Hui Xu

RIBA

Staff

Ronnie MacLellan
Maria Faraone
Sam Hughes
Martin Pearce
Matt Gaskin
Paola Sassi
Charles Darby

These RIBA programmes offer alternative routes to graduation in architecture at Part 1 and Part 2. Their advantage lies in the flexibility to pursue a personal interest in architecture. Uniquely, students do this by choosing their own tutors, developing individual design briefs, selecting sites local to them, enjoying timescale elasticity, and research informed practice. Individuals with a passion for architecture, who prefer to remain in full time practice rather than enrol as full or part time students, can follow this programme through blended learning. The programmes provide a secure framework and support through workshops, digital critiques and interim reviews prior to final assessment, adhering to the same criteria that prevails in our School of Architecture. Throughout the curriculum, candidates will be in full time salaried architectural employment, the individual's learning being as much to their practice's benefit as it is to their own personal development as scholars in architecture.

Distinctiveness: Factors which distinguish the programme are:

1. Inclusivity: The courses were established for individuals who either do not have access to university education for logistical, social or financial reasons; or who want to develop their learning from a practice base and free from the constraints of a conventional higher education environment.

2. Professionalism: Students have a commitment to professionalism as salaried practitioners in architecture for the duration of the courses. They share a motivation with their practice, which is aware of and frequently encourages the student's intended development.

Examiners

Design

Juliet Burch, Justin Chapman,
Charles Darby, Mike Halliwell,
Nick Hardy, Angela Hatherell,
Declan Molloy, Martin Pearce,
Sanaah Shaikh, Paola Sassi,
Steve Simkins, Toby Smith,
Michael Spooner, John Stevenson,
Barry Wark, David Welbourne

Cultural Context

Matt Gaskin
Francesco Proto
Philip Baker

Technology

Mina Samangoeei
Paola Sassi

Professional Studies

Charles Darby
David Welbourne

3. Independence: Students resource and appoint their own tutors from outside their practice, in particular for the development of theoretical and hypothetical academic design theses and consequent projects. Tutors' workshops are provided to offer assistance in understanding how assessment criteria should be interpreted in a creative manner.

4. Synthesis: Students develop professionally with support from their office mentor by forming links between learning and application of skills through practice which will both enhance their role within the practice, and contribute to their academic portfolio. They learn through a synthesis of theory and practice, providing documentation of this in their portfolio examinations.

5. Diversity: The student body is situated in diverse locations; they prepare for assignments in their personal studios or practice offices. They attend Oxford Brookes University on approximately three occasions per annum, for initial design workshop, interim review, and examination.

6. Individualism: Students set their own academic agenda within a flexible timeframe set by the programme team which will be formalised in their annual Statement of Academic Intent. Design projects are situated in locations of the students' choosing, briefs either originated by the student or, for final design project, developed from a choice provided by the programme team.



Stephen Earls - External Perspective



Ahmed Shawky- Aerial Perspective



Sam Hope - Sectional Perspective



Vjosa Bytyqi - External Perspectives



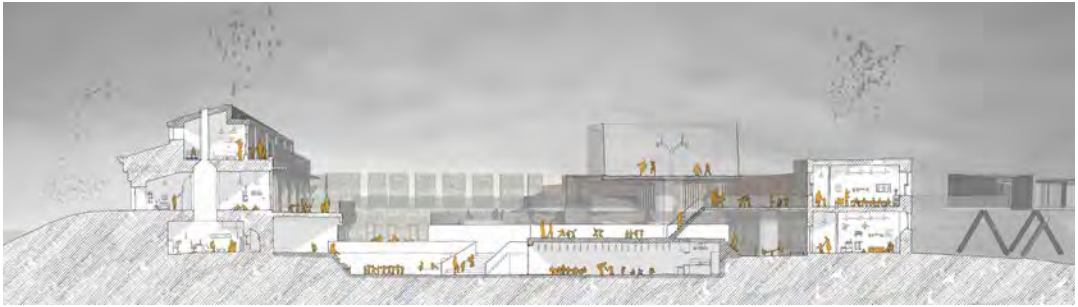
Christian Spendier - External Perspective



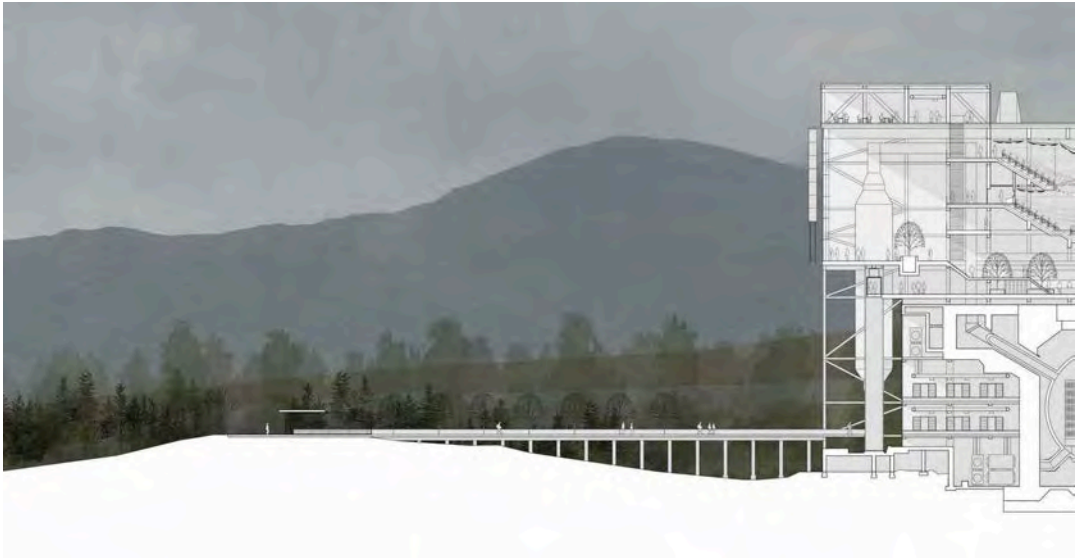
Tristan Kelly - External Perspective



Paul Leonard - External Perspective



Harry Pangli - Long Section



Eleanor Brooke - Section



Paul Leonard - Section



Eleanor Brooke - External Perspective



The End of Year show sees not only the transformation of a working studio into an Exhibition over 4 floors, but demonstrates the transformation of our students over the duration of the courses we offer. Each course and design unit exhibit work, which provides an extraordinary opportunity for students and staff not only to see their work exhibited, but also to reflect on their development throughout their course. It enables the breadth and diversity of work across the School to be showcased for the first time, whilst giving a sense of what is to come for continuing and prospective students.

Photographs

Joel Chappell
Frank Dumbleton
Jonah Maxted

Through engagement with local and national Architecture companies, prizes are awarded to outstanding students and many students are offered work through the exhibition. It runs from the end of May until June Graduation, as part of Brooke's Making & Thinking season, to allow visitors to engage with the outstanding work generated by the students of the School of Architecture.

Joel Chappell
Exhibition Co-Ordinator



END OF YEAR SHOW

Unit K - Wasteland



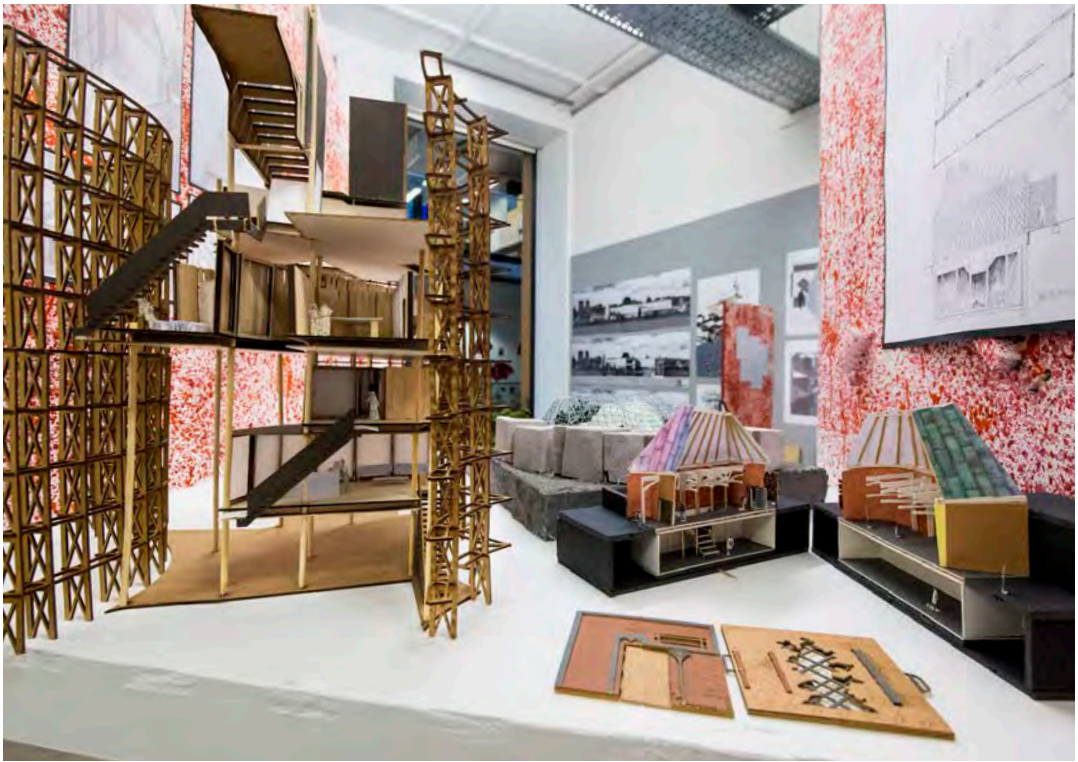
2019 - End of Year Show



First Year - Treehouses



Interior Architecture - Community Incubators



Unit B - Material Efficiency | Language Proficiency



Unit C - Come Back City



DS1 - Architecture and the Sharing Economy



DS6 - Hyper-Dense-City



YEAR 1

The RIBA Oxfordshire
Branch Prize

Awarded to a Year 1 student for best portfolio showing consistency of ability and progress

Oliver Rash

The School of
Architecture First
Year Prize

Awarded for the best overall performance in Year 1

Charlotte Webb

YEAR 2

Doric Club Oxford
Prize in Second Year

For the best portfolio showing progress throughout the year

Lauren Wright

The Berman Guedes
Stretton Architects
Prizes

Awarded for creative originality in design

Alicja
Jaromirska &
Libby Brodie

Riach Architects Prize

Awarded for best progress in Sustainability in Year 2

Jeanette Aves

The Leslie Jones
Architecture Prize

Awarded to a Year 2 student for the best overall performance on the BA (Hons) in Architecture

Gabriel Adams

The School Fund Prize
Second Year Prize

Awarded for the greatest ability in environmental science and technology in the comprehensive design project

Kristan Chan

Paolo Placidi
Memorial Prize for
Interior Architecture

Awarded to a Year 2 student for the most significant progress on the BA (Hons) Interior Architecture

Gamze Akdag

The Sponsored
Prize for Interior
Architecture

Awarded for Social Relevance in the Design Proposal

Laura Sebastino

YEAR 2/3

The Leslie Jones
Memorial Prize

Awarded by RIBA South for the most progress in building construction in Year 2 or Year 3

Samuel Beasley

YEAR 3

The Riach Architects Prize	Awarded for the best dissertation	Eloise Reeves
The Leslie Jones Construction Prize	Awarded for the greatest ability in construction in the third year comprehensive design project	Eloise Reeves
The Scott Brownrigg Undergraduate Prize	Awarded for the best hand-drawn 3D visualisation	Joanna Koning
Carter Jonas Prize	Awarded to a Part 1 student presenting the best urban regeneration scheme, making a substantial positive socio-economic contribution to an existing low-quality/ low-value built environment	Mae Ghali
The Spratley & Partners Prize	Awarded for best digital drawing	Kallia Bosini
Howden Joinery Oxford	Awarded to a Year 3 student for a commendable professional portfolio on the BA (Hons) Interior Architecture	Lucy O'Brien & Georgie Moore

MARCH

The Ackroyd Lowrie Prize	For the most innovative portfolio/ project	Jack Hobbs
The West Waddy ADP Prize	For excellence in Placemaking and Design	Rogério Antonio Lusende
The Sustainable Building: Performance and Design Prize	Awarded for the best application of low carbon concepts in design	Deepthi Balloo
The Reginald W Cave Prize	Awarded for the best research-led design dissertation	Niamh Roseway-Jones
The RIBA South Student Award	Awarded for all-round excellence	Dzaleha Mohd Khairi
The Scott Brownrigg Postgraduate Prize	Awarded for the Best Perspective (CAD or hand-drawn) view explaining a project	Andrew Evans

MARCHD

The Fielding Dodd Prize	Awarded for outstanding work	Shook Yap
The Graphics Prize	Awarded for the best hand drawing or model joint prize winners	Jennifer McIntosh
The Spratley & Partners Prize	Awarded for the best digital drawing	Andrew Evans

BA / MARCHD

The Hunter Johnston Doric Prize	Awarded to undergraduate or postgraduate student(s) who contributed most to the life and spirit of the School of Architecture	Georgina-Marina Andreou & Simona Rau
The Design Engine Architects Prize	Awarded for the best undergraduate or postgraduate physical model/s	Samuel Beasley
Make Architects Prize	For recognition of consistent excellence throughout the BA or MArchD	Adam West & Charles Pye
Purcell	Awarded for the best BA Year 3 or MArchD Year 2 contextual response to the brief	Blanca Obrador Urquijo

SBPD

The Method Consulting Prize (2)	Awarded for overall achievement in Sustainable Building: Performance and Design	Hui Wen Toh & Jessica Cansian Silva
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MEMORIAL

The Richard Buckley Memorial Trust Award	Awarded to give architecture students the opportunity to undertake a study trip abroad to see works of architecture at first-hand and to present what they see through sketching and drawing	Austin McGrath
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2019 - Prize Winners



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 Jamie Whitty
 Joe Williams
 Pete Winslow
 Sam Woodbridge
 Jack Young
 Sahar Zahiri

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Teija Järvelä - Head of Communications & Marketing, Salo City Council

Mika Mannervesi - Director of Planning & Development, Salo City Council

Tarja Pennanen - City Planning Architect,

Salo City Council

Jouko Hayrynen - Former Vice Director of Nokia Salo

Jukka Vakula - CEO, IOT Campus

UNIT E

Sonia Baralic - Area Regeneration Officer, Lambeth Council

Jane Hall - Assemble Architects, Workspace Advisor and Host

Walter Reed - Artist and Activist, LJ Community Member

Karl Hall - Director of AGT Social, LJ Community Member

Peter Fattinger - Initiator of Nordbahnhof Community Workshops, Vienna

Lisa SchmidtColinet - Head of the Institute for Art and Architecture, Academy of Fine Arts, Vienna

Markus Munzig - Architectural Designer and Tour Guide, Vienna

Ulrike Schartner - Project Architect of Vinzirast, Vienna

Frank Schilder - Project Architect and Inhabitant of Sargfabrik, Vienna

UNIT G

Antonio Batarda - Museum de Coa, Portugal

João Tiago Ferreira - Casa Da Arquitectura, Porto

Nuno Miranda - Porto Cruise Terminal

Verónica Moreira - Casa Da Musica, Porto

Marco Rodrigues - Vodafone, Portugal

Filipa Tomaz - Trienal de Lisbon

UNIT J

Stuart Hancock & Geoff Morrow
- Structure Mode

Nina Shen-Poblete - HOP Projects
The Creative Foundation

Nat Chard

Sarah Wigglesworth

Oxford Brookes University Workshop Team

East Architects: Sean Griffiths & Kester

Rattenbury - Design Studio 15, University of Westminster

UNIT K

Sponsors: FAB Architects, Studio MUTT

UNIT L

Kerry Campbell - TMT Projects

Ei-Lyn Chia - Public Practice

Cecily Chua - Theatrum Mundi

Justin Doherty - The Bear Club Luton

Ricardo Flores - Flores I Prats

Paul Jolly - 33 Records, Luton

Guillermo Lopez - MAIO

Mireia Luzárrage - TAKK Architecture

Jacob Neville - Allies and Morrison

Patricia Roig - Researcher, Designer

Chloe Skry - Camden Council

Carlos Villanueva Brandt - Unit Master, Architectural Association

Rachael Warwick - Youthscape, Luton

Kate Webster - Envisage

DEP

Andy Bastable - WASH head, Oxfam
 Ian Davis - Visiting Professor
 Anita Fabos - Clark University, USA
 Arabella Fraser - Research Fellow, ODI UK
 Elisa Ferrato - PhD Candidate, Oxford
 Brookes University
 Lisa Handley - Visiting Research
 Academic, CENDEP
 Linda Horgan - Director, SOS Sahel UK
 Step Haiselden & Holly Schoflied - CARE
 Chris Hoffman - WVI

Helia Lopez - Independent Researcher
 Ines Smyth - Independent Consultant
 Sophia Swithern - Independent Consultant
 Marwa Al Sabouni - Architect
 Sarah Turnbull - Birbeck, University of
 London
 Robin Vandevooort - Refugees Studies
 Centre, University of Oxford
 Joe Zordan - PhD candidate, Oxford
 Brookes University

IARD

The Master Class Project: Drew Hardie and
 Oxford Brookes University's Estates and
 Facilities Department

The Norwich Project: James Benedict
 Brown & Anna Poston - Norwich
 University of the Arts, Norwich Civil
 Society and other local institutions

Guest Tutors and Critics:

Robert Adam - Adam Architecture
 Engeland Apostol - Weston Williamson
 Architects
 Will Holborow & Matthew Tromans -
 Purcell Oxford

Joanna Karmowska - Department of
 Business and Management, OBU
 Esra Kurul - Oxford Brookes University
 Janie Price - Kennedy O'Callaghan
 Architects
 Geoff Rich - Feilden Clegg Bradley Studios
 Sarah Robinson - The Prince's Foundation
 Helena Tunbridge - Peregrine Bryant
 Architects
 Jordan Watt - Berman Guedes Stretton
 Architects
 Sam Woodbridge - Founded

Adam Architecture for their continued
 support for an MA scholarship.

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 Bojan Karanakov

Architecture Faculty, Macedonia
 Carine Chan
 Barti Garobaldo

DS7

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 Nicholas Seaton
 Sam Nelson
 Jon Lopez
 James Mak

Juan G Alonso
 Helene Solvay
 Wynn Chandra
 Rory Sherlock
 Emily Priest

**School of Architecture
Oxford Brookes University
Yearbook 2019**

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Jonah Maxted

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