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# Welcome

to the 2016 yearbook

Head of School, Matt Gaskin



In the past year we have seen a number of new staff start with the School and this has enhanced our offering. The design work has gone from strength to strength as we continue to push a diverse agenda which encompasses varied theoretical themes and alternative design positions. The School's reputation continues to grow globally thanks to our staff and our students.

Personally, I have travelled to Thailand, Hong Kong, and Singapore to establish new partnerships and to build further on existing relationships. These visits include attracting talented students and widening the influence of our research portfolio. It has been gratifying to hear that our name is highly regarded and this is testament to the quality and work of our Alumni.

This year we held three exhibitions. The first was in Oxford and celebrated the work of the entire School. This was followed by an exhibition for undergraduate architecture at Weston Williamson and Partners, and one for postgraduate architecture at Robin Partington and Partners. All the exhibitions were very well received and the quality of work complimented.

It was a pleasure to invite Andi Kercini of Robin Partington and Partners (pictured above) to open the Oxford Exhibition. Andi, an Alumni of the School, has provided great support over the years and is a great ambassador for the School. Looking forward to next year, the School will begin its ninetieth year and celebrate with a series of events. In June 2017 we will gather to celebrate the work of current students and alumni over many decades.

Enjoy our work!

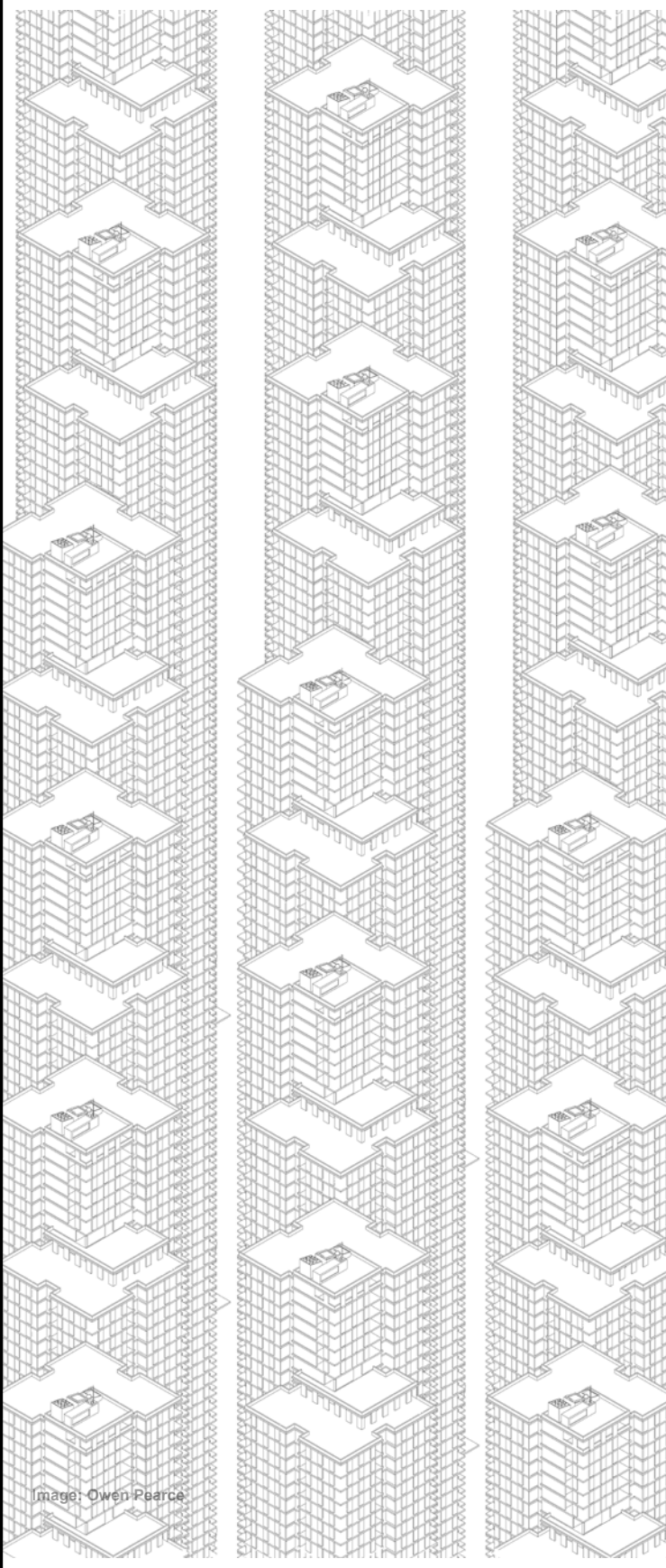


Image: Owen Pearce

# YEAR 1

## MAGDALEN WOOD / PLAYABLE BUILDINGS / PUBLIC ACTIVATION

Tutors: Jane Anderson, Rob Houmøller, Dr. Orestes Chouchoulas, Pouya Zamanpour, Will Fisher, Ralph Saull.

Semester 1 began with a live project to install biodegradable play structures at Magdalen Wood to stimulate its use as a resource for the local community. The focus was on the potential of the woods to provide places to encourage wellbeing, family cohesion, play and a love of nature. Installations included a woodland gym, bike picnic stop and a look out point. The installations were tested during a one-day public participatory consultation event.

This was followed by a more speculative project to design a forest school base in the woods for classes of local school children. The base was designed to shelter its occupants while also immersing them in nature and encouraging them to enjoy spending time outside. The classroom was designed for a class of up to 30 children and their teachers visiting Magdalen Wood to spend time learning in and about, the natural world.

In semester 2 we explored the activation of public space. We staged a performance as part of the Audiograft Festival. The performance featured eighteen Playable Buildings designed and installed by the students. These Playable buildings are interactive musical structures that can be occupied as spaces. They included a glass harmonica that played a scale derived from domestic water consumption levels; a space that required the audience to choose between listening or looking; and a space that rang bells as your body navigated through it.

This experience informed a final project to design a public building to stimulate engagement with public art. These proposals were located on the site of the Westgate shopping centre development in Oxford, exploring the significant consequences this development will have on public space in the city and imagining alternatives to the public spaces currently proposed.

**Guest critics:** Louise Strachan, Jeremy Haest (BDP), Mike Halliwell, Phoebe Gresford, Andrea Placidi, Ricardo Assis Rosa, David Shanks, Mike Bell (Make), and BA Year 2 and 3 student guest critics.

**With thanks to:** Julian Cooper and colleagues from Oxford City Council, Stuart Turner, creator of the Magdalen Wood Dragon, Jane Gallagher and Martin Gillett from Oxfordshire Play Association, Jo Schofield, Annie Davy and Fiona Danks from Going Wild/ TOE2, Local residents and friends of Magdalen Wood, Thames Valley Police, Prof. Paul Whitty, Dr Shirley Pegna, Oxford Brookes Public Art Committee, Adrian Price (BDP), Tiffany Sadler (Laing O'Rourke Construction).

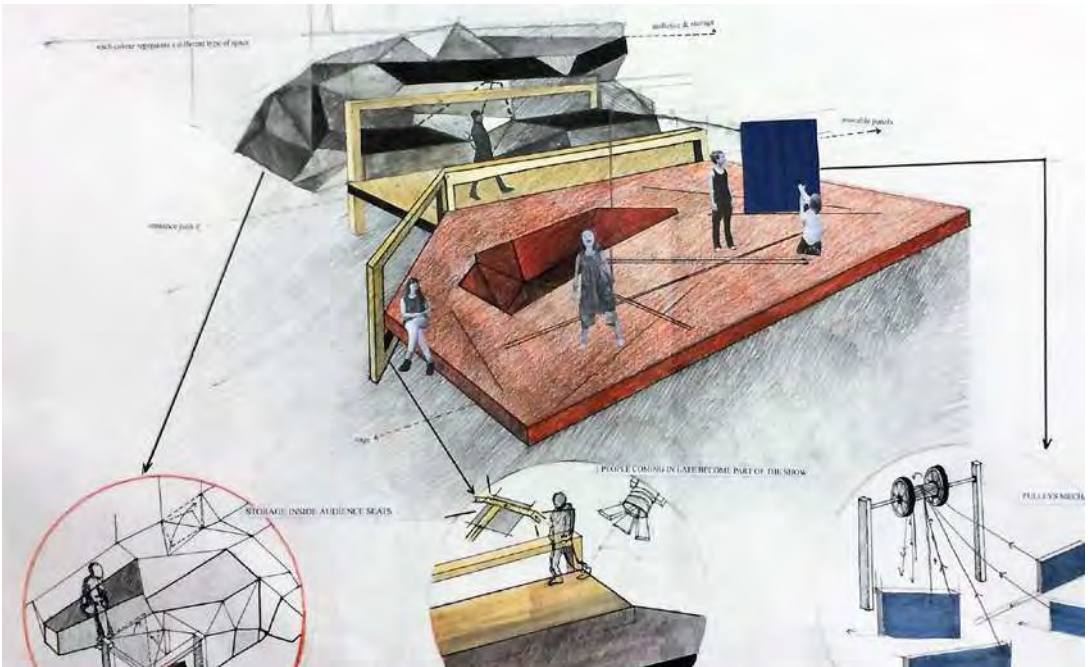
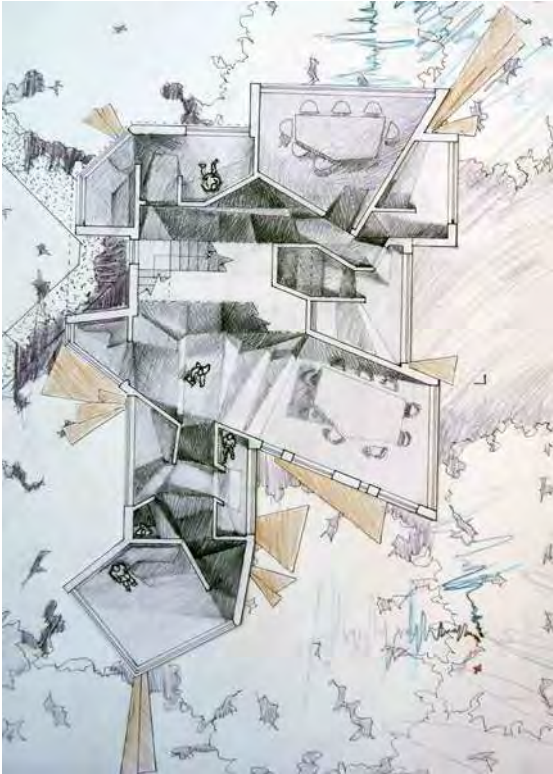
**Students:** Abdiasis Abdi, Marie Abella, Sherraine Albert, Amy Allwood, Nirmal Amin, Douglas Angel, Sam Appleyard, Youssef Attia, Emma Baker, Tom Baldwin, George Barnes, Becky Barnett, Murad Baylarov, Mirkelam Belet, Armana Bibi, Bernard Biju, Saffa Semaon, Graeme Birmingham, Victoria Bocchiotti, Anass Bousmer, Amelia Bryant, Lauren Bryce, Laura Bucknall, James Budd, Andreea Bunica, Toby Burnes, Phoebe Cave, Katarina Cervenakova, Maria Chiocci, Quincy Chugh, Maria Ciarleglio, Max Collins, Delfina Couceiro, Caterina Cremonese, Oliver Cummings, Imogen Davies, Emily Davitt, Oliver East, Fergus England, Alice England, Julia Estrella Assis de Faria, Sofia Ferraz, James Ford, Alex Fox, Jerry Fryars, Chris Fulton, Live Furustol, Lea Garguet-Duport, Albina Gatajeva, Ameer Gehrman, Callum Goodridge, Lauren Gower, Maria Luice Grayston, Mitisha Gurung, Emma Hawes, Philippa Holmes, Hedvig Holtmann, Beth Houghton, Rolly Hsiao, Ben Hutchinson, Tom Hyde, Omar Ibrahim, Marsya Ismail, Matilda Jeans, Olivia Jones, Iris Kodal, Synnove Kyrkjeeide, Inga Lagunaite, Ida Larsson, Cindy Laryea, Sophie Latour, Sarah Lawrie, William Lawton, Isabelle Leeming, Nicholas Leigh, Marjut Lisco, Kieran Lishman, Catherine Llewellyn, Eleanor Laosby, Isaac Lockett, Daria Lugovkin, Hilary Lukose, Joshua Mannings, Hanna Middleton, Ika Mohammad Dahlan Donald, Ryan Moss, Lubumba Munkuli, Richard Muthama, Yuki Narita, Thomas Noble, Julie Nyland Nilsen, Abisoye Onanuga, Omolola Osunneye, Shivani Patel, Ruari Pawluk, Aleksander Pialuch, Lilyana Popova, Mollie Powell, Niclas Preiss, Emma Preston-Barnes, Haoyu Qi, Oana Radu, Niketa Ranjan, Mamuna Rashid, Dana Raslan, Fairuz Razak, Joshua Richards, Georgia Roberts, Ellen Sanson, Jim Santoni, Sam Scoble, Abdullah Sheikh, Rodney Sihlangu, Cameron Smith, Jennifer Smith, Joshua Snell, Vytautas Stakelionas, Iris Sudjarwo, Yu Jin Sung, Victoria Taylor, Aliona Thomas, Luke Thomas, Laura Tilly, Sidorela Toci, Charlotte Topham, Sma Vercoe, Anna Vlassopoulos, Jessica Walker, Ashling Wall, Havard Wallin, Molly Willerton, Harry Williamson, Charlie Wiltshire, Georgia Winch, Max Wolstencroft, Stefana Zapuc.



Emma Sanson Soundscape cafe | overleaf, top Beth Houghton, Mitisha Gurung, Olivia Jones, Iris Kodal + Mohammad Kaudeer Diversion



bottom left Fergus England, Rob Cameron, Oliver Cummings, Chris Fulton + Ida Larsson Rainophone | bottom right Georgia Roberts, Ruari Pawluk, Lilyana Popova, Julie Nilsen + Omolola Osunneye Nest Suit

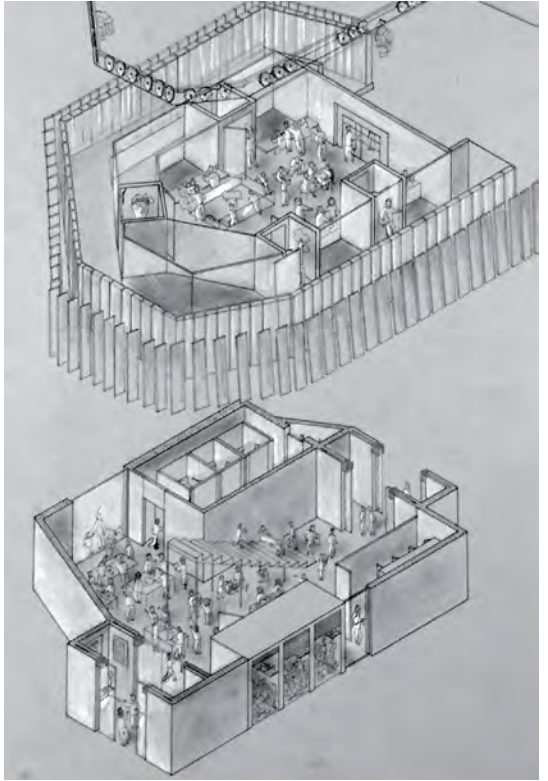




top left, Aimee Gehrmann, Ben Hutchinson, Beth Houghton, Marie Luice Grayston, Tilly Jeans, Lea Garguet Duport + Marsha Ismail Listen | top right, Chris Fulton, Phoebe Cave, Oliver East, Jerry Fryars, Murad Baylarov + Marie Ciarlfglio Groove Suit







Top left, **George Barnes** Westgate Horror Writing Centre | top right, **Rebecca Barnett** Recycled art centre | bottom, **Cameron Smith** Crossing Boundaries.

# UNIT A

## Building Works Unit

Tutors: Theo Molloy, Thomas Randall-Page

### Unit Agenda - What we think

Central to our approach is the notion of a real life project in which we engage in a scenario, both current and tangible. We study in depth how and why we build things, investigating the social, economic and political contexts of projects as well as construction techniques and material exploration. We want to engage in how the city is changing and look for ways in which architecture can react, effect and provoke reaction in this context.

### Site - Creekside - Deptford - London

Unit A focused on the border of the London Boroughs of Greenwich and Lewisham on the bank of Deptford Creek. This area is on the front line as developers encroach on a vibrant and established artists' community. The site provides a rich a real opportunity to engage with the debates surrounding culture-led redevelopment, established communities and regeneration in deprived areas. We believe that this Deptford scenario is a microcosm, acutely representative of a macro situation born out across much of London and relating directly with many current debates in the architectural community around the future of the city.

### Technical Tutor

Ilona Hay

### Students

Sofie Arnevig, Calum Bluck, Michael Forward, Jessica Guy, Doug Haynes, Francesca Jacobs, Thomas Linzey, Hilton Murrell, Kieran Newell, Craig Ross, Frederick Young, Will Audley, Lucas Fabbri, Sophie Flinder, Joe Goldman, Luis Leon, Jonah Maxted, Eman Mehdi, Joy Mulandi, Kavita Perry, Manu Pillai, Kara Thompson, Sam Tottenham, Teodora Velkova, Konrad Weka, Oscar Von Claer

### Guest Critics

Enrique Soriano (Coda Office, Barcelona)  
Chloe Leen (Sam Jacob Studio)  
Geraldine Holland (The Cass School of Architecture)  
John Buckland (Float Studio)  
Lucas Facer (Haworth Tompkins)  
John Ng (AA)  
Kathryn Timmins (Studio Tej)  
Huma Ahmad-Barras (Atelier Barras)  
Martin Michette



1

5

1. Oscar Von Claer (3) Growing Up - market and social enterprise cookery school, 2. Konrad Weka (3) Deptford Creek research pod.



2



3



4



3. Sophie Flinder (3) Nail Community- Dry dock for houseboat building, 4. Deptford Stories - Group project full size inflatable installation on site, 5. Konrad Weka (3) Creekside Archive and recycling centre.



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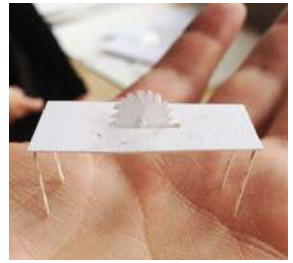
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# UNIT B

## The Artefacts of Place

Tutors: Elliott Wingfield, Chris Hawkins

Unit-B examines the concept of 'place' as a central theme, experimenting with architectural typologies and design methods which either enhance, transform or preserve identity within the built environment.

Through advanced visualisation, model-making and graphic studies, we research and test propositions and develop ingenious technological solutions to engage with real-world briefs. This year, we addressed the re-modelling of the St Pancras Cruising Club, on the periphery of the Kings Cross Masterplan.

The historic boating club site is in a prime commercial location, somewhat threatened by the pace of development yards away, just over the Regents Canal. The brief was to preserve the unique identity of the club, while empowering it commercially via the introduction of a secondary programme. This additional programme would enable an enhanced public interface for the club, without compromising the values or experience of the club members.

We draw from surrounding theoretical contexts, such as the psychogeographic walks of Will Self in 'The London Perambulator', the critique of privately owned city space in 'Ground Control' by Anna Minton and the gritty urban atmosphere of J.G. Ballard's novels.

We visited Amsterdam and Utrecht to see first-hand how cities can thrive and transform, yet maintain identity successfully.

**Construction and Environment tutor:** Clare Nash  
**Structures tutor:** Graham Starling (Elliott Wood)  
**Modelmaking Specialist:** Joshua Scott

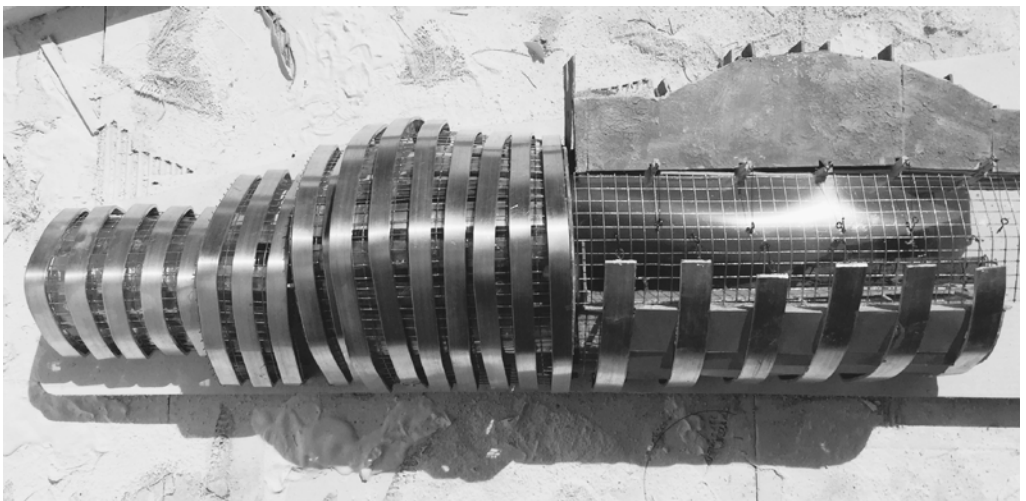
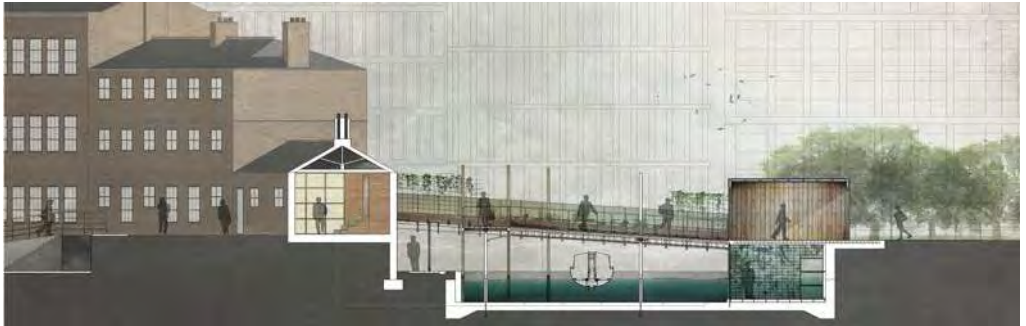
**Students:** Aran Virdee, Becky Byren, Callum Graham, Fatima Bintube, Freja Brown, Guillemette Bourgairel, Gulay Pugh, Hemen Ahmedy, Henry Blazey, Hootan Tayebi, Ioana Bucuroiu, Isabel Gomez, Jack Young, Jacob Ralph, Jess Abayari, Jules Neny, Katherine Birkett, Leonie Lindner, Natalie Laking, Nathan Bentley, Nikita Benjamin, Simona Puckovicova, Ted Thrower, Tomas Skurdauskis, Tu-Ann Dao, Usman Sattar.

**Guest critics:**  
John Henden (2x2Architects), Christian Brailey (Piercey and Co.), Joshua Aylett, Ryan Hardiman.

**With thanks to:**  
Ronnie Maclellan, David Grindley, Graham Blackburn



Jacob Ralph Attention to Detail, concept montage |  
Katherine Birkett Site and Place, collage |  
Rebecca Byren The Boatkeeper's Domain, plan



Rebecca Byren The Boatkeeper's Domain, animated section | Tomas Skursdauskis The Fish and Coal Kitchen Garden, section | Jules Neny The Cruising Community, axonometric view | Jules Neny Under the Bridge, sectional perspective | Isabel Gomez Upcycling Art, structural and material study model



Isabel Gomez Upcycling Art, interior visualisation | Ted Thrower Mash Growers Terrace, visualisation | Henry Blazey Cyclists Power Station, visualisation | Jacob Ralph Commuters Meditation, visualisation | Katherine Birkett Guerilla Gardening Oven, visualisation | Jules Neny Public Sound Arena, visualisation





Rebecca Byren The Carrier Pigeon Post Office, concept section | Freja Brown Urban Barn, physical model photography | Jacob Ralph Boatbuilders Workshop, section | Callum Graham Boaters Retreat, physical model photography | Tomas Skurdsauskis St Pancras Cruisers Spa, visualisation |

# UNIT C

## Towards a Biophilic Architecture 2 Workspaces

Tutors: Barry Wark, Maria Knutsson-Hall  
Technology: Ruth Cuenca

Many of us are spending more time at work and it could be argued that our working environments, often void of nature, is one of the main reasons our increasingly urban society has lost its connection with our biosphere. Fundamental aspects of our lives are being marginalised to hours when we aren't at our jobs such as health, diet, societal relationships and our bond with nature. The unit ambition was to question how building programmes could integrate the afore mentioned basic needs to improve our quality of life. The unit also looked to nature to address the energy demands of our workspaces by devising structural, material, spatial and environmental mediation systems.

The resulting projects looked at notions of light, privacy, adaptability and the integration and diffusion of our interface with the natural world. Some looked to challenge our very notion of biophilia through the exploration of aqua acoustics or the creation of novel biomorphic, layered light mediation systems. Others created a Savannatecture that had spatial conditions derived from the very essence of our primal spatial comfort zones as a provocative response to the open plan office. In conjunction with this, all the projects embedded themselves within the Barcelona community to create a series of architectural responses that would fundamentally improve the quality of experience for somebody working in those buildings. These responses were textured, layered, topological, dripping, hanging, growing, mediating spaces and ultimately a biophilic architecture.

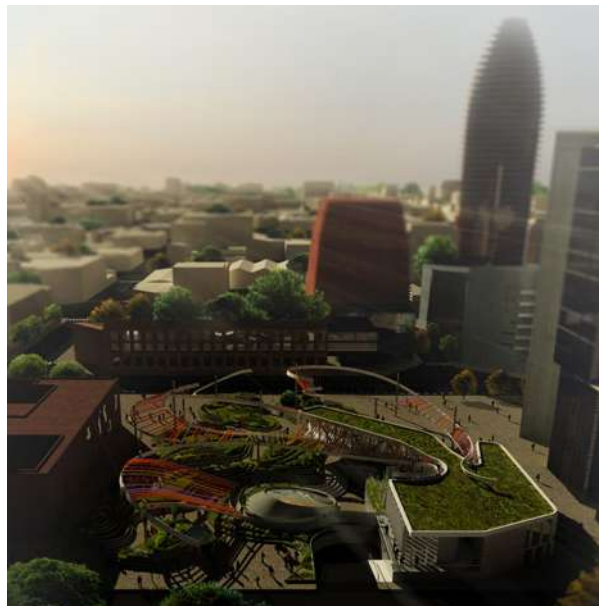
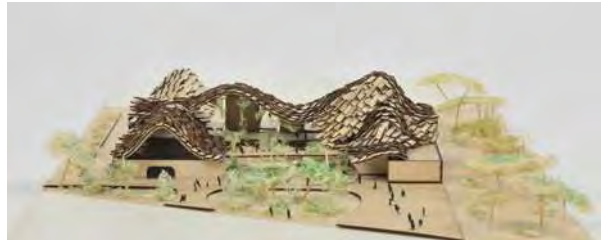
**Students:** Y2- Kirsten Campbell, Ben Chaney, Daria Ciobanu-Enescu, Iago Souza, Lucy Goldthorpe, Stephany Govier, Emily Herridge, Serg Moscaliuc, Andrew Nicholls, Ellen Phillips, Andrei Zamfir. Y3- Michael Buckley, Gaby Bucknall, Graham Davis, Katie Dechow, Faye Greenwood, Paige James, Aaliyah Juman, Ayumi Konishi, Miranta Lafi, Christina Grytten, Sandra Skjolde

**Thank you to our critics, guests and hosts:** Carlos Jimenez Garcia ( Bartlett ), Damjan Illiev ( Wilkonson Eyre, Bartlett ), Julian Sheppard ( Buro Happold ),

**Thank you to Populous for their amazing support**

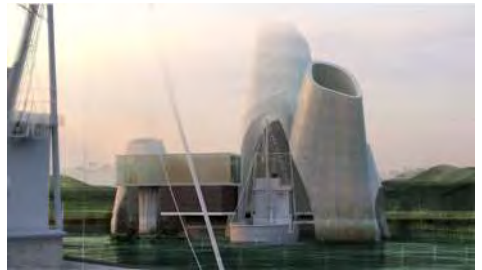
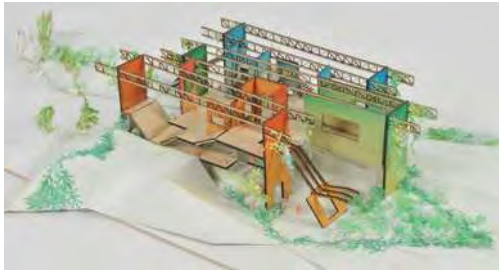
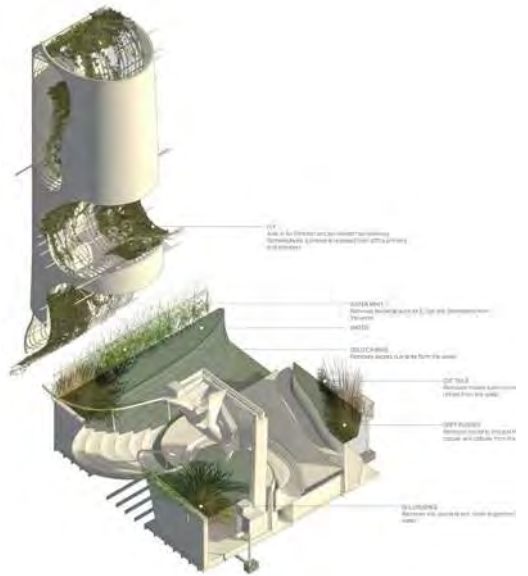
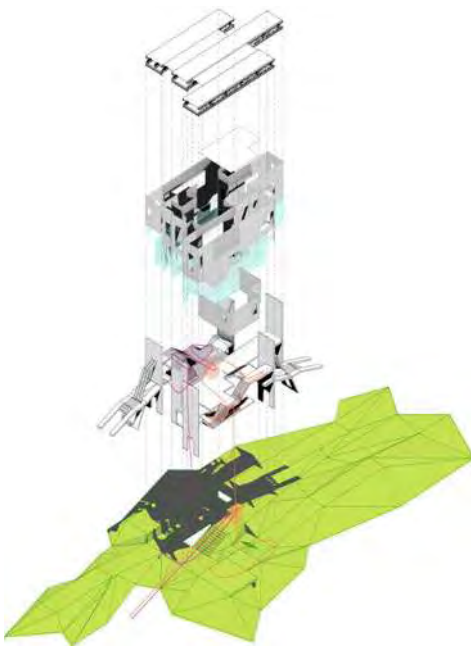


Top + Bottom: Michael Buckley- Hangsiles -Catalan Cycling Federation |  
Middle: Miranta Lafi- The Barcelona Agora



Clockwise from Top: IagoSouza Beer Beach Club | Daria Ciobanu-Enescu Timber Centre | Andrei Zamfir Embedded Topologies - Spice Kitchen & Garden | Stephany Govier Organic Soap Factory | Sergiu Moscaliuc - Porous Peripheries - Coffee Club |





Clockwise from top left: Ayumi Konishi - School of 100 Languages | Katie Dechow- Aqua Acoustics- Plastic Recycling Centre| Gaby Bucknall - The Catalan Kitchen & Market- A Biophilic Experience

# UNIT D

## Architecture as a politics of resourcefulness

Tutors: Melissa Kinnear, Celia Macedo (Technology), Peter Newton, Alex Towler

We use both Architecture and Urban Design as a way of exploring socio-ecological spatial initiatives to support the development of resourceful communities, and design activism as a means to challenge the structural conditions that perpetuate urban poverty and exclusion from urban planning, design, and governance. A resourceful community is able to adapt to unpredictable challenges and transform to become a more equitable and just place for all its citizens and the interrelated natural systems. Through the research and design process we explore ways of immersing young practitioners in methods of finding opportunities for Social Enterprise and new forms of practice, where architects can act as instigators of projects within communities: becoming Activist | Architects. In order to explore these themes, Unit D's sites were located in Sarajevo in Bosnia and Herzegovina. The project briefs and resulting architectural proposals are deeply rooted in the place and aim to nurture social capital between citizens and the building of organisational capacity between public-private institutions, non-profits and their constituents.

### Students Year 02:

James Barrell, Dexter Benjamin, Olivia Chan, Gina Dahl, Claudia Dorman-Alonso, Rose Helps, Joshua Hyland, Una Ledaal, Conor Maher, Olivia Neale, Jack Smith, Gabrielle Watson

### Students Year 03:

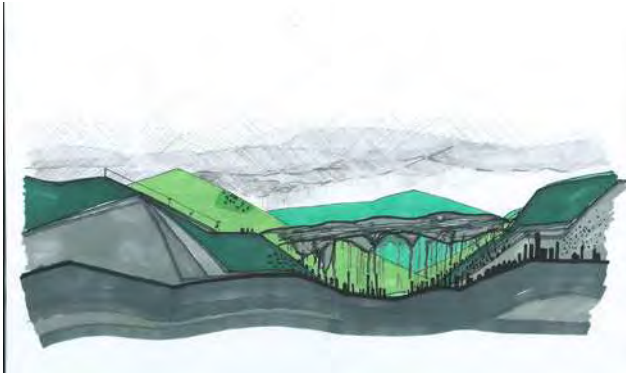
Even Asplin, Hannah Burrough, Jermaine Coley Hines, Sophia Edwards, Millie Gardiner, Robert Goacher, Aaron Harwood, Henry Meredith, Robert Pennington, Antony Sadler, Monika Strzyzewska, William Thomas, Joseph Williams

**Guest critics:** Professor Emeritus Nabeel Hamdi, Charles Palmer (Hawkins Brown), Peter Seinkowski

**With thanks to:** Salem Al Qudwa (Ph.D Student, School of Architecture, Faculty of Technology, Design and Environment, OBU), Jeni Burnell (Research Associate, Centre for Development and Emergency Practice (CENDEP), OBU), Armina Pilav (Ph.D Student, Urban Planning, Sheffield School of Architecture, University of Sheffield), Rosa Teira (Architect, Research Assistant at MA International Architectural Regeneration and Development, School of Architecture, OBU), Dr Marcel Vellinger (School of Architecture, OBU)



Rose Helps A Beacon of Hope

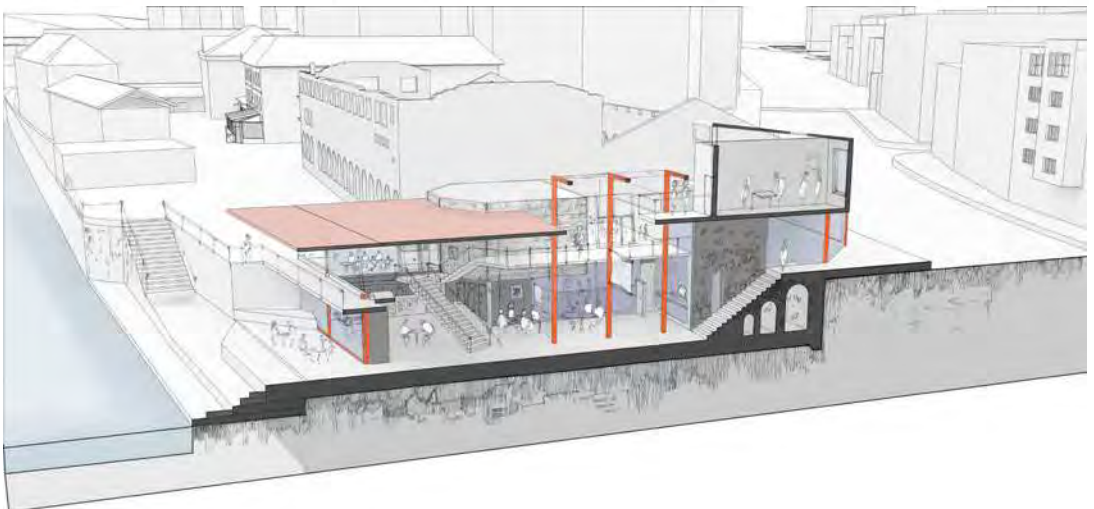


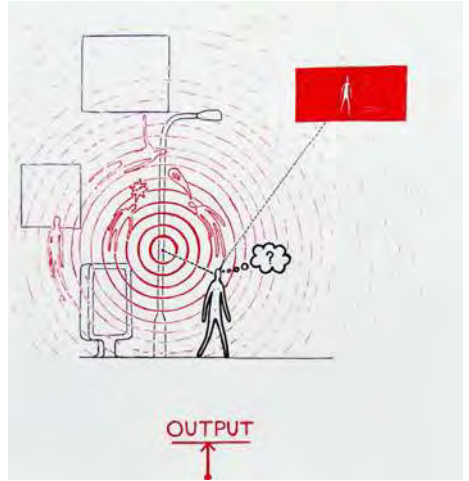
THIRD FLOOR  
CHAIRMAN'S OFFICE

SECOND FLOOR  
TRAIN STATION AND RECYCLING WORKSHOP

FIRST FLOOR  
RECYCLING WORKSHOP AND CIRCULATION

GROUND FLOOR  
RECYCLING WORKSHOP AND CIRCULATION





Jack Smith Sarajevo | Dexter Benjamin Concept | Hannah Burrough Section | James Barrell Section | James Barrell A Vision for Activism | Olivia Chan Perspective Section | Robert Goacher Riverside Perspective





William Thomas Site Section | Rose Helps Section | Rose Helps Elevation | Robert Goacher Elevation | Robert Goacher Section | William Thomas Street perspective | Antony Sadler Sectional perspective

# UNIT E

## Obsessive Compulsive Architecture

Unit Tutors: Johan Hybschmann, Matthew Springett & Ricardo Assis Rosa

The Unit explores the pleasures of public architecture, counter programmes and the rigorous but playful nature of the design process. We will develop the idea of experimental architectural representation, describing moments of spatial experience.

Buildings become authorities of their storytelling when we impose them with specific programmatic meaning. Libraries, schools, museums and theatres are some of the most beautiful and poetic spaces hopefully loaded with opportunities to inspire and transfer the knowledge that they hold. We should continue to celebrate this ambition to create places of knowledge and we should encourage this accommodating architecture in every scale.

This year we sought to understand the obsessive nature of spaces for collections and their collectors. We wanted to explore how we can spread knowledge through architecture in its broadest sense and we created public buildings and architectural interventions in the centre of Oxford and Valencia.

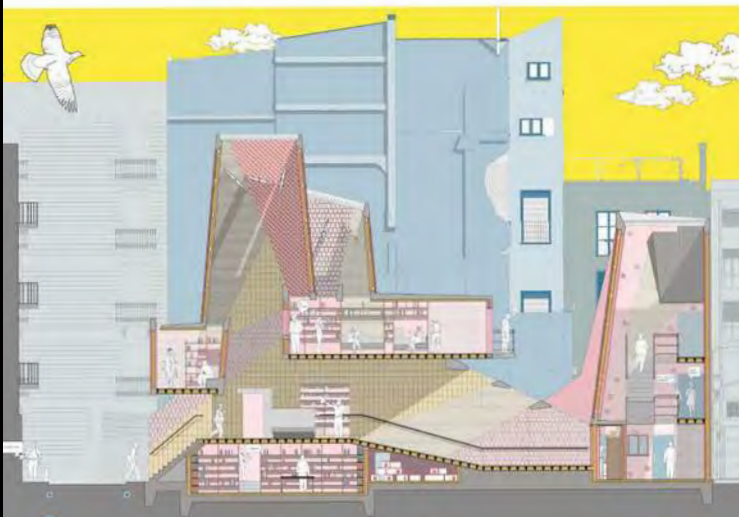
This asked a lot of the architecture, which is why we have been open-minded to test and create architectures using experimental methods to approach the exposure of our personal obsessions before creating larger public buildings with a wider audience.

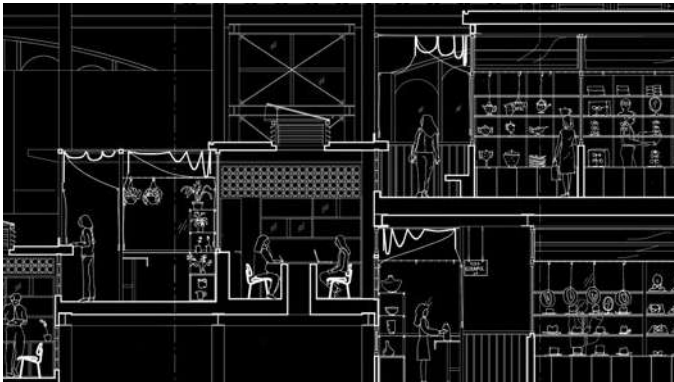
Students Year 02: Frances Abrahamsen, Hollie Allen, Oliver East, Alexander Fordham, Charlotte Hubbard, Amy Johnson, Honjiang Lang, Amber Swai, Abigail Sayers, Sosha Malgorzata, Shi Ying, Teo

Students Year 03: Samuel Barratt, Efe Chamay, William Conway-Smith, Emily Dudman, William Field, Mythilli Jaganathan, Lucy Large, Dika Lim, Var Starbo Lind, Jessica Macnally, Rory Martin, Olivia Mcandrew, Archie Stroud, Victoria Tucker

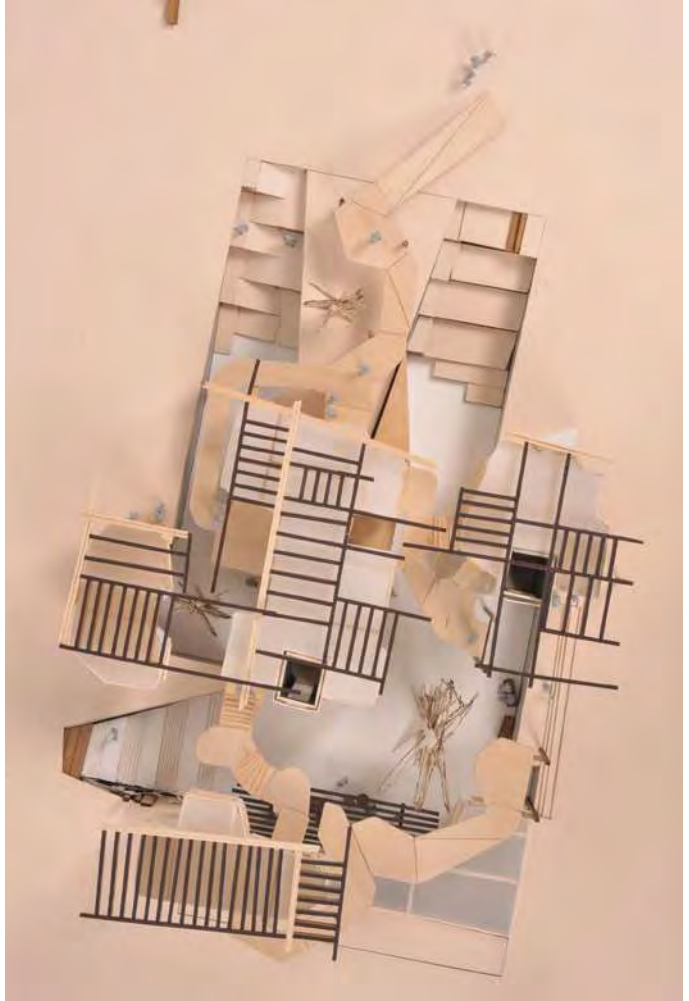
Guest Critics: Patrick Weber & Sabine Weber (Bartlett School of Architecture UCL, Storp Weber Architects), Brian O'Reilly (Brian O'Reilly Architects), Nikolas Travaros (Diversity Architects) Margaret Bursa (Archmongers Architects), Laura Allen (Soutallen, Bartlett School of Architecture, UCL)

Thanks to: Richard Stonehouse (Stonehousephotographic)

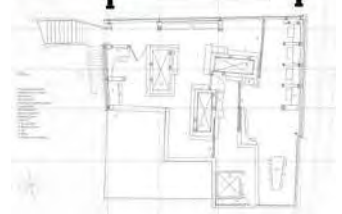
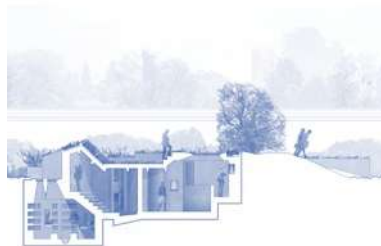
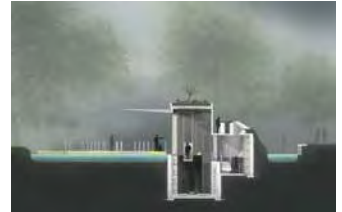




INTRO PAGE: Rory Martin, Small Claims Court | Oliver East AA Centre | William Field Multi Mediation Court | Dika Lim Local Trade Centre | Victoria Tucker Primary School | Rory Martin Small Claims Court



Archie Stroud The Wine Embassy | Lucy Large Pediatric Surgery | Olivia Mcandrew Student Union | William Conway-Smith Restoration institute | Emily Dudman The market Theatre



Shi Ying Teo Valencia Local Theatre | Alexander Fordham Culinary School | Samuel Barratt The Oculator | Var Stabo Lind Oxford Rowing Museum | Tilly Jaganathan Valencia Shared housing | Charlotte Hubbard | Efe Chamay Deaf Institute | Amy Johnson Food Bank | Abigail Sayers Beatrix Potter Museum | Jessica Macnally The Knowledge Transfer

# UNIT F

## Public Property

Tutors: Hugh McEwen and Catrina Stewart

Unit F has challenged the ideology of privatisation by developing projects for a new civic architecture in Whitechapel.

Throughout history, both local and national businesses in the UK have been nationalised for public benefit. Currently these companies, which have been state financed, are being sold off or shrunk in the name of austerity, leading to private profit from them. We believe that the public should benefit from these organisations, and will go one step further. To this end, the unit has developed approaches for a new civic architecture, and used it to nationalise a formerly private business in Whitechapel.

A civic piece of architecture is one that has spaces that the public can use, as well as symbolising this use to the public. Via a thorough research structure through the year, students generated a civic architecture from materials, to elements, and into entire buildings. Alongside this, we have built on the historic strength of representation and narrative in Unit F by pushing these aspects through skills workshops.

Unit F is interested in projects that change society.

**Year 3** Paul Bisbrown, James Brooks, Joshua Brown, Dovilė Čiapatė, Harriet Garbutt, Mary Konstantopoulou, Minerva Mariotti, Olivia Mytton, Lucy Norton, Mabel Parsons, Haydn Read, Christine Roman, Iliia Strigari, Danai Charalampidi Taliadorou, Nathan Young

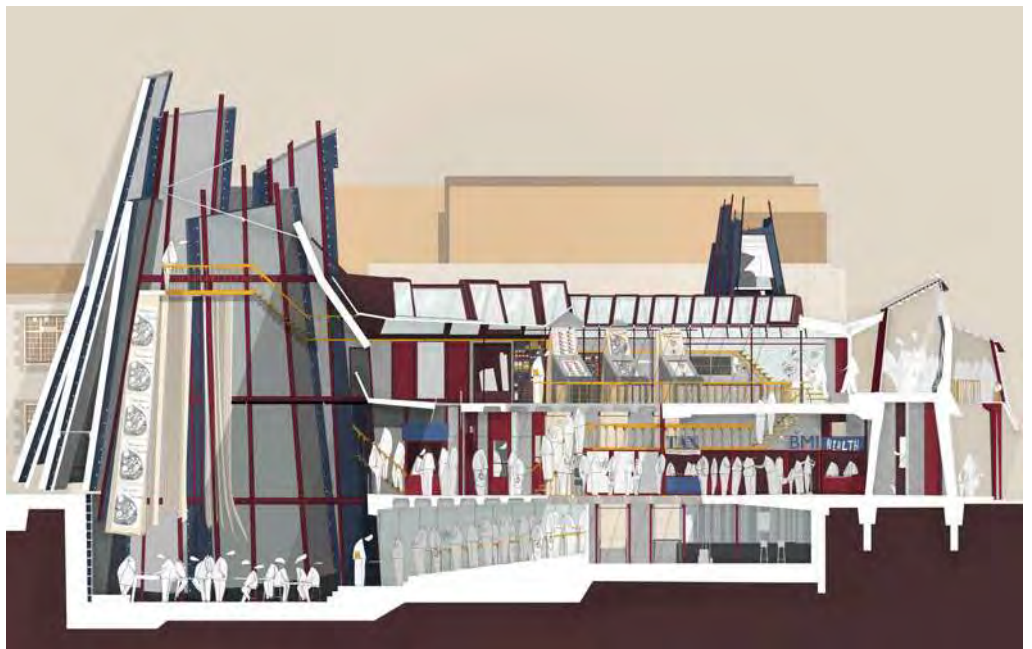
**Year 2** Nicole Akano, Francesca Heaver, Harry Hinton-Hard, Fraser Ingram, Tony Le, Keith Lyons, Moin Mahomad Rafik, Shaun Matthews, Dominik Ścigala, Kevin Wong

**Technology tutor:** Greg Nordberg (engineersHRW)  
**Structural tutor:** Hugh Groves (ARUP) **Rhino tutor:** Alistair Johnson **Perspective tutor:** Tatiana Southey-Bassols **Landscape tutor:** Maude Pinet  
**Photographer:** Richard Stonehouse

**Guest critics:** Peter Guillery (Survey of London), Ruth Lang (Central Saint Martins), Luke Alexander Scott, Tomas Klassnik (The Klassnik Corporation), Elizabeth Dow (UCL), Anna Mill, Giles Smith (Assemble), Holly Lewis (We Made That), Chee Kit Lai (Mobile Studio)

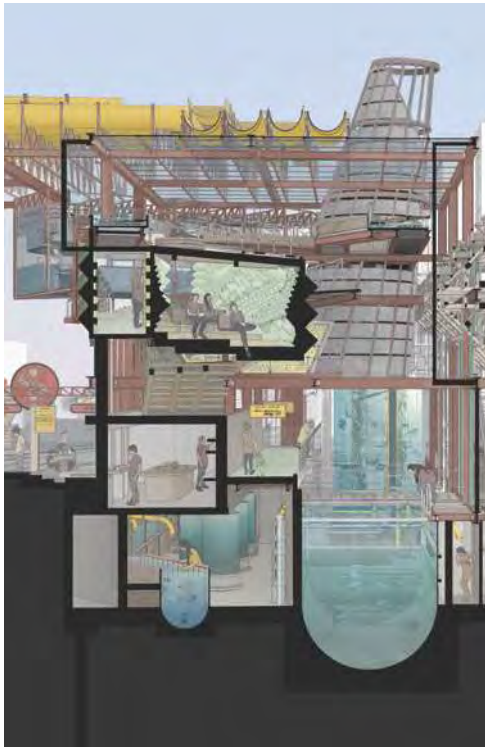
Thanks to IBSTOCK brick for sponsoring the field trip





Mary Konstantopoulou Urban Recycling Farm - sectional model of the spaces for pigs, the spaces for humans, and the retained pub.

Dovilė Čiapaitė Whitechapel Ration Department - section of the queue through the drying tower, printing press, and health kiosks.



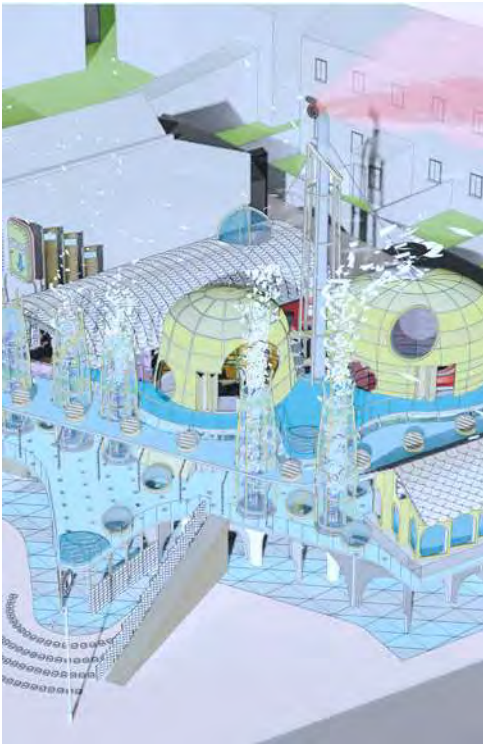
Harry Hinton-Hard Whitechapel Educational Urban Farm

Minerva Mariotti The New Refreshment Room

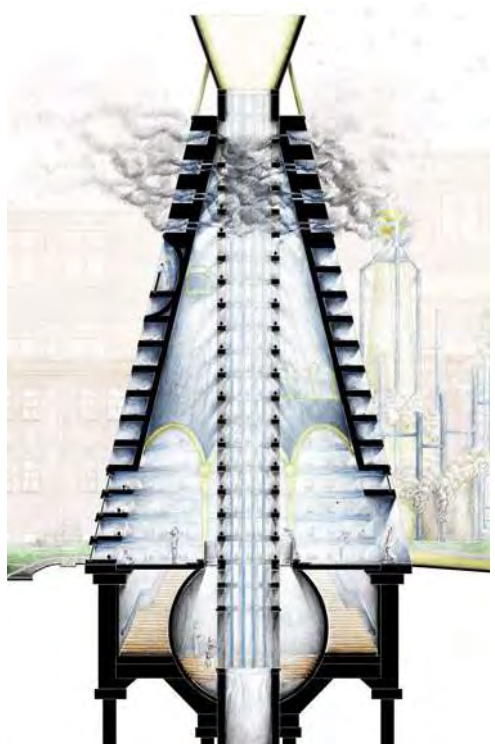
Harriet Garbutt The People's Print House

Tony Le A Wager With Aluminium





Josh Brown Political Playground



Christine Roman The Living Cemetery



Fraser Ingram The Aleppo Allegory



Mabel Parsons Public Barbecue

# UNIT G

(iterative) Performance

Tutors: Toby Smith, Colin Smith, Justin Chapman  
(Technology)

Be it theatre, dance, rap or poetry, performance transports us from one immediate and local reality to another: our senses and imagination trigger and tether us to both. In turn natural phenomena, landscape, weather, mountains, glaciers, oceans, deserts, volcanoes, geysers, storms, avalanches, thunder and lightning, are both an endless source of sublime artistic (and scientific) inspiration, and are "performative" in their own right.

Through four projects located in London and Reykjavik and our field trip to Iceland, Unit G has developed critical architectural responses to the choreography of place and inter-connection between audience and performer, drawing on the repetition of rehearsal, the craft behind the set, and the fantasy of performance.

Record: Spatial script or score  
Stage: Bandstand of activity  
Tri-Section: Measured drawing  
Performance: Urban intervention

Intensive drawing, making and testing are the tools to develop our hybrid and composite, physical and digital outcomes, and take us to the heart of an architecture of purpose and place. The route is as important as the destination, cherishing the process to enrich the product.

## Students:

Yr 2: Ralph Berryman, Ayanna Blair-Ford, Cassandra Bolivar Aranibar, Marco Da Silva Rosa, Mahgoub El-Badawi, William Flindall, Amber Godfery, Alex Goodey, Shahad Halawani, Zuzanna Krzyzanowska, Eirini Makarouni, Shenton Morgan, Elizaveta Romanova, Jonathan Wai Jong Siu, Victoria Smith, Massine Yallaoui

Yr 3: Aylin Bayhan, Philippa Budd, Elena De Santis, Isidora Duracic, Alice Howland, Nikolay Ivanov, Konstanca Ivanova, Sagarika Kaimal, Sprite Kwok Mau, Katie Stares

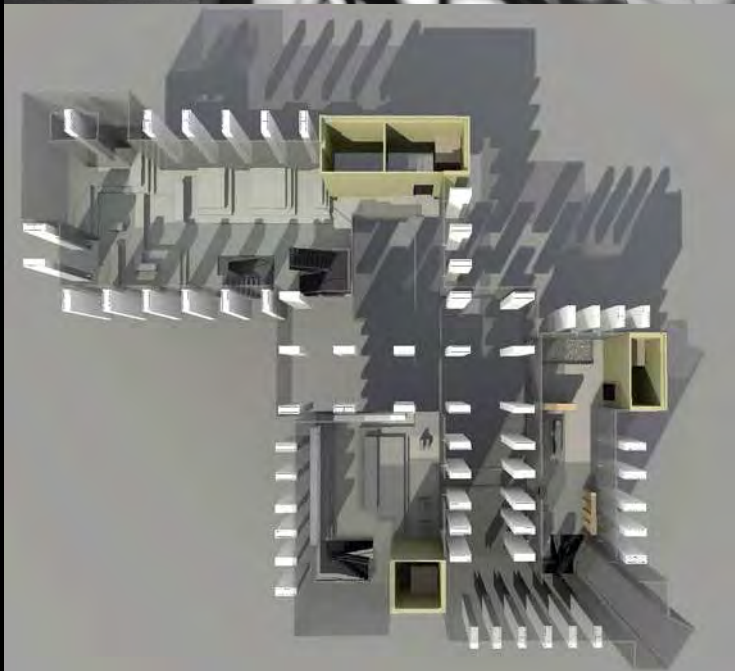
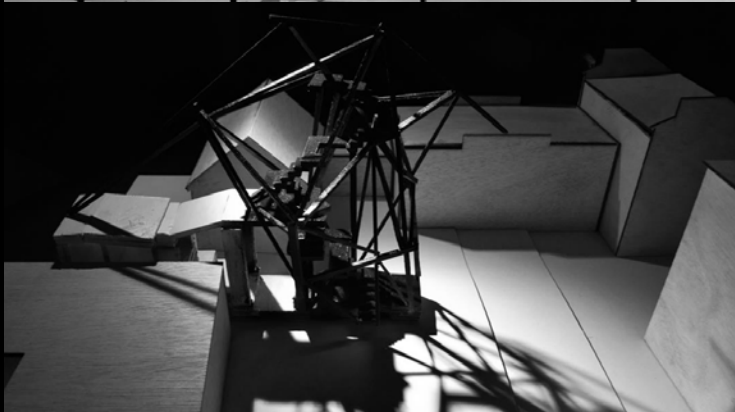
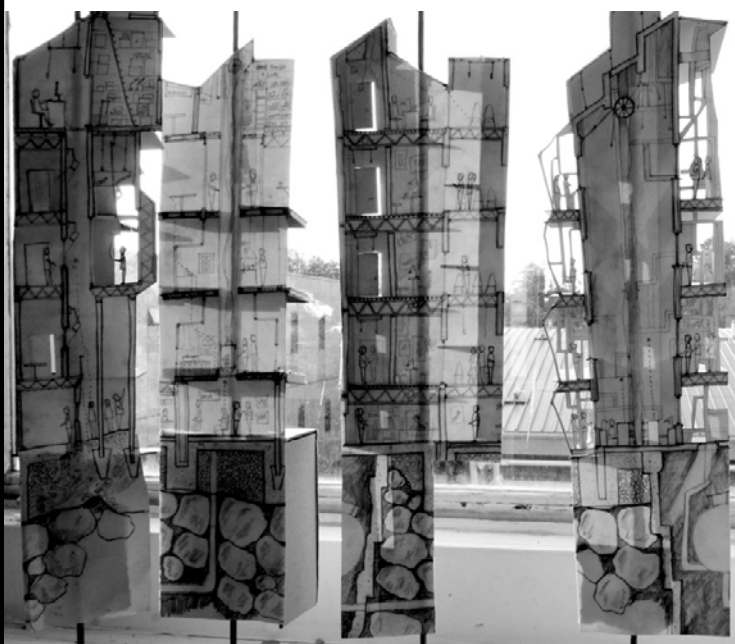
## Structures:

Matthew Bolton (Elliott Wood)

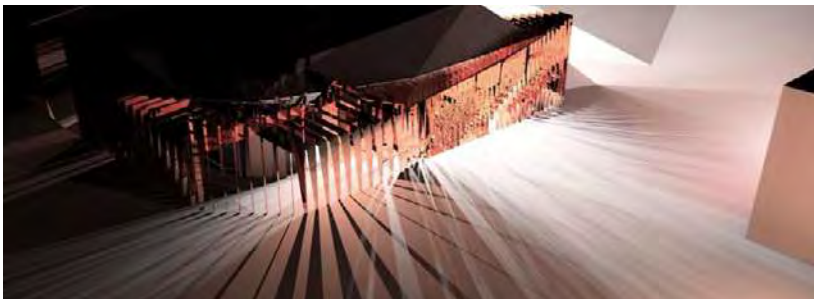
## Guest critics:

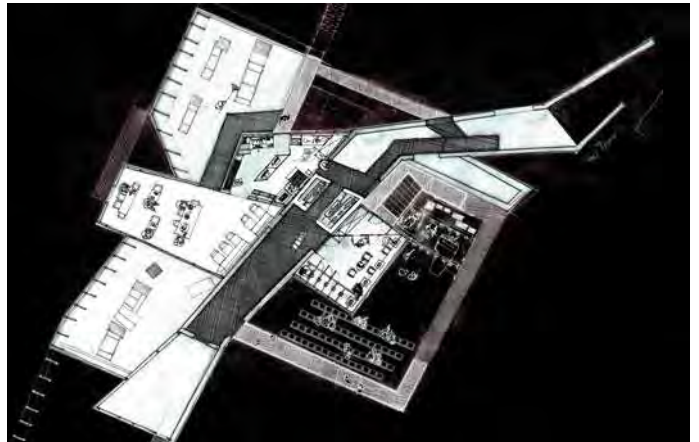
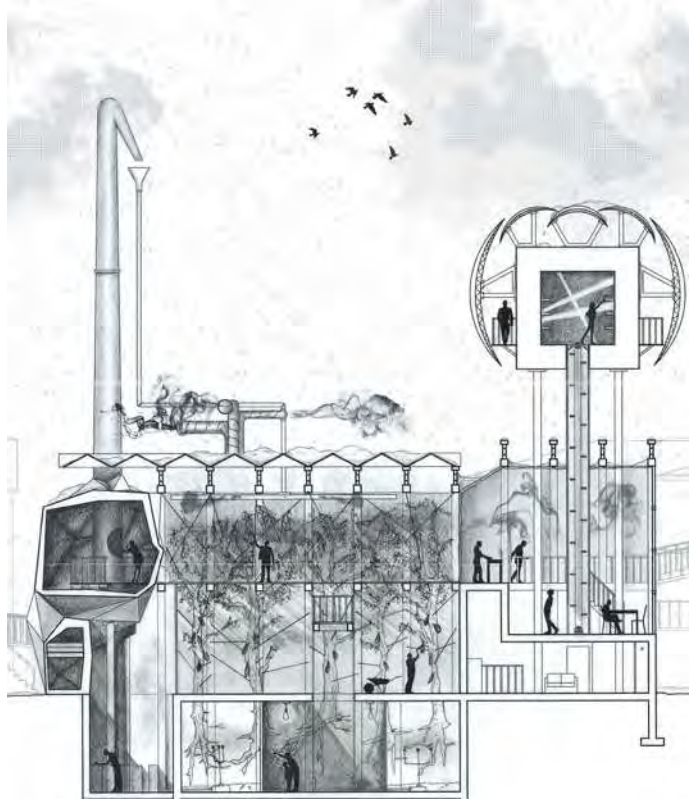
Phil Coffey (Coffey Architects), Sofia Limpari (Studio Prototype Architects), Paul Avery (Savills), Maria Knutsson-Hall (Unit C), Alex Towler (Unit D), Johan Hybschuman (Unit E), Declan Molloy (Unit J)

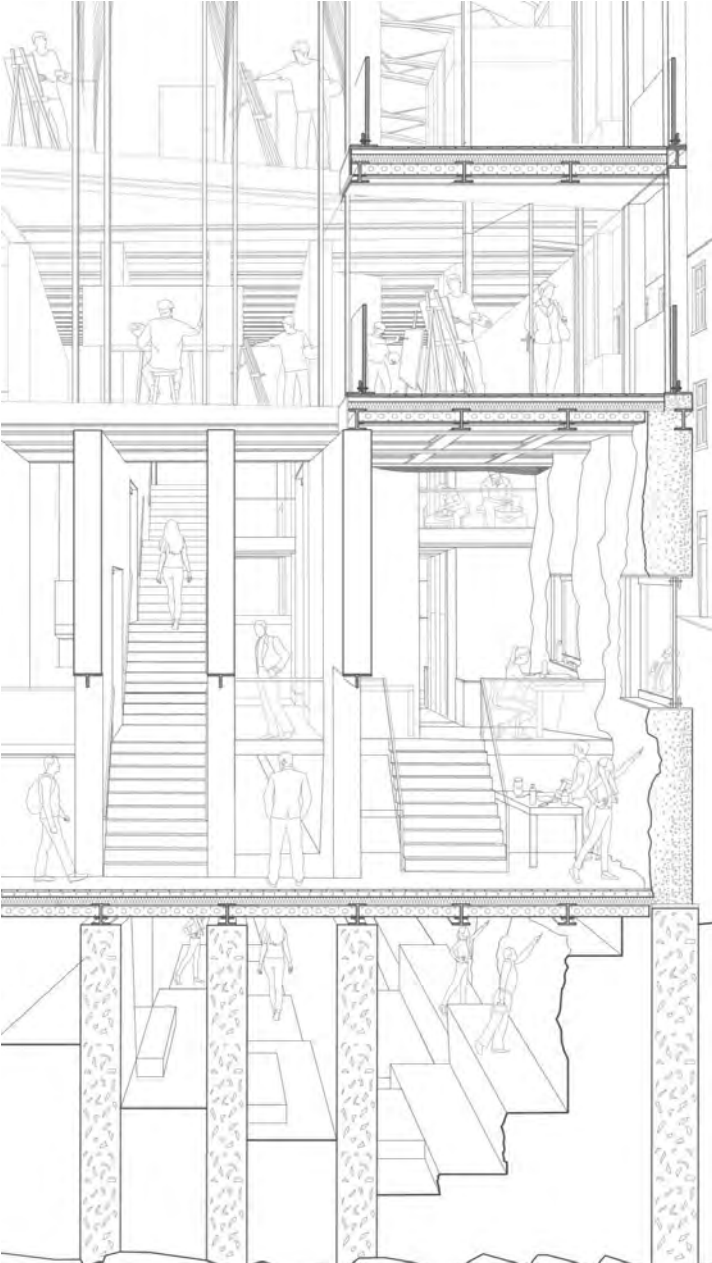
Thanks to: Kristján Örn Kjartansson (Krads)



1st Floor Plan







| Alice Howland - Krill farm chip-shop and aquarium - Skyline | Katie Stares - Geological art school - Perspective Section | Sprite Kwok Mau - Yeast farm - Concept sketch | Jonathan Wai Jong Siu - Lightbulb glass-blowers - View |

# UNIT H

City: Industrial Layers

Tutors: Christina Godiksen, Jean Wang, Caro Lundin

Working across scales:  
1:1, Architectural & Urban

London: As the 1st of 3 chapters working with industrial sites and neighborhoods in transition, we have focused on time, layers and the relevance of industrious/Industry. Our area of investigation and test bed for design has this year been around Scrubs Lane and Grand Union Canal, which is the eastern edge of earmarked development site in

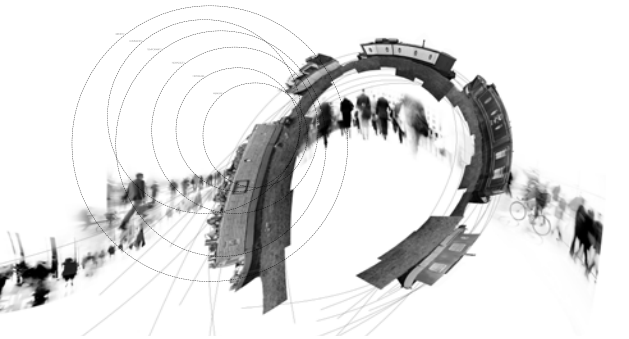
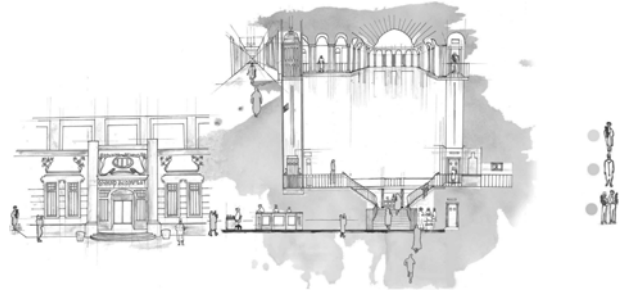
Process: The unit experiments with architectural ideas through action and making. As involved actors and participants in the neighborhood of our work we test proposals through 1:1 engagement, interventions and design. We also use film as an integral part of our design process to test spaces, analyse context and to experiment with atmospheres.

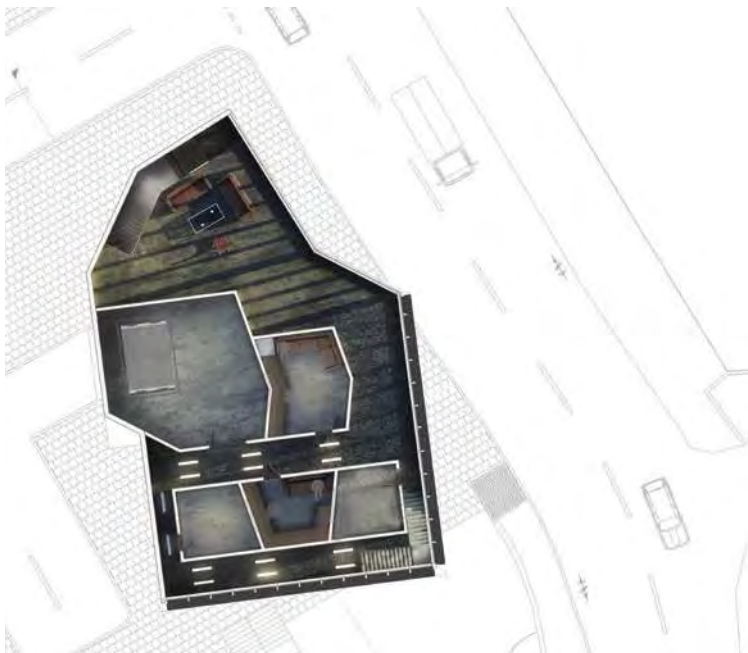
Field Trip: Our on-going Live Project continued this year on the field trip with building of 1:1 pavilion out of marble waste in a marble quarry in the region of Alentejo. Mountains of marble waste and deep quarry pits are our surroundings where learning from local culture & production inform our design process both abroad and at home.

Students: Bronte Allan, Marie Alloing, Laura Beal, Karlie Cheng, Alex Chiu, Holly Drinkwater, Charlie Edmonds, Stefan Haest, Andrew Kazaryan, Anthony Kelly, Sean King, Maria Kubin, Daniela Larbalestier, Caro El Mankabadi, Dina Mjåland, Raluca Moldoveanu, Nayal Patel, Ingrid Rabo Halvorsen, Frances Reynolds, Annita Rom, Nicholas Sheum, Oliver Smith, Caroline Stimpson, Chloe Trevan, Maisie Tudge, Melisa Turkey

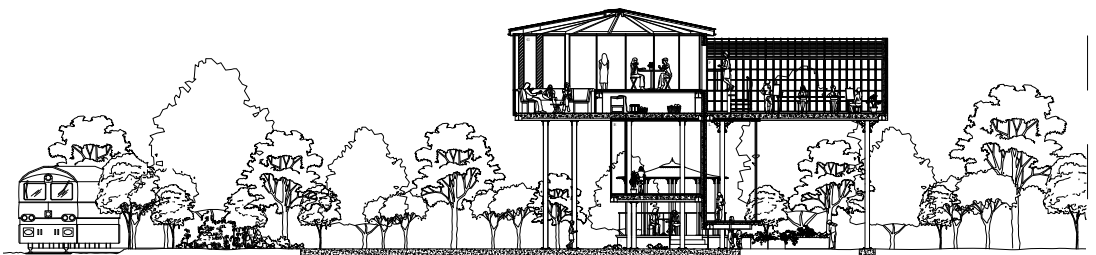
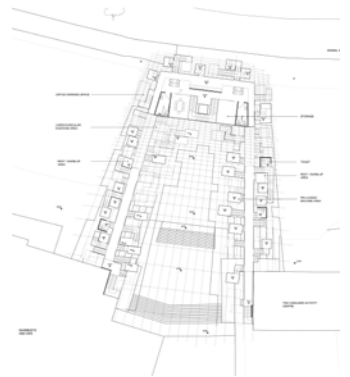
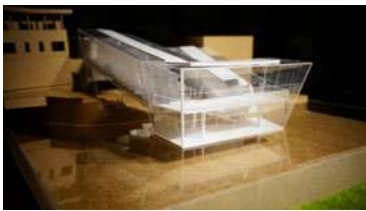
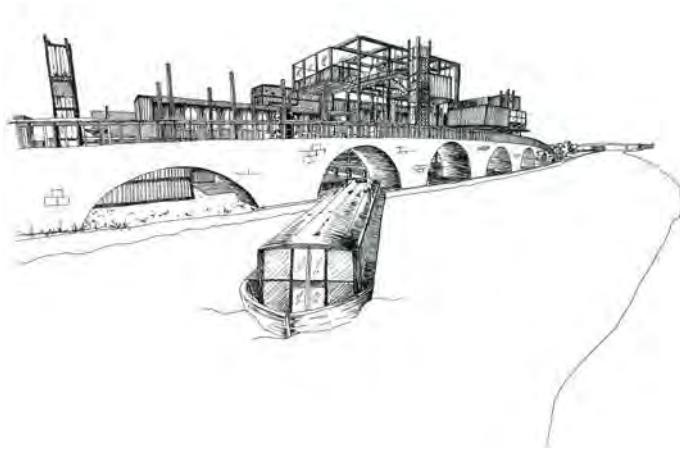
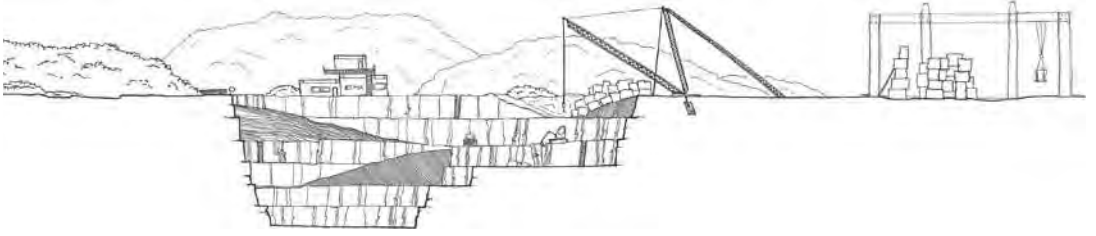
Guest Critics: Cieran Chapple-Canty, Emily Wright, David Kay, Edward Gilibrand, Ronnie Mclellan, Joelle Darby, Matthew Brown & Tom Yudin

Special Thanks to: Francis Kerzirian, Nuno Costa, Hugo Primo (Solubema & Etma), Victor Lamberto, Joel Chappell & Marcelo Gunther as always our year would not be possible without you.



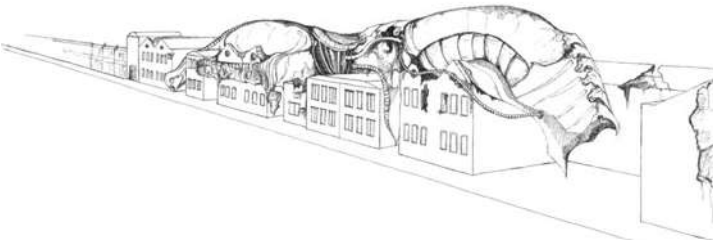
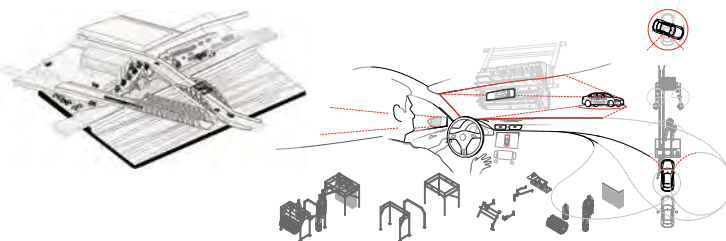


Charlie Edmonds The Urban Observatory | Stefan Haest Sound Experience | Maisie Tudge Representing atmospheric condensation | Dina Mjäländ The Blueberry Brewing Garden | Nayan Patel Studio H Second Floor Plan | Laura Beal 1:1 Periscope Group Project



Laura Beal Marble Quarry - Landscape Section | Maisie Tudge The Maritime Railroad External Perspective | Charlie Edmonds Observing Urban Realm | Alex Chiu Aerial fitness - Model, internal moment and second floor plan | Frances Reynolds Section of Minds Alike Centre





Raluca Moldoveanu Ceramics Factory | Beril Maria Kubin | Caro El Mankabadi | Annita Rom | Anthony Kelly Site Axonometric and Program Diagram | Bronte Allan Parasite Oxygen Factory | Nayan Patel & Ingrid Rabo Halvorsen Aluminum | Laura Beal Model series

# UNIT J

*Savage Beauty* - INside/OUT architectures

Tutors: Declan Molloy & Nina Shen Poblete

(Re)searches the ingredients of 'taste' through the process of prototyping architecture at 1:1 scale. Students tested emotional reactions to textures, craft, cultural symbols and imagery that challenged our preconceptions of 'beauty' as culturally produced. They then proceeded to take apart and refabricate hybrids and enclosures through a rigorous process of making and experimentation to develop and define individual strategies toward an INside/OUT architecture.

**Semester 01** - began with students selecting an object to understand the part to whole relationship and how architecture can be understood as an instruction to fabricate. The work conveyed our emotional response to everyday subliminal moments developed through its *Savage Beauty*.

**Semester 02** - expanded the 'bottom-up' methodology into a fully considered architectural response across a range of scales - as both spatial and tectonic architectures that re-imagines the occupation of the old library building at Oxford Brookes as a Theatre for 21st century learning. By challenging the shiboleth 'form follows function', architecture is conceived not as a singular expression of function but as spaces of ambiguity and contradiction. We may need to find new vocabularies that prompt spatial and tectonic innovation, that rethinks culture, craft, technology, aesthetics, taste and occupation.

UNIT J would like to thank the following for their valuable contribution - **Charles Parrack** (technology), **Geoff Morrow** (Structure Mode), **Professor Andrew Holmes**, **Nicholas Barisigara** (rhino) & **Joel Chappell** (workshop)

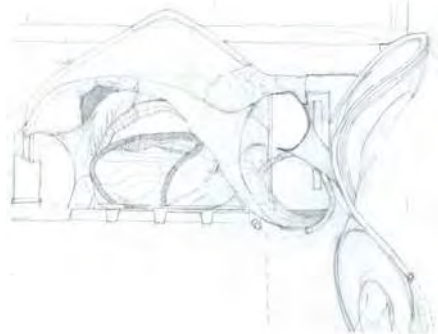
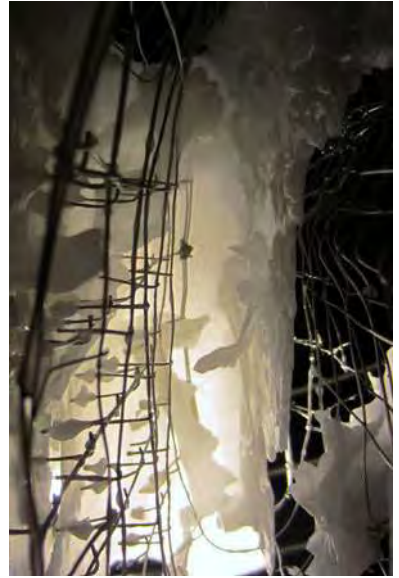
**Students:** Year 3 - Cassandra Adjei, Aslihan Arslan, Abdulmajid Reda Basha, Kieran Chauhan, Eunbi Choi, Ioannis Galanos, Adrian Sheng Jie Hong, Fartun Jimale, Lucie Krulichova, Kimwa Namrangwa Rai, Rebecca Waller.

Year 2 - Jade Bailey, Chintan Bhundiya, Enrique De La Cueva, Misha Khaliq, Maria-Theodora Makri, Abdeirahman Talal Abdo Malhas, Johathan Pascoe, Maite Seimetz, Amy Speed, Beth Starling, Gabriel Stuart, Mollie Taylor, Edward Tse, Julie Oti.

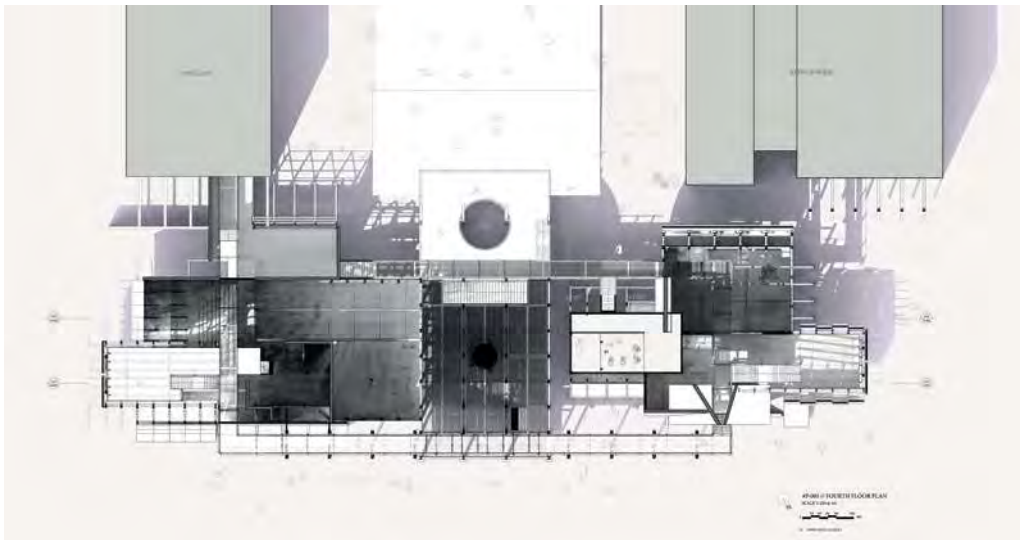
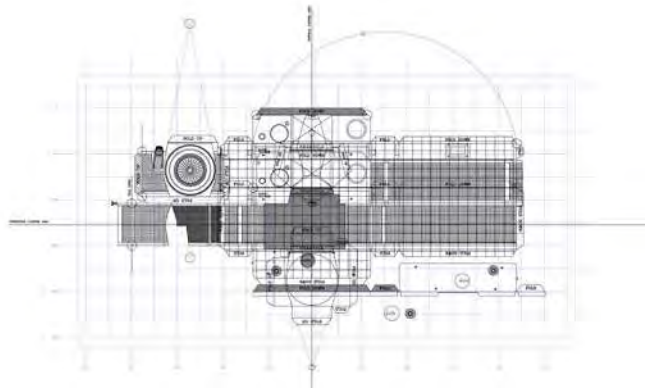
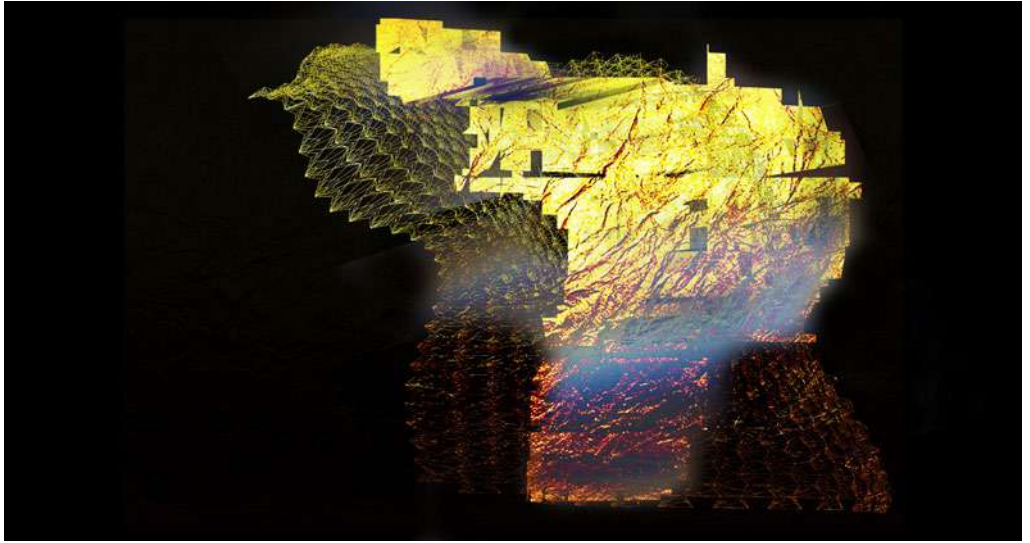
**Guest critics:** Toby Smith, Catrina Stewart, Chris Hawkins & Christina Godiksen.

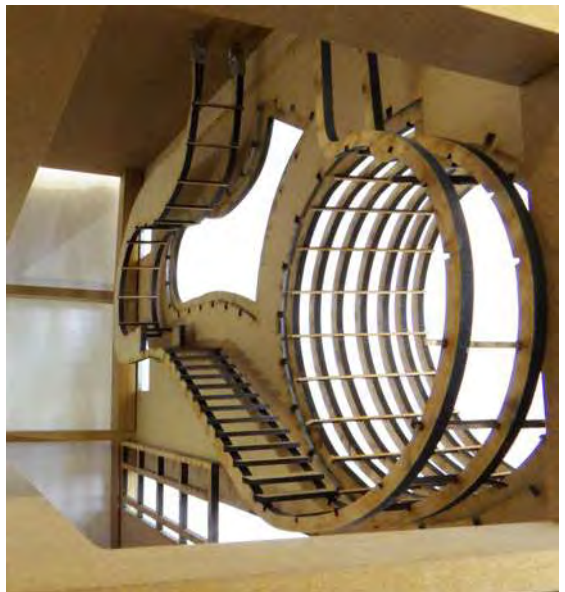
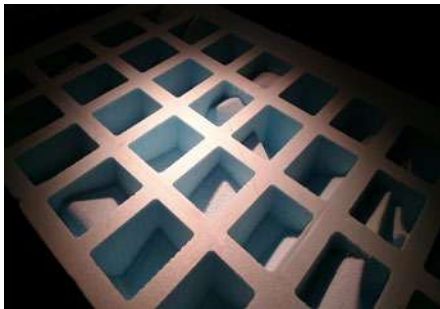
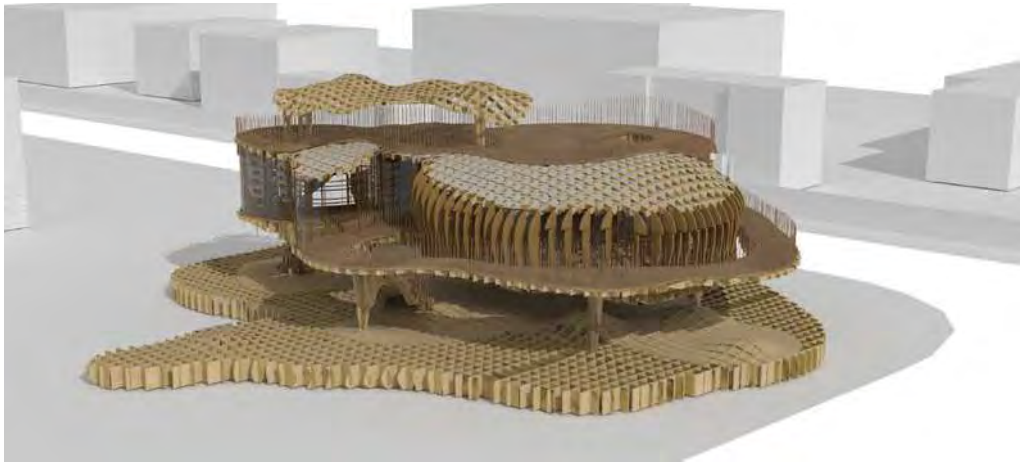


Edward Tse - Paper Fold Environments | Aslihan Arslan - Parasol Thresholds  
Eunbi Choi - Articulating Plywood



**Chintan Bhundiya** - Folding Facades | **Gabriel Stuart** - Thermodynamic ice walls | **Cassandra Adjei** - Nightline Enclosure | **Jade Bailey** - Surfacing Shadows | **Beth Starling** - Solid/Void Prototype Compositions





Kimwa Rai - Paper Workshops | Amy Speed - Fabric Forming | Lucie Krulichova - Inside/out reading pod | Maite Seimetz - Alice in Wonderland (soft & hairy model) | Johathan Pascoe - Digital Mould making

# INTERIOR ARCHITECTURE

## Display

Tutors: Dr. Andrea Placidi, Orit Sarfatti,  
Ricardo Assis Rosa, Genevieve Peel

The design theme for this year explored the parameters for displaying objects, artefacts, and documents that possess cultural significance and testimonial value.

To familiar the students with the theme the year started with a Year 2 & 3 joint exercise and a field trip to Venice which included a visit to the art Biennale as well as studies of various local museums and galleries to establish design criteria.

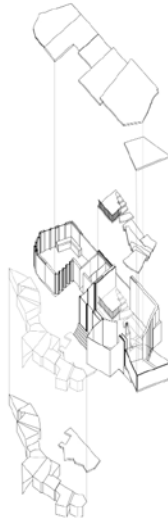
Based in the former Morrells stables and drying kilns in the centre of Oxford, year 3 redesigned the site to accommodate a cultural institute of their choice. Each of the students extrapolate factual/ experiential information of the institute and its collection in order to understand its specific curatorial strategy and embed it in their design proposals.

Year 2 started with a study of *Boîte-en-valise* by Marcel Duchamp (1952) and apply Duchamp's methodology on their own choice of art collection and a suitcase. The scale of the project extended when the students further developed their ideas into a mobile art gallery (van) owned by the MAO.

In the second semester, focusing on social aspects of design, year 2 carried out a Live project in Louie Memorial Pavilion, Botley to redesign a multi-functional dilapidated community building into a creative community hub.

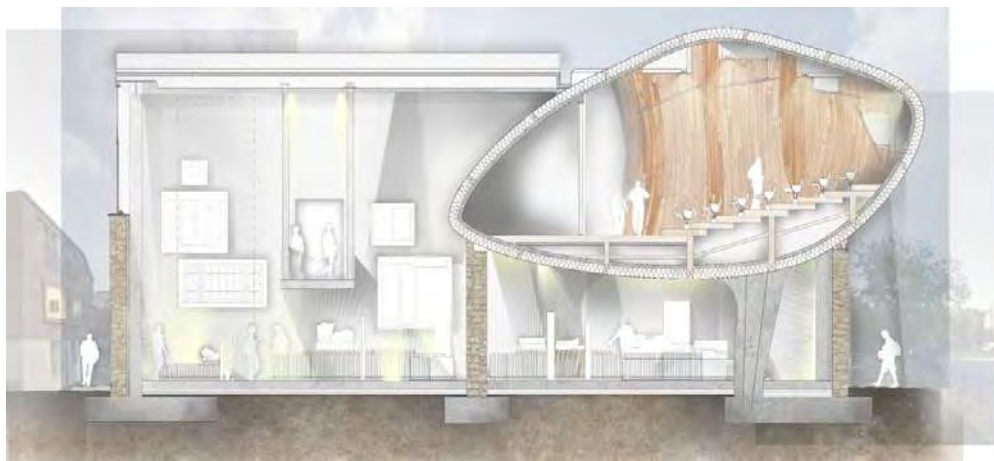
**Year 2 Students:** Adenuga Oluwatoyosi O, Stillman-Jones Annabelle, Osman Shahad Kh, Chessher Louisa E, Dawson Beth, See Yee Y, Kirton Alyssa M, De Montaigne De Poncins Marie G, Nwaku Isaac, Cessford Naomi Nm, Mendes Quadrado Isabel M, Ward Molly Fk, Dapling Isis, Wright Megan, Amininavaei Parmida, Ngai Hio, Guzaviciute Gintare

**Year 3 Students:** Baigent Craig, Netley Fleur E, Ajana Yakout, Gogate Maitreyi, Juzeliunaitė Gabriele, Myck Julie, Atkin Florence B, Benton Jennifer, Mills Holly, San Luis Kriselle G, Williams Ellie M, Georghiou Christiana, Grant Sophie E, Bowen-Long Caroline, Tupas Louise Jm, Thompson Sophie E, Edwards Imogen, Onalapo Esther O, Szubert Agnieszka K, Knoff Christina N





Monica See The Cloud Extension, Section 1:50 | Megan Wright Touch & Intersection | Beth Dawson Focusing the Community, Model 1:50 | Toyosi Adenuga Space for Comfort, 3D Sectional Model







Holly Mills An Organic Spatial Journey | Caroline Bowen-Long Cultural Institute of Furniture, Model 1:20 | Christiana Georghiou Museum of Significant Objects | Florence Atkin Hidden Memories of Oxford, Elevation

# AAD

## Advanced Architectural Design gothic

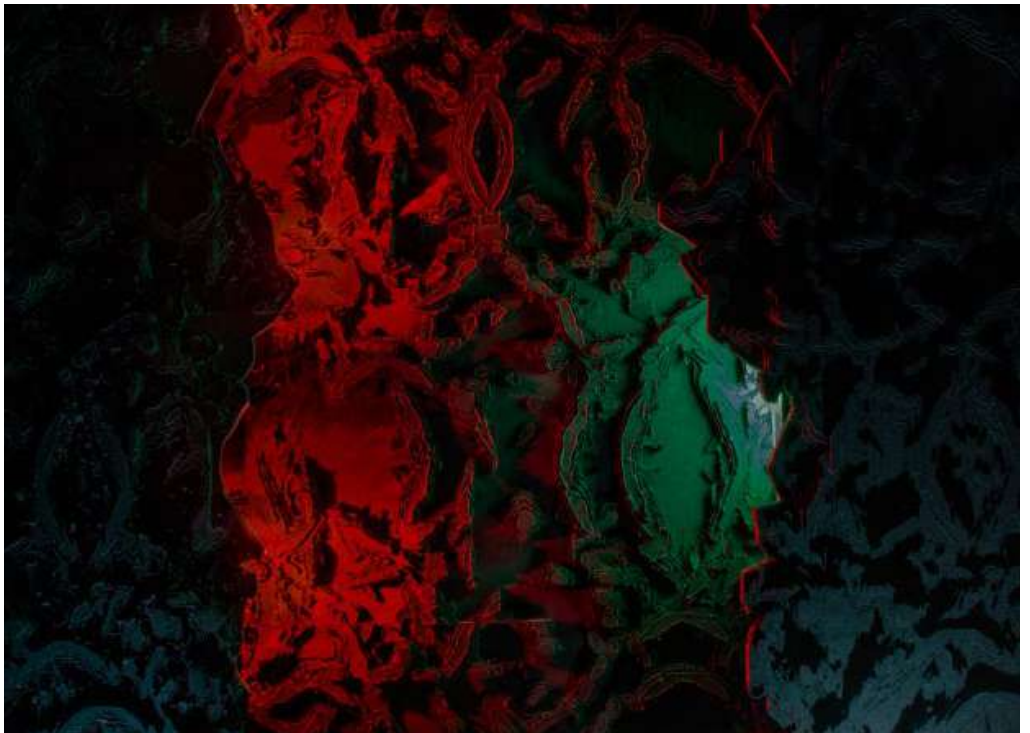
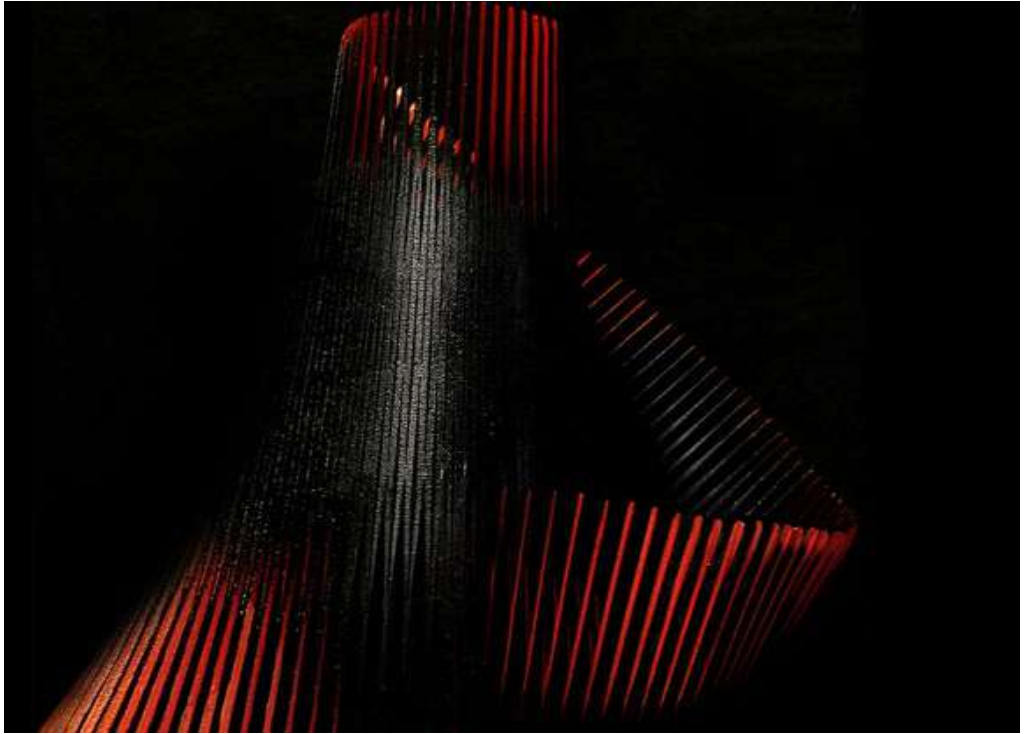
Tutors: Prof. Andrew Holmes, Joel Chappell, Declan Molloy, Nina Shen Poblete, with Jane Cheadle, Clive Boursnell

The Gothic is interested in the contemporary. Externally the natural world is imagined as threatening, not beautiful and calm. It imagines the universe as dark, as black, as a void. Within the dark there are only points of light. In this way it runs counter to Modernism. It provides an answer to the concerns of sustainability in that it imagines a world requiring little or no energy. What energy is required for light is minimal, particular, and directed. Since light is limited, surface, texture, and detail are paramount. Taking these principles and ideas this programme demands not a reimagining of Modernism but a search for something entirely different. Individual project work develops initially through group, individual exercises, and drawing workshops. This leads to the construction of architectural objects using real materials at full size.

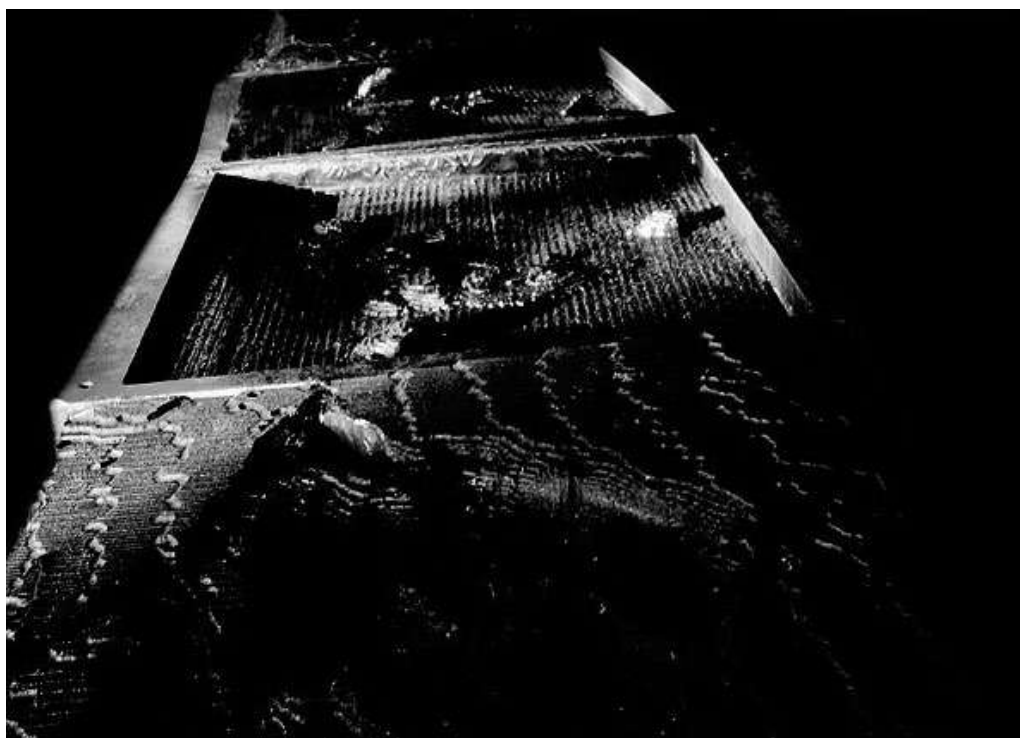
### Students:

**MArch:** Melis Mizrak, Kinal Panchal, Fan Mei, Gene Patana-anake, Dipen Patel, Kate Phonthongchaisawad, Maiia Sivtseva, Dalal Alameel, Ehsan Behroozinobar, Samet Duman, Veena Janaki.

**MArchD:** Roxana Botezatu, Angus Clogg, Aimy Dodge, Matthew Dowell, Mohamed Faez Mohd Faisal, Ivona Georgieva, Harry Hawkins, Saira Khan, Rafaela Neofytou, Rob Nunn, Nick Cheol-Young Park, Laura Priest, Harriet Sage, Ioana Tamas, Daniel Taylor, Maria Tryfonopoulou, Natalie Vassiliadis, Xana Murrell.



Opposite - Matt Dowell Hand Support | Top - Roxana Botezatu Chair View | Dipen Patel Door





Aimy Dodge Mobile Sleeve Device

# DEP

## Development and Emergency Practice

Tutors: Dr Supriya Akerkar, Dr Cathrine Brun, Dr Richard Carver, Dr Simon Fisher, Bill Flinn, Dr Brigitte Piguard, Charles Parrack, Matt Bannerman, Paul Knox-Clarke

The DEP programme is housed within CENDEP (Centre for Development and Emergency Practice), and with its core emphasis on practice, the course offers students an opportunity to develop knowledge, skills and attitudes in the rapidly changing field of development and emergency practice. Students reflect and study core themes such as human development, participatory development, poverty, vulnerability, disaster management, urbanisation and shelter challenges after disaster, conflict resolution, humanitarianism, refugees and human rights. As a part of this study, they reflect on policy contexts such as donor policies, international law and development, national strategies, and political ideologies which influence the sector. The course encourages self-awareness and encourages students to develop their own standpoint on a variety of development and emergency issues, including what it might mean to undertake community mobilisation, empowerment and advocacy, participatory development, risk reduction, livelihoods and humanitarian protection. This year, the course organised two international field trips: a) Gujarat, India where students undertook research on lessons learnt from long term recovery challenges after earthquake of 2001, and b) Colombia, to understand the impact of conflict on indigenous communities.

### Students:

**MA DEP:** Maria Assaf, John Doughty, Mark Jenkins, Jean Kayigamba, Eric Kiruhara, Ivan Ledesma, Priscilla Mcritason, Toby Orsborn, Emily Phillips, Sonia Tong, Takashi Usami, Julija Valentaitė, Kenny Yap

**MARChD:** Hadil Abdulwahab, Amit Bura, Chanel Currow, Martina Ferrao, Alex Freeman, Katie Reilly, Leonie Smith, Sonia Tong, George Williams

**HAC:** Angel de la Rosa Lopez, Hussien Farah Odowa, Walter Hajek, Jonathan Povey

Guest Critics DEP: Salem Al-Kudwa, Kate Angus, Andy Bastable, Peter Bauman, Ian Davis, Helene Delomez, Bernard Hacourt, Dr Barbara Harrell, Summer Brown, Emma Fanning, Rachel Hastie, Lisa Handley, Martin Knops, Rumana Kabir, Linda Horgan, Nabeel Hamd, Dr Helia Lopez Zarzosa, Richard Luff, Tom Newby, Sarah Pickwick, Catherine Russ, Jamie Richardson, Lisa Vain, Coree Steadman, Caroline Sweetman

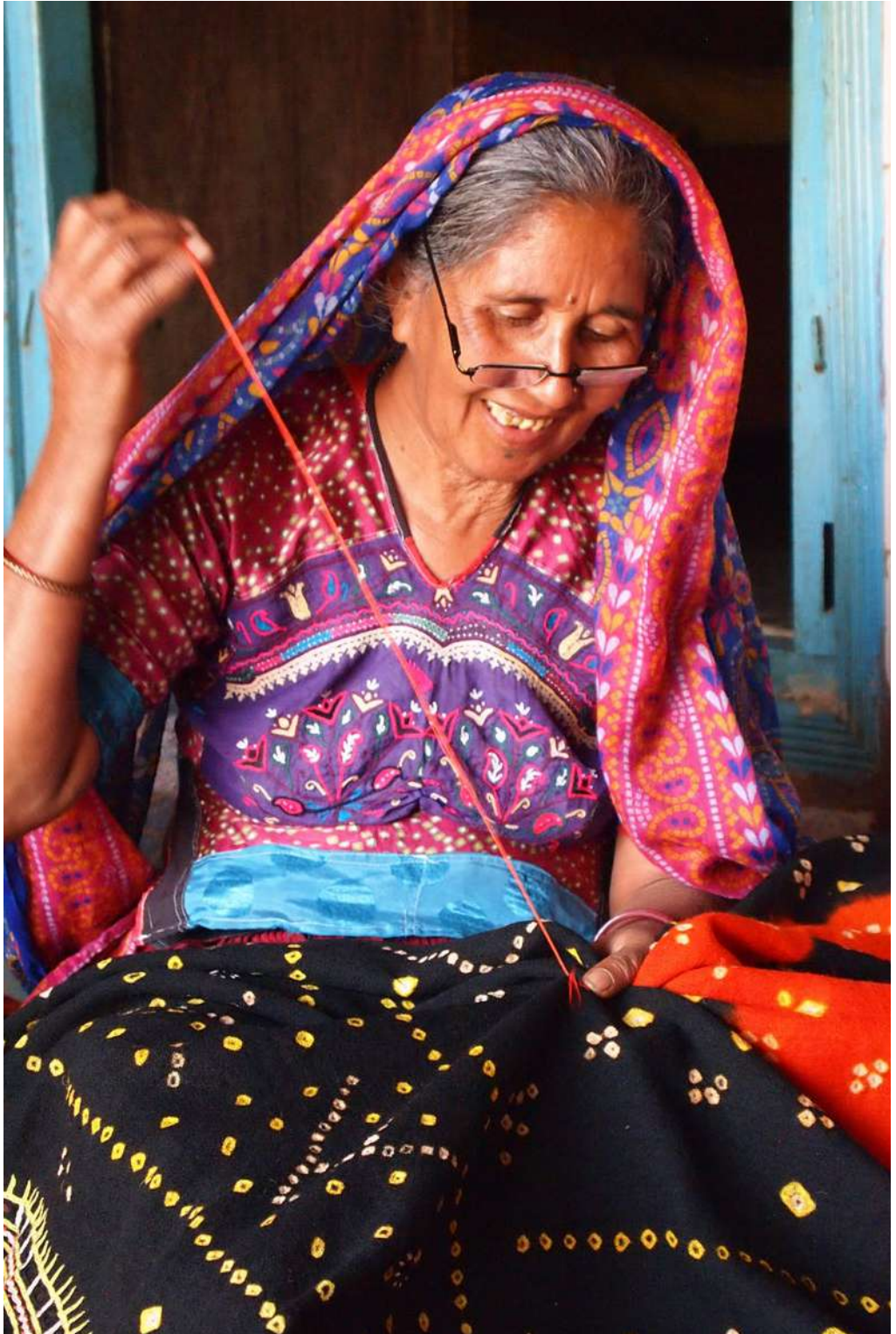




Opposite - Oxford Human Rights Film Festival - Rebecca Smale | DEP Students in Gujarat







Chanel Currow - Woman artisan at work, Gujarat

# IARD

## International Architectural Regeneration and Development

Tutors: Dr. Aylin Orbasli, Matt Gaskin, Julia Wedel

Building on taught modules that develop the theoretical context of architectural regeneration in the first semester, the focus of the second semester is a real life regeneration project that provides students with the opportunity to put theory into practice.

This year two international locations representing different regeneration challenges were selected; Evora in Portugal #IARDEVORA and Agra in India #IARDAGRA.

Working in groups, students develop a regeneration strategy masterplan for the sites and their surroundings, responding to the client brief and local community needs identified during the field study. This is followed by individual projects developing design proposals for the re-use of individual areas or buildings and their context. Each project extends beyond being an architectural deliberation to generate solutions that will positively contribute to the re-use of buildings and the social and economic regeneration of a place.

The Evora project was undertaken in collaboration with the Alentejo Regional Directorate for Culture and the University of Evora.

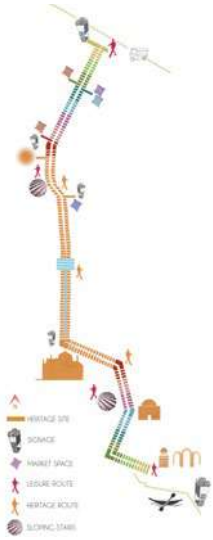
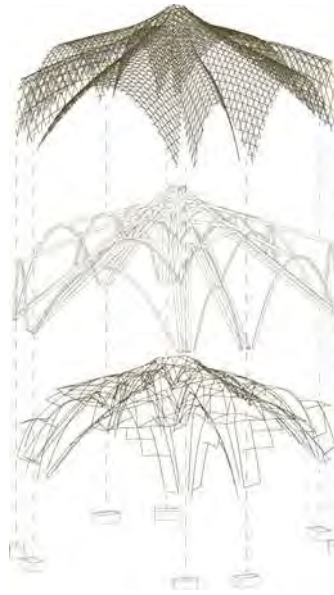
The India Project was undertaken in collaboration with Delhi's School of Planning and Architecture and was supported by an Arts and Humanities Research Council (AHRC) and the Indian Council of Historical Research (ICHR) network grant to study Community-led Heritage Regeneration in India.

### We thank our collaborators for their input:

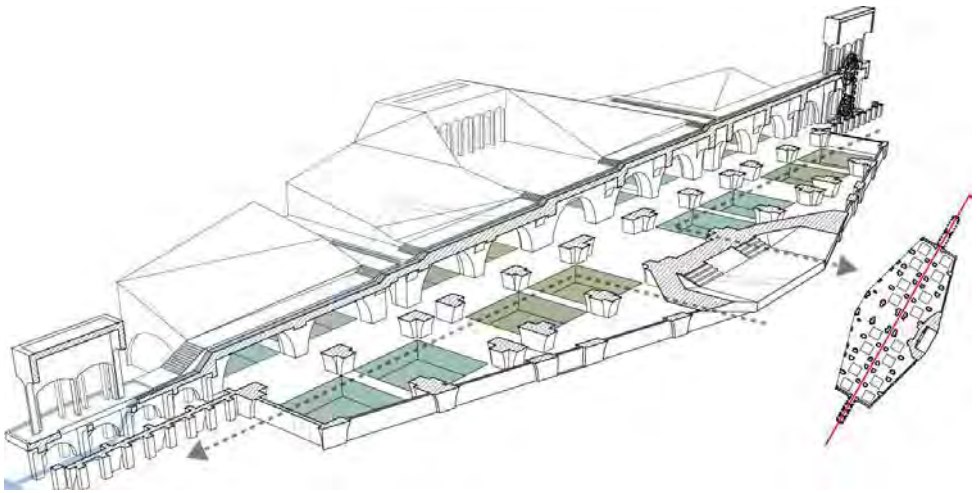
Aimee Felton (Donald Insall Associates), Alex Morris and Geoff Rich (Feilden Clegg Bradley Studios), Ana Paula Amendoeira (Alentejo Regional Directorate of Culture), Andi Kercini (Robert Partington and Partners), Prof Brian Goodey, Celia Macedo, Hugh Whatley, Jonathan Bassindale (UWE), John Stevenson, Jonathan Karkut, Lucy Peck, Rosa Teira Paz, Ruth Liberty-Shalev, Sarah Robinson (Panter Hudspith Architects), Sofia Aleixo/ Victor Mestre (Universidade de Evora/ vmsa arquitectos), Dr Sunil Kumar (LSE), Peter Whitehead, Prof Priyaleen Singh.

### We thank our enthusiastic group of students who have made this year such a success:

Hattie Ainscough, Abdullah Allabwani, Engeland Apostol, Tanla Atun, Lewis Callen, Kuba Choluj, Annabel Clark, Roxanne Cowley, Ilinca Georgescu, Conor Hession, Madhura Joshi, Ed Lee, Kelly Li, Sanja Loncar, Evrydiki Markaki, David Nartey-Tokoli, Rachael Norbury, Izzat Othman, George Papadopoulos, Ashna Patel, Dil Phagami Magar, Mihaela Popa, Kamal Ramasamy, Giulia Robba, Kevin Simmons, Germaine Tan, Helena Tunbridge,



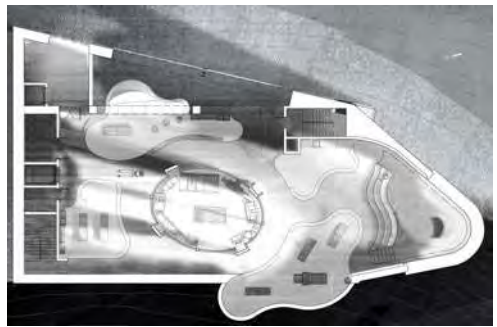
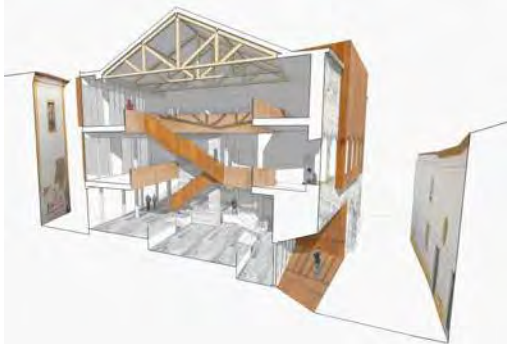
Helena Tunbridge | Agra Reuse Pavilion: Axonometric of bamboo construction (top left) and decorative dome prototype model (centre) Giulia Robba | Heritage Route (top right) Annabel Clark | Zahara Way: treetop walkway inspired by mughal tradition of walking above trees (bottom)



Lewis Callen | Yamuna River Bagh: floating garden development formula (top)

Helena Tunbridge | Agra Reuse Pavillion: Section through decorative skills and washing domes in use (centre) and scheme in use within the landscape and community (bottom)





ADJACENT STREET  
Rua de Valdevinos

PROPOSED BUILDING FOR DEVELOPMENT

1. THE **PHYSICAL BARRIER**

The building blocks all sightlines to the Patio from the adjacent street whilst also affecting the Patio's overall appearance and atmosphere

2. THE **CULTURAL BARRIER**

The building's current dilapidated state not only represents physical deterioration but also a downturn of the cultural aspects of both Evora and Portugal on the whole.

3. THE **SOCIAL BARRIER**

The building also acts as a social barrier between Evora and Patio do Salema with the site's levels of social activity currently very low.

PATIO DO SALEMA

1. Lack of social activity within the Patio.

2. Lack of meaningful purpose of the Patio since many of the functions have closed.

3. A lack of cultural activity which has been recognised through graffiti on the site.

**CULTURA QUANDO?**



# RLD

## Research led Design

Tutors: Dr Igea Troiani (Lead), Dr Tonia Carless, Andrea Placidi

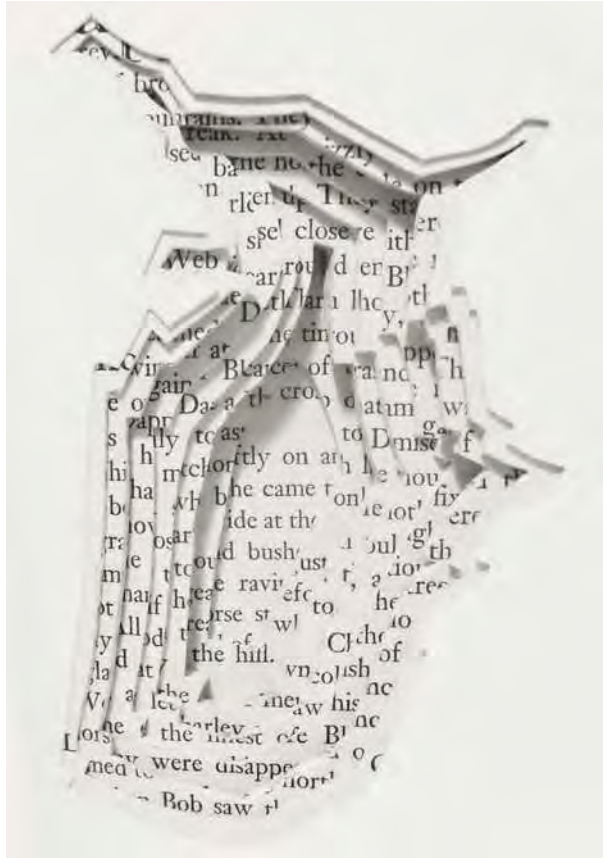
Research led Design provides a unique opportunity for students to explore their own architectural thoughts in the way/s they want. Initially students undertake theoretical research on a topic of their choice and develop that research through the making of artefacts, some of which are commonly used in the architectural design process, but mostly through others that are not.

An architectural thought can be expressed in many ways, only one of which is a building design. It can appear within the design of a chair, jewellery, clothing, an art installation, a sound recording, a public reading, painting, collage, sculptural physical model etc.

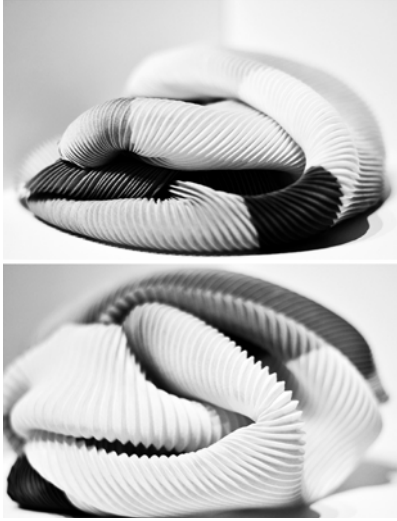
The purpose of Research led design is to expand the architectural design process and to explore the real possibility of trans-disciplinary architectural thoughts, texts, drawings and representations in order to create critical, mesmerisingly beautiful spaces. It is about design at all scales not just that of the building.

**Students:** Helen Allsopp, Ang Shaw Hern, Kai Chian Chin, Adrian Cohen, Samuel Cross, Dimitra Dimitriadi, Aled Evans, Edward Gillibrand, Fiona Griffiths, Aikaterini Katsimpra, Anna Melson, Melanie Ohar, James Palmer, James Redman, Qin Shi, Theoni-Anna Theochari, Tarveen Viridi, Harriet Ward

**Guest critics:** Andrew Dawson (Original Field of Architecture Ltd., Oxford), Jonathan Mosley, (UWE)



Anna Melson Carving out space in the book | James Palmer seated on his hand crafted digitally fabricated chair



Kai Chian Chin Study model of the deployable internal skins | Dimitra Dimitriadi Constructing Furniture | Theoni-Anna Theochari Exploring concrete and the grid in Athens | James Redman My Parent's Bedroom







Helen Allsopp Microscopic Models Collection inspired by Robert Hooke | Fiona Griffiths Painting around Rothko's Seagram Murals | Edward Gillibrand Scarecrow

# SBPD

## Sustainable Building: Performance and Design

**Tutors:** Adorkor Bruce-Konuah, Barti Garibaldi, Rajat Gupta, Mary Hancock, Michael Humphrey, Maita Kessler, Fergus Nicol, Shahab Resalati, Hossein Sadeghi, Mina Samangoie, Paola Sassi, Nicholas Walliman.

### The future of the city – two countries, two climates, two cultures

Studio themes: Livable and sustainable buildings and cities. Research-led design. Learning through dynamic thermal simulation and post-occupancy evaluation. Internationalisation.

Students developed sustainable briefs and designs for one of two sites: one in Brazil the other in the UK. Starting with an in-depth research of socio-economic and environmental analysis, alongside consultations with the development stakeholders, the students presented their vision for the place, including a masterplan and building design that addressed indicators for sustainability and were informed by dynamic thermal simulation and post-occupancy evaluation.

**UK/Oxford:** Town and gown have indicated the 'Northern Gateway' site as one of the most important developments for the future of the city, providing 500 new homes, commercial and retail facilities.

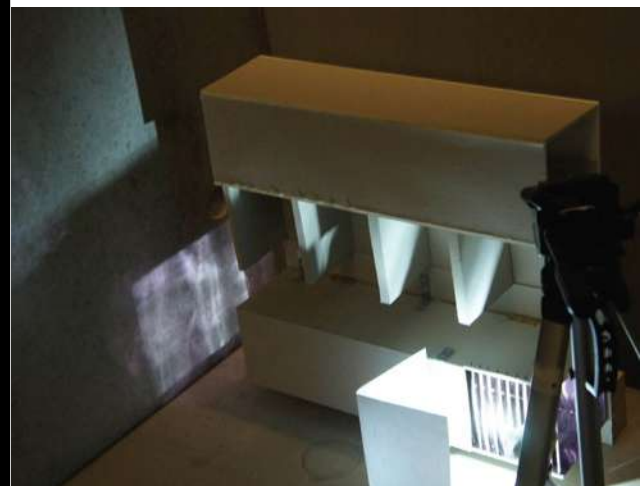
**Brazil/Porto Alegre:** A strategically located old industrial area, near the centre of the city, the lake and all main regional and international connections, was chosen as an alternative site providing the opportunity for collaboration with Universidade Federal Do Rio Grande Do Sul (UFRGS). The Brazilian site provided a contrasting experience to the students, not only because of the social issues but also the cultural ones and the climatic conditions.

**MSc. SBPD:** Lisa De Leon, Natasha Fox, Adrian Arbib, Chi Lam Leung, Valentina Caporali, Thomas Mccosker, Avishek Banerjee, Maricruz Solera Jimenez, Seda Hancer, Jalaluddin Ahmed, Phusit Leekpai, Cintia Imperico, Emma Franklin, Reenu Anto.

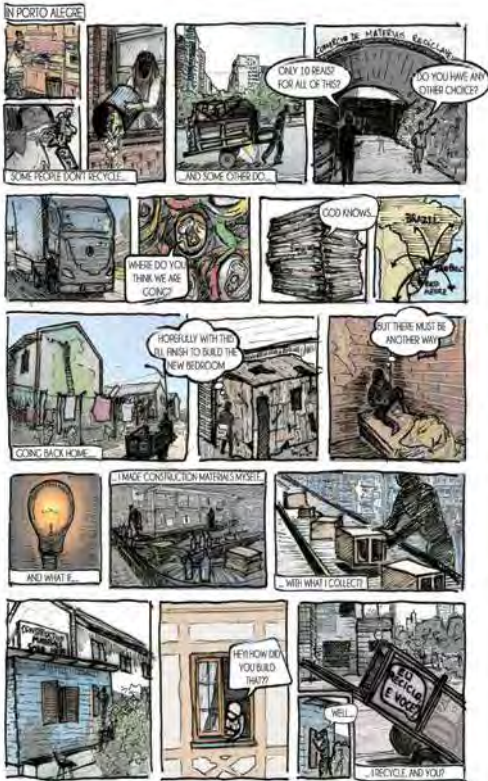
**MArchD SBPD:** Frances Cole, Askhab Dzhavatkhonov, Anna Maria Gnecco, Fernando Salcedo Debes, Kuralay Yesmukhanova, Oliver Hall, Jack Marston, Jonathan Burnham, Jessica Zagnoli Vieira, Zhen Liew, Cordelia Hill, Pei F Song, Alexander Smith, Sofoklis Michail, Jonathan Boyd, Khee Liang Yeo, Christina Pw Chan, Karishma Panchal, Tayra Pinto, Mateusz Wlosek, Christian Fernandez Escoda, Davide Peressutti, Khai Y Ho, Parth Jivrajani, Jia W Ng, Iury London, Alice Guardiero.

### With thanks to:

Gilberto Cabral, Heleniza Campos and Cristina Lay ( Faculdade de Arquitetura, UFRGS, Brazil).  
Bill Bordass (Usable Building Truss), Andy Edwards (Transition by Design), Tina Fawcett (University of Oxford), Chris Butters (Gaia Norway), Robin Nicholson CBE (Cullinan Studio), Nigel Oseland (Workspace Ltd), Nicole Pohl (OBU), David Strong (David Strong Consulting), Marina Topouzi



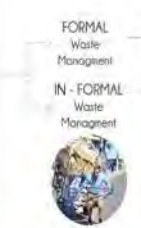
Porto Alegre/Brasil - Alex Smith and Chi Lam Leung



The project aims at developing a self-built construction system (based on modular construction) (reused materials) collected by the 'loppers'. The waste from the process is now a by-product of the informal economy. It is also an existing waste management system, or a recycling system that allows the primary resource to allow recycling plants, provided it is not lost.

The first goal is to increase the current built and self-built construction systems to expand their houses in Cordão Santa Teresinha. The location Vila dos Papeiros. The upgrading of existing materials, such as bricks and tiles, collected from the process, is already an essential but difficult task. Long-term environmental goals of low technology of what the construction system distribution.

**In Porto Alegre...**



- 6000 in Porto Alegre (Papeiros)
- serve 79% of the city (Medina)
- 18 organized cooperatives
- reach 300 tonnes of recyclables per month (Waste Papeiros Organization)
- ~5 Reals per 20kg of paper

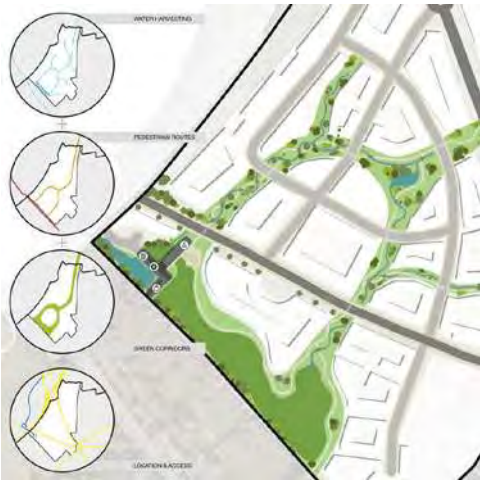
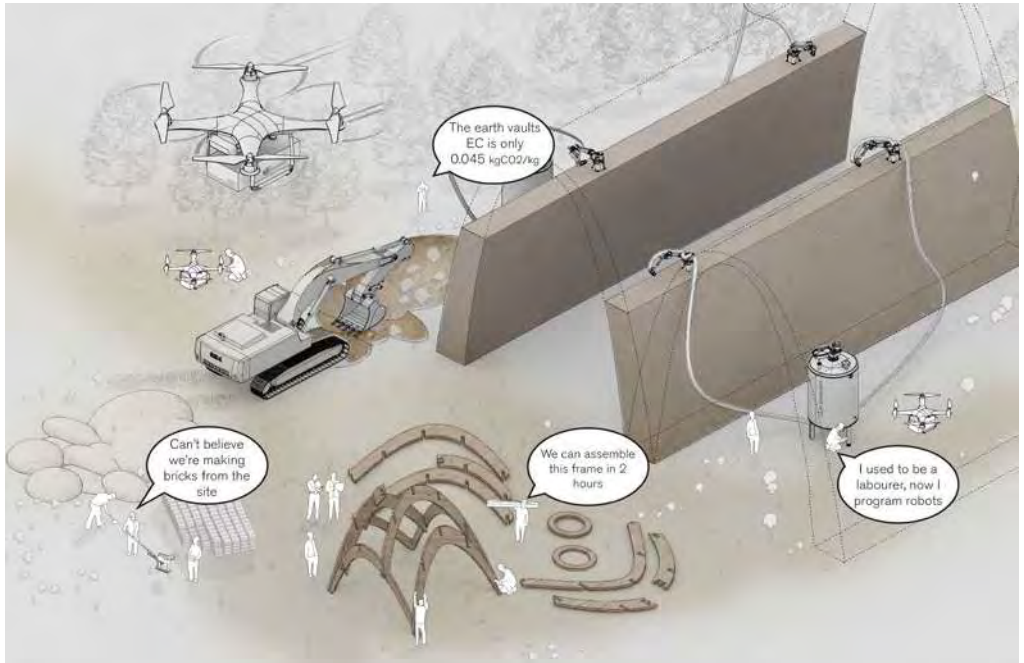
**... In Bairro Floresta**



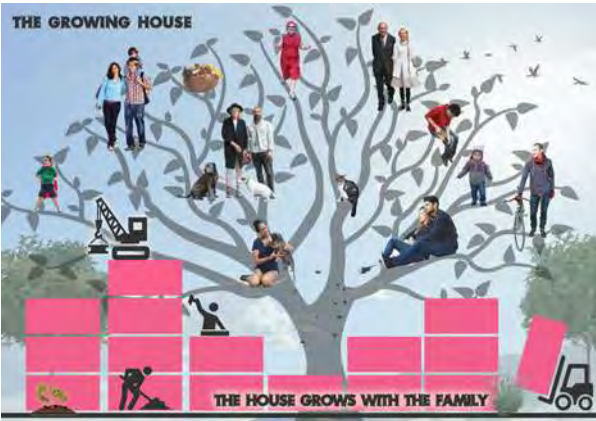
- 1100 residents
- 277 units (36-48 m<sup>2</sup> each)
- 4 people per unit
- R\$385,91 average income



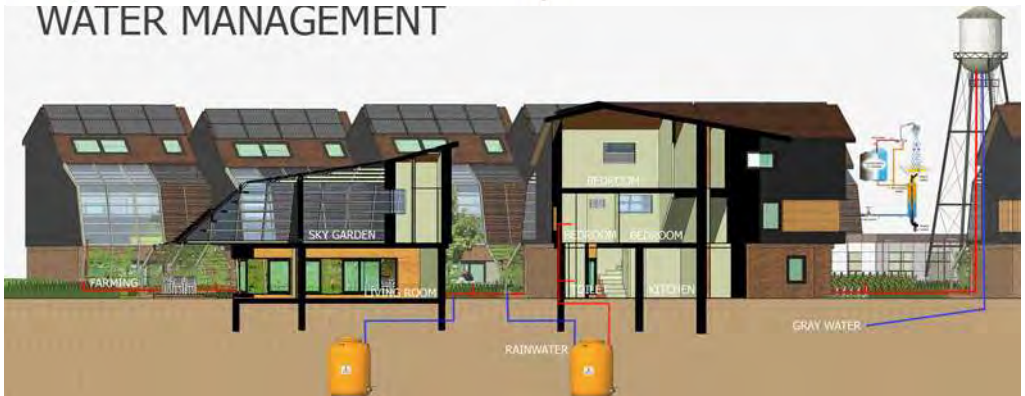
Porto Alegre/Brasil - Anna Gnecco, Zhen Liew, Tayra Pinto



## THE GROWING HOUSE



## WATER MANAGEMENT



## BUILDING WITH STRAW BALE-POST AND BEAM



### Solar Storage - Batteries

Not all the PV generation will be used in the house and therefore it can be stored locally to be used in the evenings / morning.

During the day the peak is midday or 'lunch' (The actual power of the solar generation and power in the battery). The maximum efficiency is around 90% from 10:00am to 4:00pm.

A 300Watt battery can output 400watts for 4 hours (1600Wh) - around when fully charged.

The batteries can be joined together in 2 x 200W units or 4 x 100W, doubling the output.

Using 4 300W batteries for example of solar energy is stored every day 80% of that 300W can be converted into heat or stored in an 8.0 kWh can be delivered for the house in the evening. It can 300 kWh of solar energy stored and used annually in the periods of no solar generation.

To be able to use the solar energy if there is also some daytime use of the solar energy storage. The solar energy storage will happen all day the same day with solar.

The manufacturers state, as a rule of thumb, this will store around 10-20% of the actual energy consumption.

The cost is £3000 - installation around £1500 + 200. The bank period is considered to be around 10-20 years but will vary with patterns of use.

The diagram on the right shows the solar panel array generating electricity which you need the inverter system below the roof, as the proportion of energy being stored in the battery. The blue line is the house consumption and the red line shows the proportion of stored energy being used.

### BATTERY STORAGE



As a Cohousing Facility, Householders will share the

**Tutors:** Dr. Alan Reeve, Prof. Brian Goodey, Dr. Jon Cooper, Prof. Georgia Butina Watson, Dr Laura Azevedo, Dr. Regina Lim

### Design Studio: Retrofitting Suburbia

The main studio project took a large site in the suburbs of Oxford – in Botley – to produce a set of design strategies for incorporating new housing and a revamped mixed use centre in this predominantly inter war location. In particular, the focus was on handling the challenge of a site that is on the edge of an existing city, and managing the relationship between a sensitive ecology with the needs of sustainable development. The students identified a number of design opportunities and motifs, including water and natural elements to underpin identity; and strengthening the potential of existing residential, transport and other functions to create a vibrant and forward looking city edge. Part of the task this year was for the students to determine the boundaries for potential development and to consider the factors, both natural and otherwise, that would constrain or enable growth for the city.

As in previous years, the students worked in groups to produce an overall strategy/ masterplan, and took parts of this for individual designs – re-testing these against the group vision as the project developed at a number of scales. The work explored issues of identity, townscape, commercial and social coherence, and the aesthetic and sensory dimensions of place-making. They also examined the consequences of designing at very high density in a suburban setting.

#### Issues Projects:

The other main design project focused on Urban Intensification and Environmental Quality and asked the question: what happens to urban quality when housing density increases significantly? Using international precedents, the students modelled impacts of different levels across a range of morphological scales.

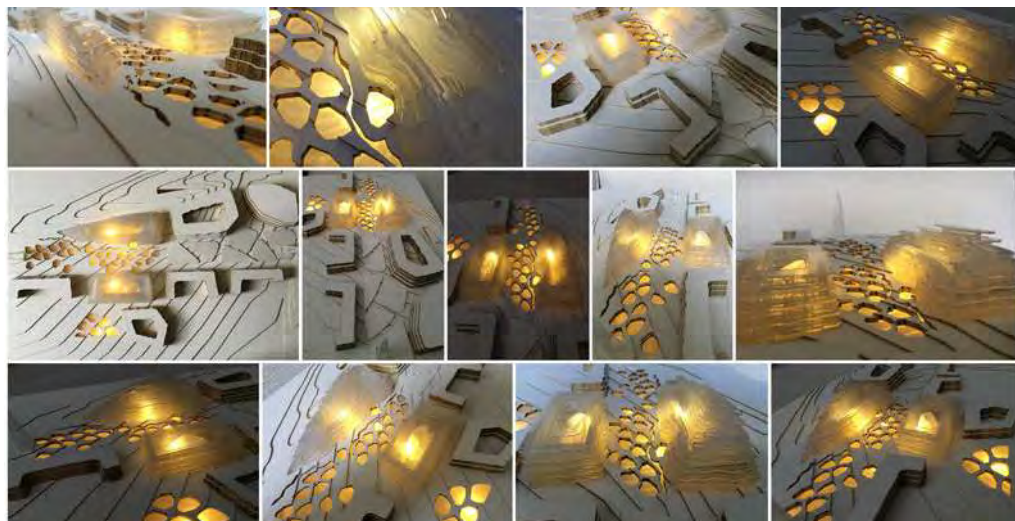
**Students:** Meryem Benyahya, Hasan Mohamedally, Kaoru Tada Gonzalez, Lay Shang, Jia Xin Wong, Maurice Tennant, Natalia Los, Sangik Lee, Navid Hamzeheinejad, Rebecca Smale, Yuliya Marina, Foo See Jia, Mui Hua Lim, Fikri Ramle



Maurice Tennant Masterplan | Lim Mui Hua Masterplan



Jia Xin Wong Massing Masterplan | Fikri Ramle Courtyard | Jia Xin Wong Night Scene | Foo See Jia Sectional Elevation







# DS1

## DESIGN STUDIO 1

### 'Urbanicidio': Unfinished Spain

Tutors: Dr Igea Troiani, Andrew Dawson

In *Turbulent and Mighty Continent: What Future for Europe?* economist Anthony Giddens (2014) argues that Europe no longer seems so mighty, nowadays unable to impact upon world affairs because it is struck by turbulent and unstable conflicts. In many Southern European countries the architectural and urban landscapes are showing signs of deterioration and stagnation due to economic crises inside and beyond Europe and are experiencing problems associated with modernity.

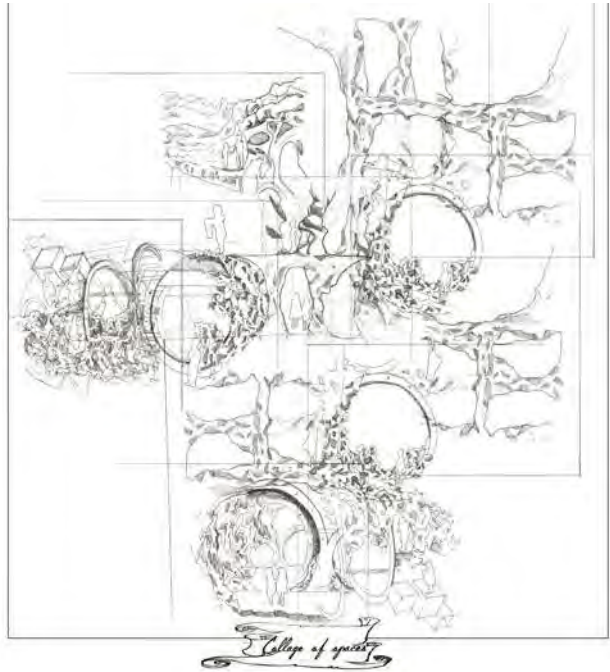
'Unfinished Spain' focuses on the mapping and interrogative study of the consequences of the shift from luxury to austerity in Spain exemplified by its unfinished buildings, and fringe ghost town urbanisations. It uses the incomplete concrete mass housing skeletons for the purpose of social regeneration. Material testing and modelling was explored in-depth in the studio.

**Structures and Construction tutor:** Francesco Miniati (Original Field of Architecture Ltd, Oxford),  
**Environmental tutor:** Andy Edwards (Transition by Design, Oxford), Digital Media (including filmmaking) tutor: Dan Kealty (Corstorphine + Wright, London), Drawing workshop: Imogen Humphris

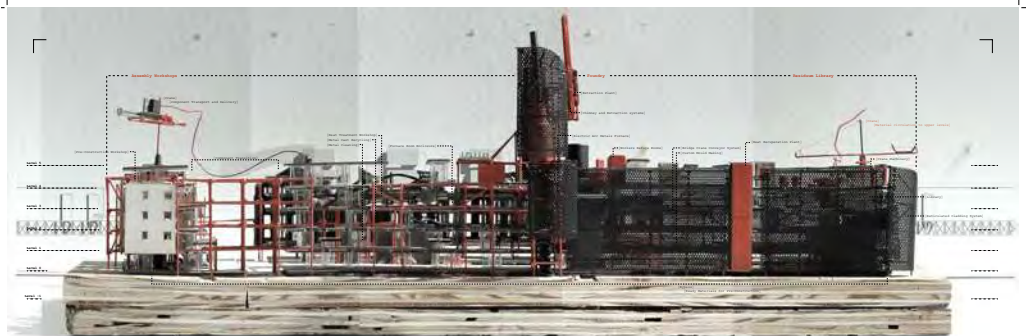
**Students:** Ali Argalioglu, Dorota Adamczyk, Joshua Aylett, Daniel Bianchi, Bryan Bradbrook, Valeria Fabiano, Nur Fadhilah Alini binti Ab Halim, Christopher Jones, Dafydd Jones-Davies, Isabelle Molle, Kangjun Ng, Nazmi Samiun, Alicia Sardi, James Sidaway

**Guest critics:** Hannah Durham (Cullinan Studios, London), Yara Sharif (Golzari-NGArchitects, London)

**With thanks to:** Santiago Cirugeda (Recettes Urbaines or Urban Recipes, Spain), Marta Llorens Eche garay (Spain)



Nur Fadhilah Alini binti Ab Halim Valdeluz Spaces for Dreaming Migrant Children| Daniel Bianchi and Christopher Jones A prototype for Healing Structure for unfinished buildings



Christopher Jones | Interrogating the Sesena Concrete housing grid through painting and tearing Daniel Bianchi Experimental Concrete Casting of with paper at Sesena | Joshua Aylett An Environmental Machine: The Found-a-tory Elevation at Valdeluz (photograph of 1:200 physical model)





Dorota Adamczyk Spiky ball Material Recycling test for Valdeluz | Joshua Aylett Foundry Final Composite Drawing, Valdeluz | Nazmi Samiun Exploiting threaded interior views - using Spain's fashion industry to regenerate Valdeluz | Bryan Bradbrook Photograph of unfinished stair at Sesena

# DS2

## DESIGN STUDIO 2

### The Republic Of Open

Tutors: Jessica In, Kathleen O'Donnell

"We cannot solve our problems with the same thinking we used when we created them... a new type of thinking is essential if mankind is to survive and move toward higher levels."

(Source: New York Times - May 25 1946, p.13 - 'Atomic Education Urged by Einstein')

In Republic Lost, MIT's Laurence Lessig, the creator of 'creative commons', argues true democratic republics are only formed when large shared commonality replaces bought privilege. DS2 posits that true civic projects extend democratic republics and thus engage active participation of community, become a common of shared ethos, and a common of identity – The Republic of Open.

DS2 is interested in the themes of participation, democratic spaces and identity. We will explore a design process that emphasises innovative and speculative design with deep social engagement. The studio will focus on the city and civic architecture defined through active experience as opposed to passive study, to question how participation, interaction and identity inform democratic space. The Studio is structured around four domains: Digital identity; Case experience not case study; Documentary photography; and Drawing as epistemic practice; These domains will serve as departure points for the development of each student's thesis.

**Structures and Construction tutors:** Adrian Robinson, **Computing tutor:** Andre Kong (Heatherwick Studio), **Visualisations tutor:** Steven Howson (Heatherwick Studio), **Documentary Photography tutor:** Clive Bournell.

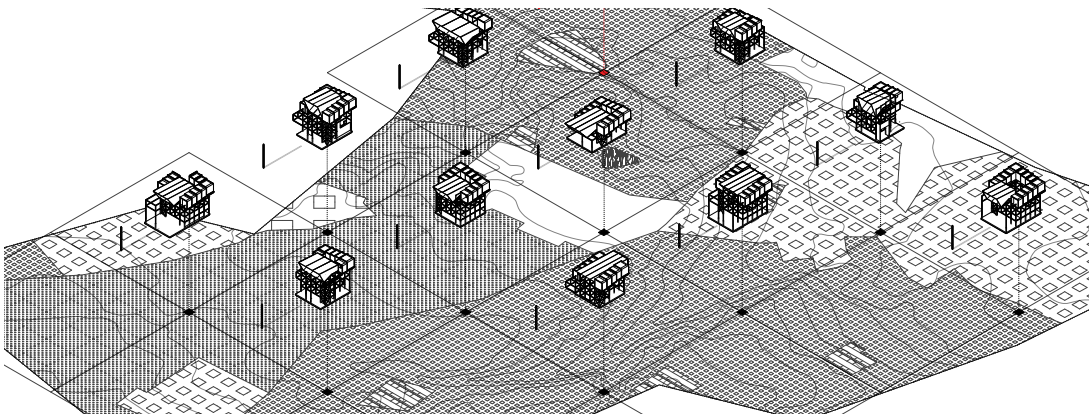
**Students:** Nadhira Abdul Halim, Carmen Yiting Au, Jonathan Bown, Chee Hou Goh, Ridhwan Ahmad Dzulkafli, Thomas Evans, Faris Mohd Fauzi, Guy Fielding, Hannah Nurul Mohd Azli, Adekanmi Ojuri, Sharad Pitroda, Amir Amzar Zulkarnain.

**Guest critics:** Chee-Kit Lai (Mobile Studio, The Bartlett), Jessica Chidester, Toby Smith (Brookes), Salem Al Qudwa (Brookes).

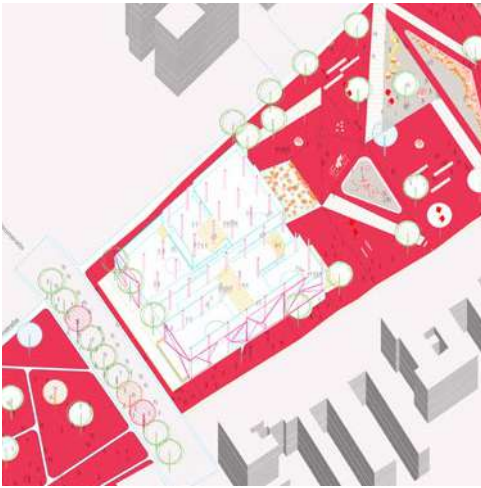
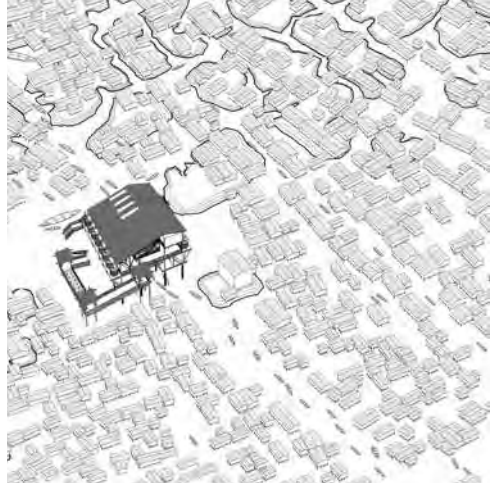
With special thanks to: Santander Student Project Fund and Chris Michael (Guardian News & Media, Cities Editor)



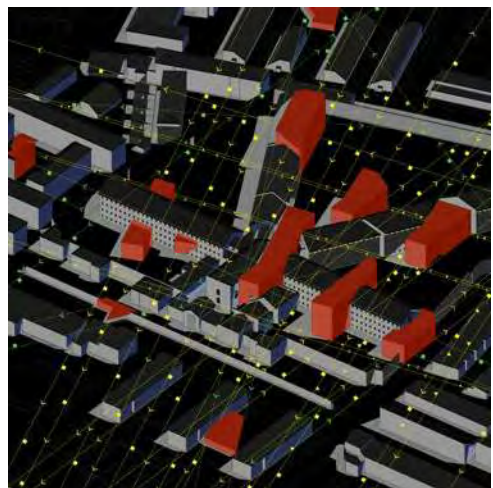
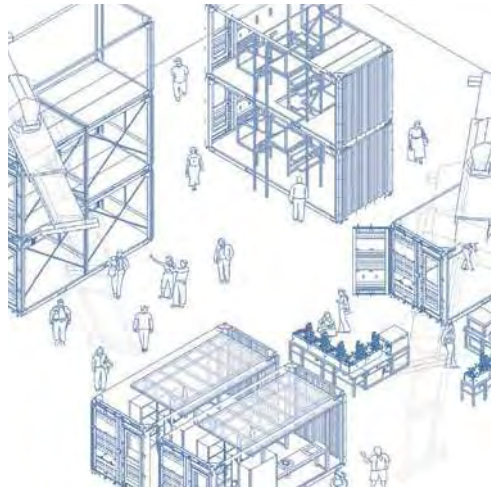
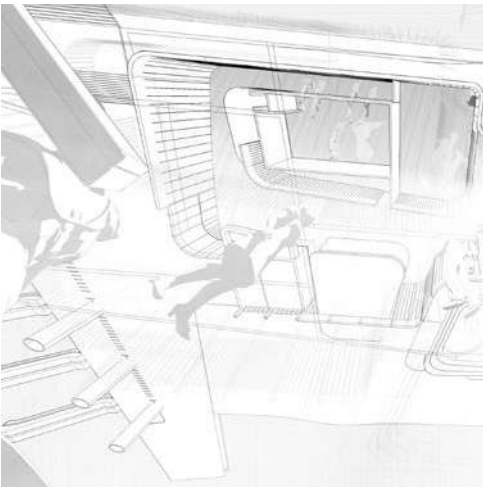
Ridhwan Ahmad Dzulkafli - Tohato Temple



Chee Hou Goh Greenpeace Flood Unit 0: A Landscape for Action







Top and Middle L **Sharad Pitroda** Making the Invisible, Visible | Middle R **Carmen Yiting Au** The Alternative Economy of Food | Lower L **Thomas Evans** La Batterie des Réfugiés | Lower R **Jonathan Bown** The Laboratory of Paralaxis

# DS3

## DESIGN STUDIO III

Project (n.) / Project (v.)

Tutors: Hamed Khosravi, Charlotte Grace

The tension between architecture imagined and architecture conceived is precisely the driving force for progression in the field. DS3 confronts these "actual politics and expressible fantasies that are part of the design process." When the confines of the industry are stretched so tight that cracks begin to show, a new practice can emerge. Architects are instead pushed to resist compromise, establish a position and exercise it with conviction; this often results in elemental and explicit (therefore accessible and iconic) gestures that further embody the heterotypic nature of the 'Project' itself - a mirror through which reality and possibility can collide with and critique each other.

This dissolution of reality and of possibility 'as-limit' instead turns concepts into heuristic devices, mechanisms of new power, be they utopian or dystopian, forward-thinking or retro-active. DS3 uses the boundaries of discipline to break out of it, encouraging proposals caught between spatial propositions and the material and ideological ground on which they sit.

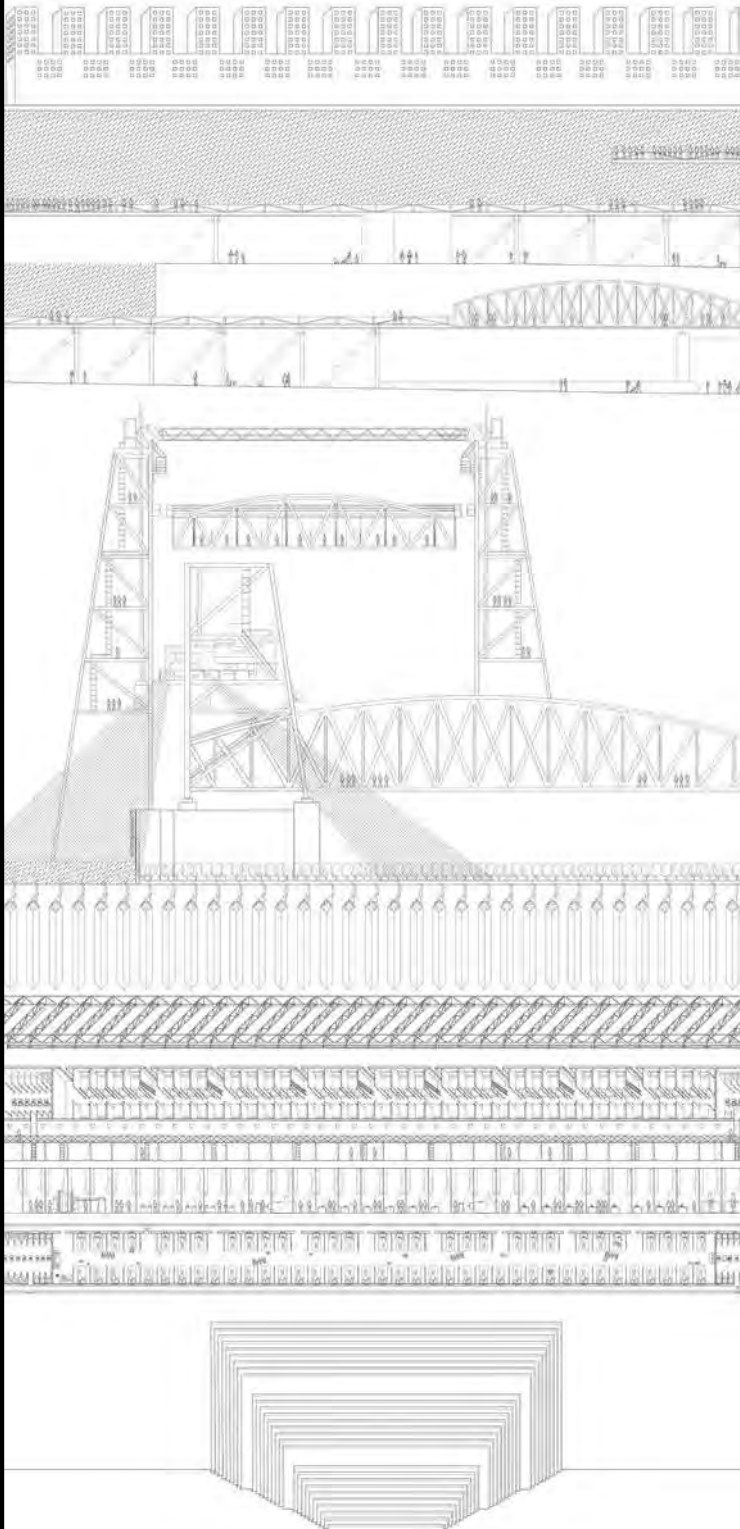
For DS3 crisis and conflict are both causes and symptoms of change. They release forces that can generate the most provocative ideas; Projects that don't necessarily propose 'solution', rather aim to capture tension and to expose it in the form of architecture and urban landscape.

Students take control over both the fruits of their labour and the fertile ground from which our practice grows.

**Structures and Construction tutors:** Adrian Robinson (Oxford Brookes University), Charles Parrack (Oxford Brookes University)

**Students:** Michael Baldwin, Tristan Banahan, Eleni Barti, Lucy Butler, Alexander Cooper, Sachin Halai, Suffian Ariff Haron, Alison Lloyd, Larissa Pachary, Amy Parkin-Brown, Duncan Pritchard, Lauren Tyrrell, Zulhilmi Zambray

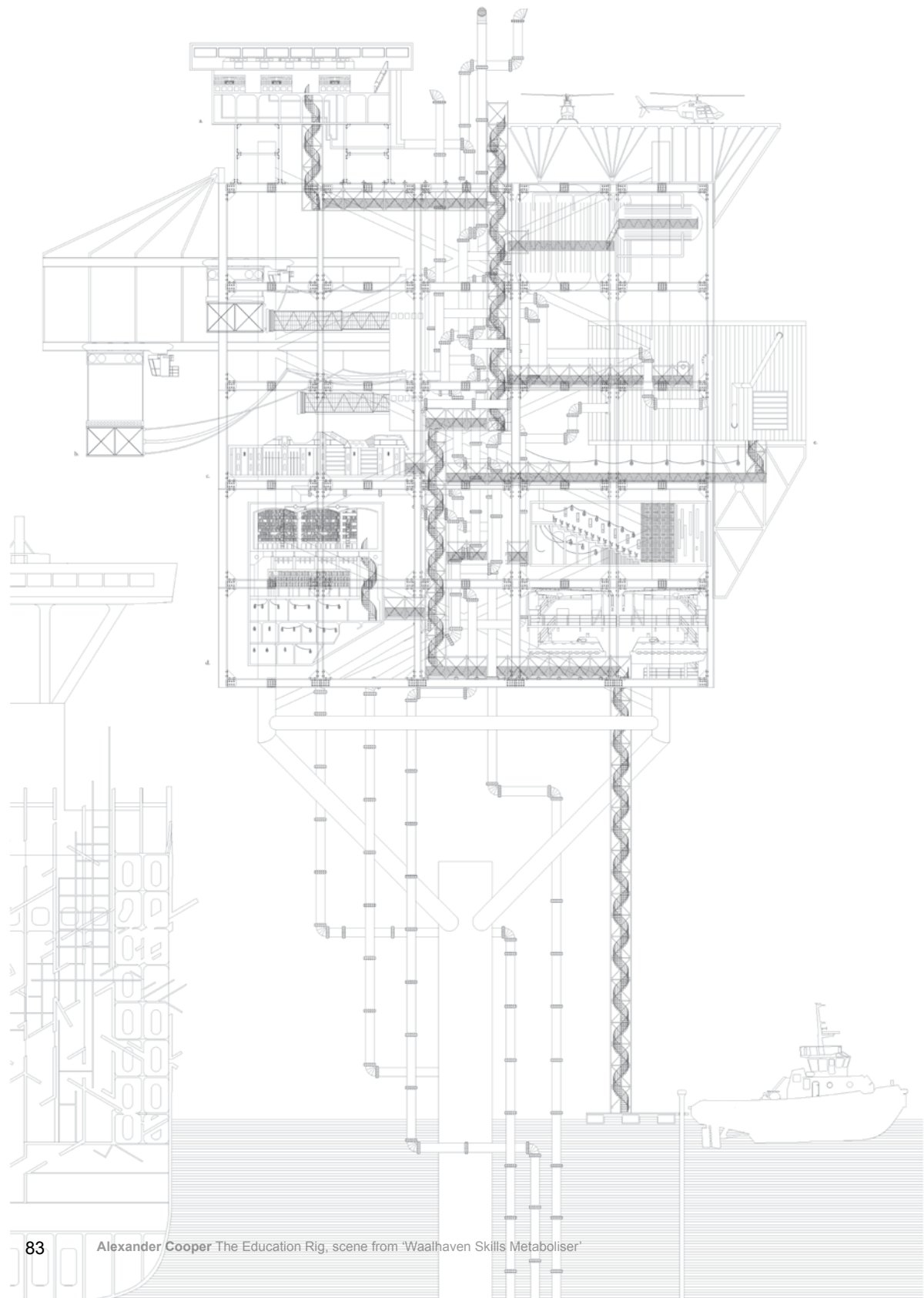
**Guest critics:** Francesco Marullo (Rotterdam Academy of Architecture and Urban Design), Francesco Proto (Oxford Brookes University)  
**With thanks to:** Patrick Healy (TU Delft, Faculty of Architecture)

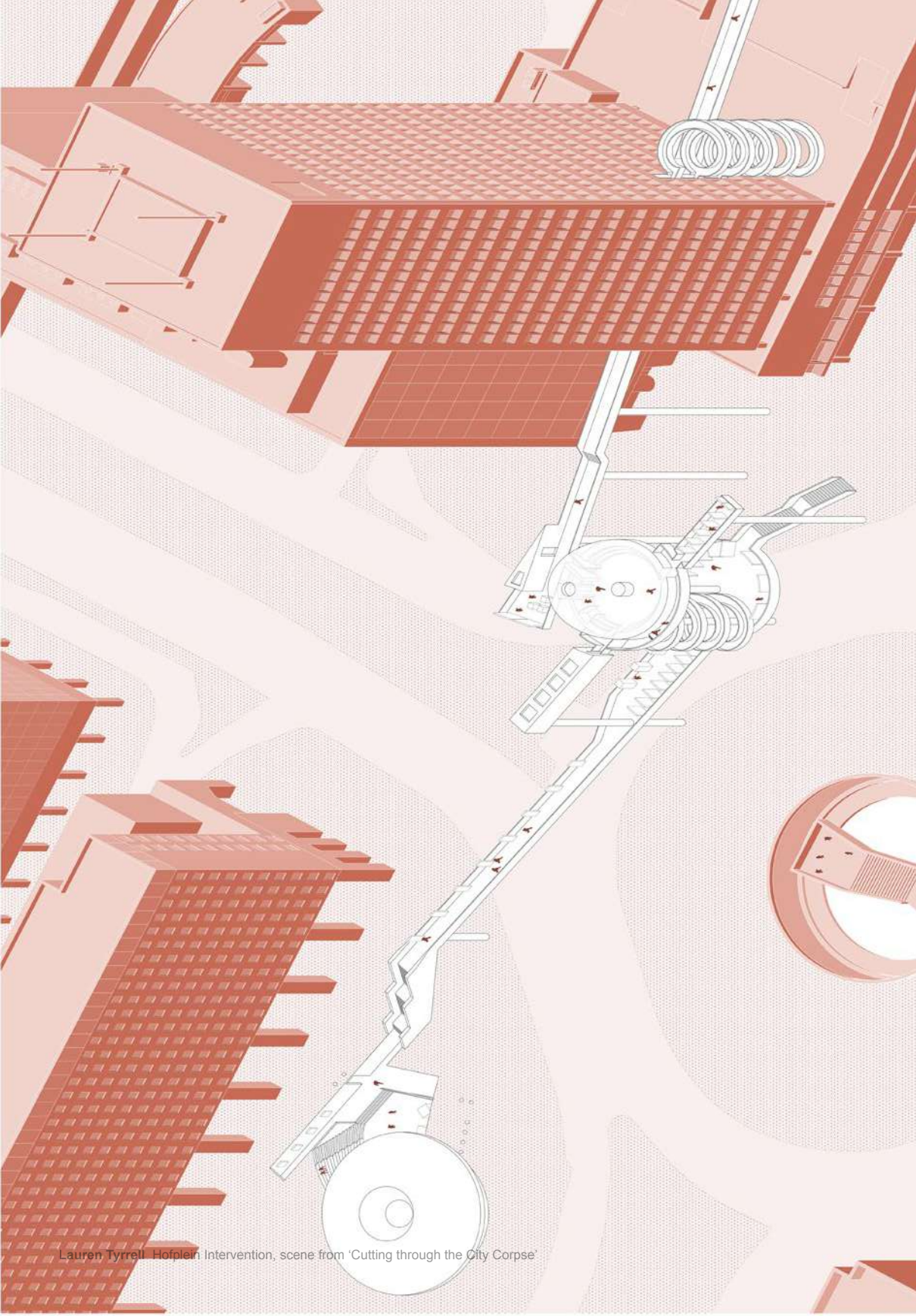


**Amy Parkin-Brown** The Building Procession, scenes from 'Liminal, or the Prisoners of Domicile'



Lucy Butler The Space of Work, scene from 'Rotterdam, The Narcissistic City'





Lauren Tyrrell, Hofplein Intervention, scene from 'Cutting through the City Corpe'

# DS4

## DESIGN STUDIO 4

### On the Borders - Journeys in the Anthropocene

Tutors: Nicholas Boyarsky, Jason Coleman, Camila Sotomayor.

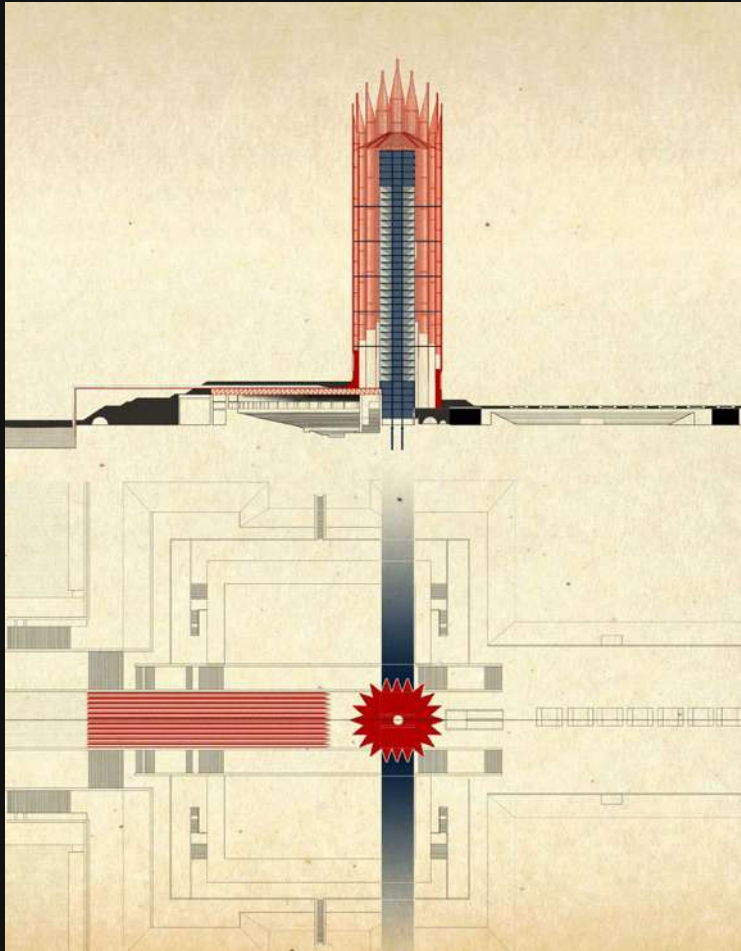
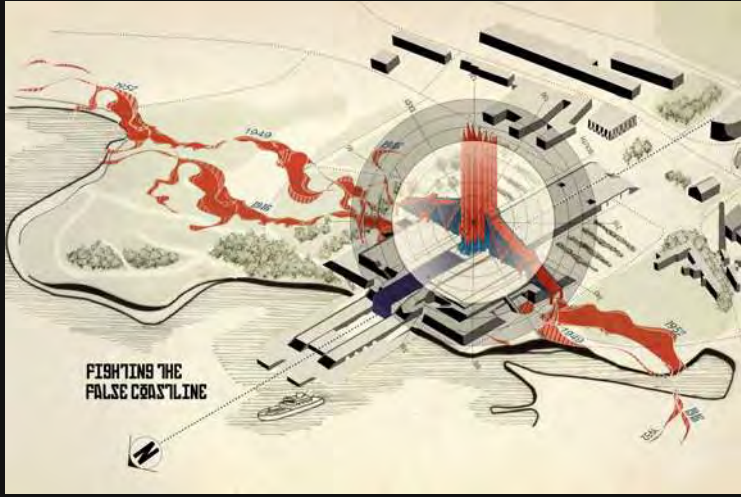
**Stalker Walk, Estonia.** The walk took two days and 70 people took part. Lead by the Stalker group from Rome we traced scenes from Tarkovsky's 'Stalker' starting from the entrance to the 'Zone', which is in central Tallinn, and ending at Jagala waterfall and the abandoned hydro-electric plant where much of the film was shot. The walk was ludic and involved many diversions, much trespassing, seemingly insurmountable obstacles and dead ends. We walked a fifty kilometre section through the ruins and remains of the Soviet occupation, encountering abandoned labour camps, endless crumbling slab blocks, dead infrastructures, a warehouse for Russian truckers (where we stayed), the scars of the abandoned phosphate mining industry and the remaining traces of aborted collective farming. Walking with such a large group across these voids formed a collective measuring of this emptiness that, because of our real time experience of the physical conditions and the vivid scars from the Soviet era, resonated across time and space. It also resonated with the spatial experiences that the hundreds of thousands of refugees from Syria had been undergoing in the previous months.

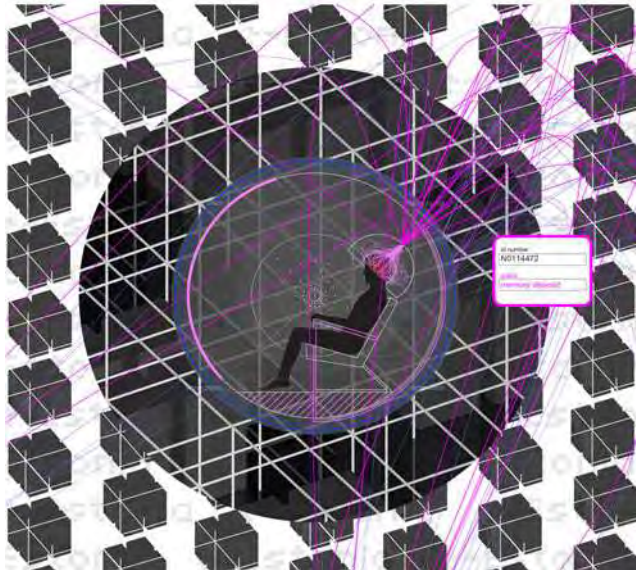
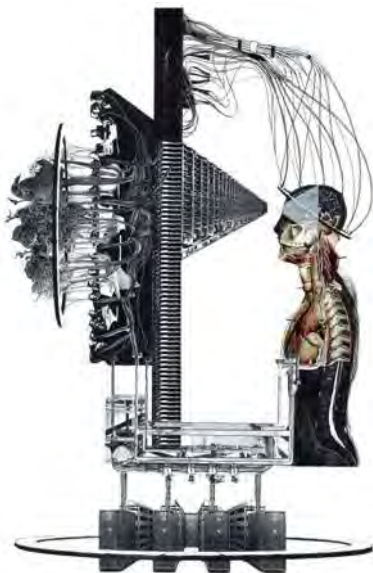
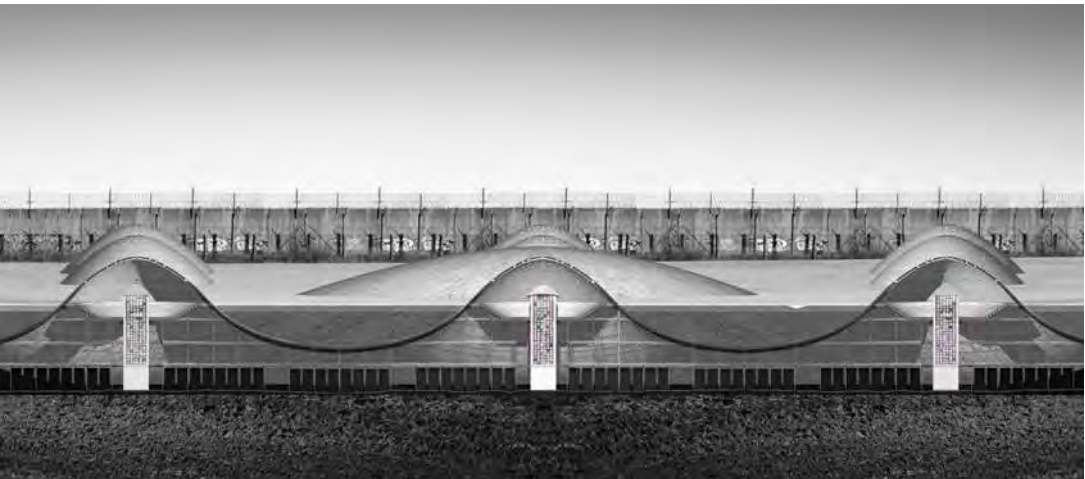
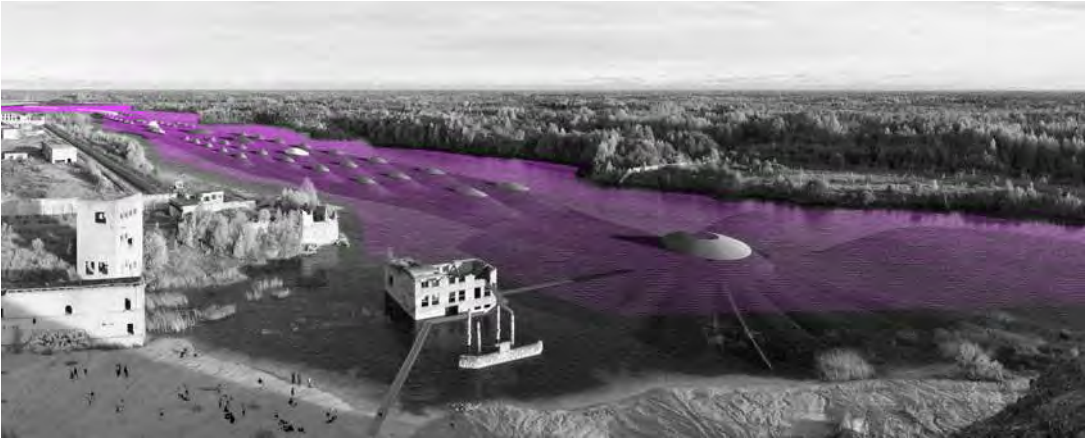
The studio's work developed in response to both the vast scale and to the micro-conditions and fabric of this eviscerated landscape. Collectively the students' projects all seek, in various ways, to re-activate this anthropogenic landscape by developing architectural tactics that range from the cinematic to soil and water remediation, from issues of e-identity to heterotopian settlements, and from revealing memories of horror to the tautological monument and the open infrastructure (ferry terminal).

**Structures and Construction tutor:** Martin Waters.  
**Environmental tutor:** Hossein Sadeghi Movahed.

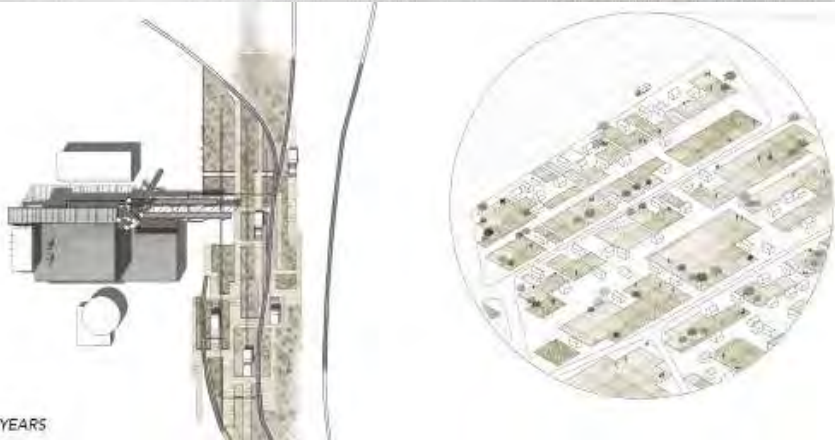
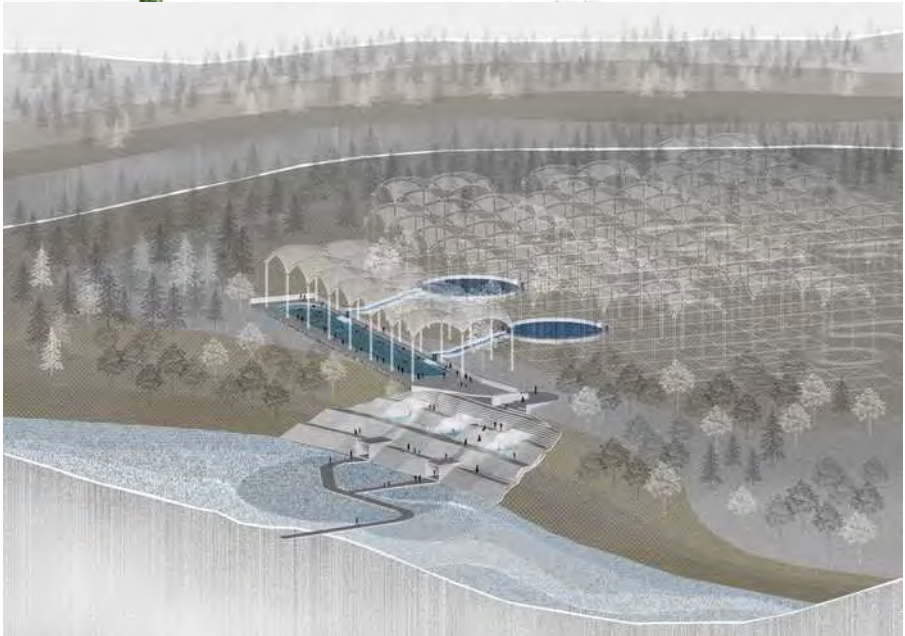
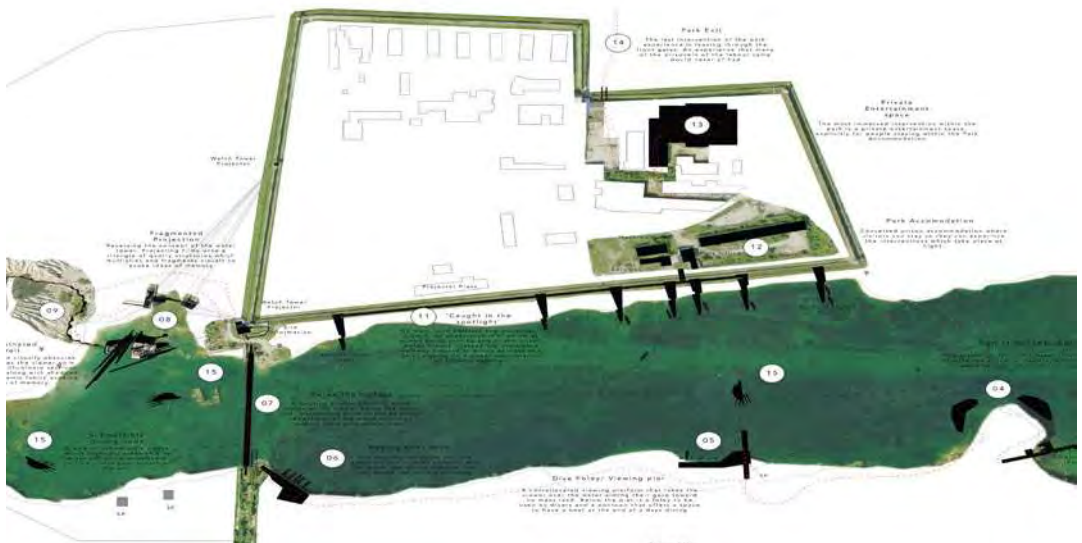
**Students:** Jonathan Blewitt, Galen Eker, Ryan Hardiman, Nicholas Hatcher, Lewis Hilsdon, Matt Hinkens, Alwin Iskander, Rebecca Iuliano, Hutsama Juntaratana, Berenice Melis, Andrew Ng, Jannie Or, Audrey Tan, Jesse Tan.

**Guest critics and thanks to :** Peter Lang (RIA, Stockholm), Lorenzo Romito, Giulia Fiocca, Francesco Careri, Pia di Tardo & Aldo Innocenzi (Stalker Group, Rome), Maros Krivy (Tallinn), Frances Hsu (Helsinki)





Hutsama Juntatarana. e-Estonia



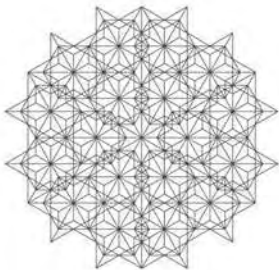
10 YEARS

Lewis Hilsdon - (E)mersion. Rummu.

Jessie Tan - The Manufactured Landscape, Maardu Water House. Maardu.

Audrey Tan - Landscape of Social Exchange. Public Soil and Plant Laboratory Park. Maardu.





Jonathan Blewitt - Found Future. Born in the Anthropocene. Forest Dwellers of Estonia 2349. Rummu.

# ZONE 5

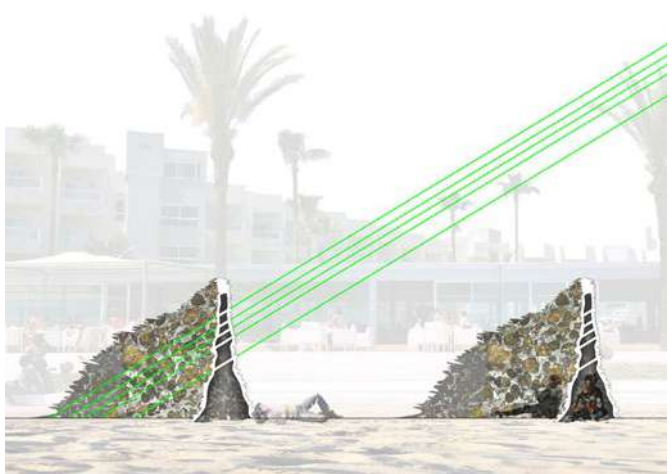
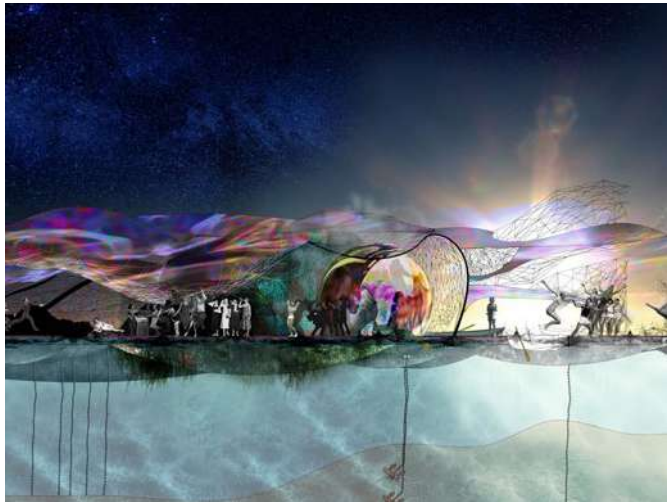
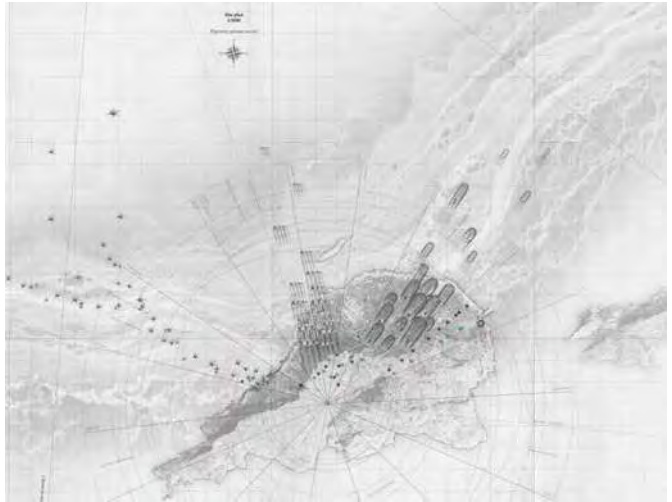
## DESIGN STUDIO 5

Caretakers: Toby Shew, Ronnie Maclellan, Maria Faraone, Phil Goodliffe

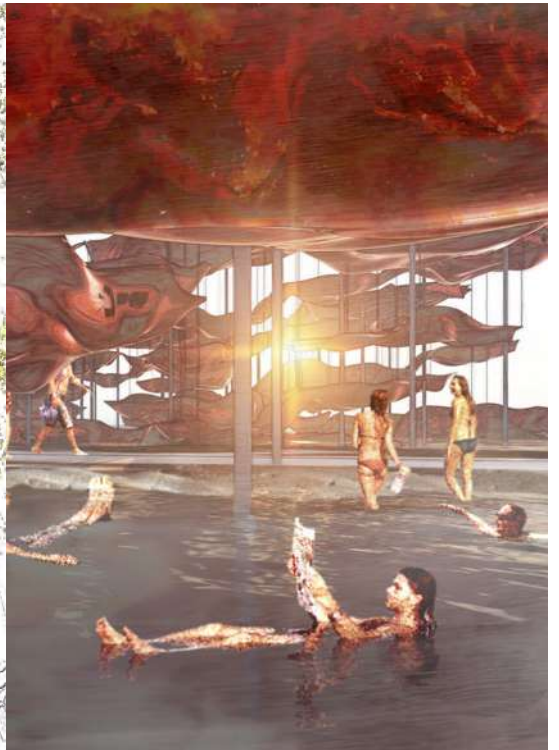
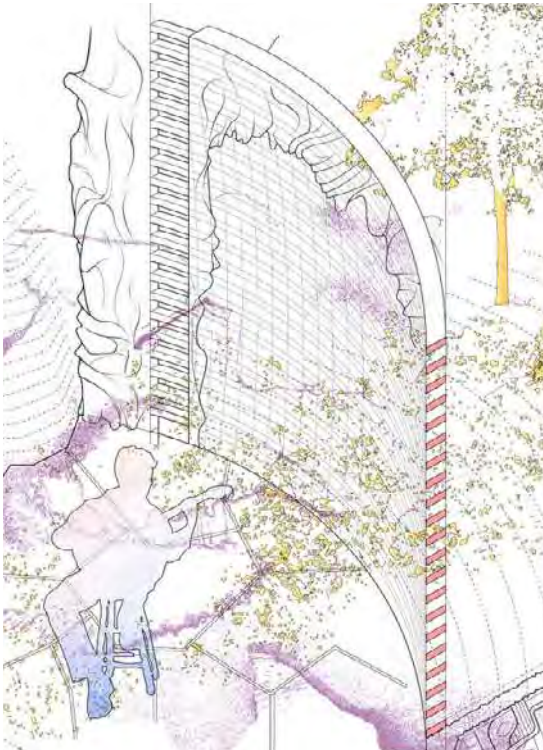
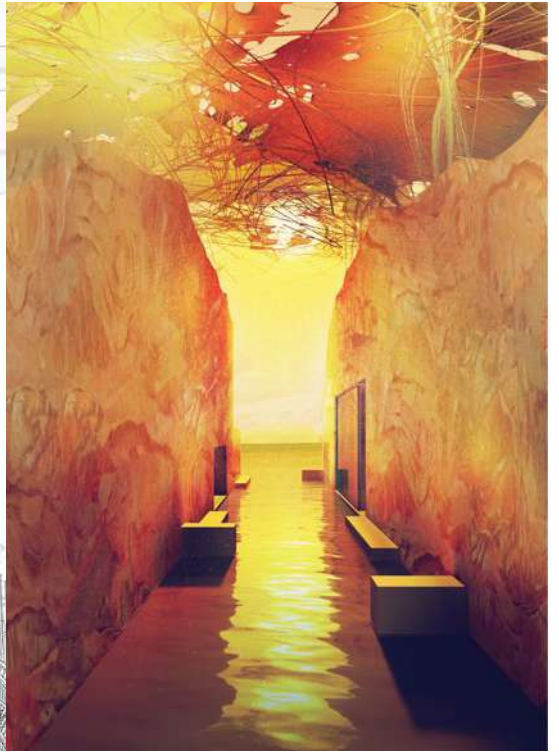
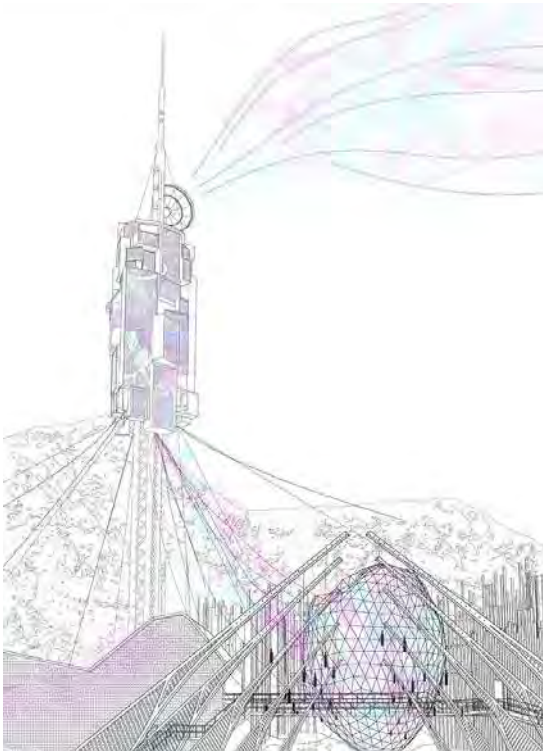
It was a pleasure listening to you. Zone documents are guides, not intended to be everything you do all week. Do other interesting things. Make your own projects. Continue previous projects. Listen to music. Be productive. Think. Please yourself. Try and work for at least a day in the studio. How do you make it your space? Don't look down

WE VALUE NOT USUALLY VALUED  
KNOWLEDGE  
SEARCH  
DESIGN IS A BEHAVIOR not a body of  
knowledge  
NO GUARANTEE OF SUCCESS – only  
of failure  
ZONE5  
FAILURE HAS CREATIVE POTENTIAL

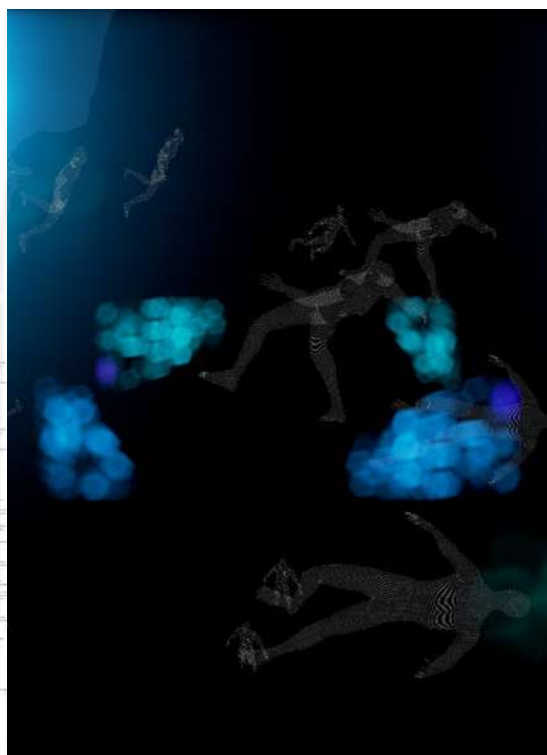
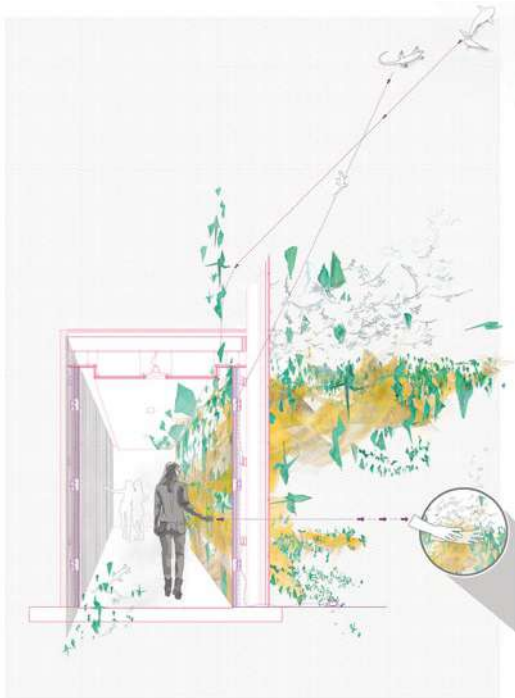
who passed through universities with radiant  
cool eyes hallucinating Arkansas and Blake-  
light tragedy among the scholars of war,  
who were expelled from the academies for  
crazy & publishing obscene odes on the  
windows of the skull,  
who cowered in unshaven rooms in  
underwear, burning their money in  
wastebaskets and listening to the Terror  
through the wall

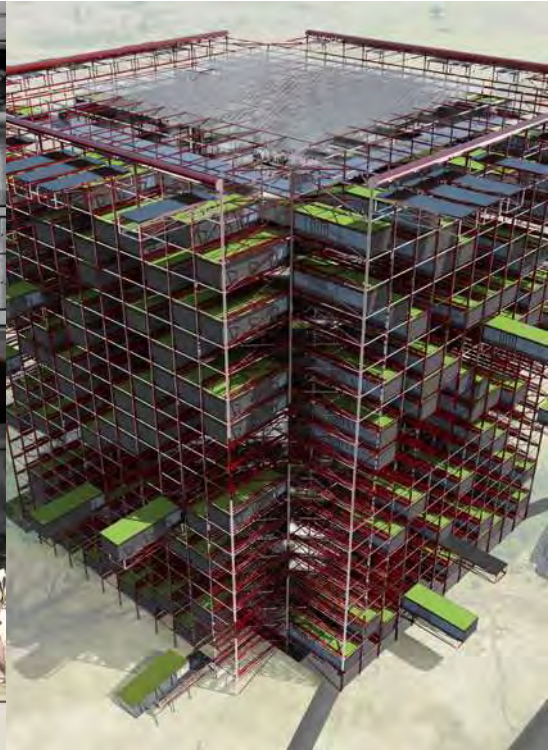


Jess Tubb, Emily Moulf, Zoe Osborn



Yvonne Chew, Chao Chea, Ayub Abd Hadi, Emma Day





# DS6

## DESIGN STUDIO 6 Mega-Event City

Tutors: Nick McGough, Karl Kjelstrup-Johnson

"Who looks outside, dreams; who looks inside, awakes." – Carl Jung.

**WHAT** – ODS6 explores the future of urban networks whether for people, information or matter; creating projects that rethink augment or mutate existing conditions. The studio employed the use of novel technologies and innovative design strategies with the core philosophy to understand the individual as a way to analyse and respond to context and scenarios.

**WHY** – The early part of the 21st Century is seeing a paradigm shift toward technology-driven networks, exemplified by new Political Economic Social Technological Legal and Environmental (PESTLE) models. In this globally networked data-centric world, the Architectural, Engineering, Construction and Ownership (AEEO) industry is rapidly evolving. Essential to this is understanding the role the architect has to play in communication/ coordination and collaboration across the AEEO network to offer unique insights into the design process for truly smart and agile urbanism.

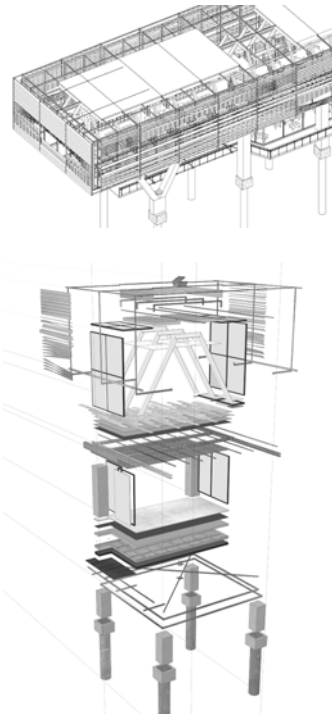
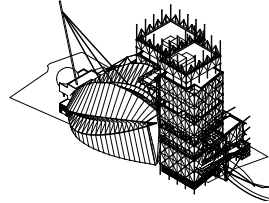
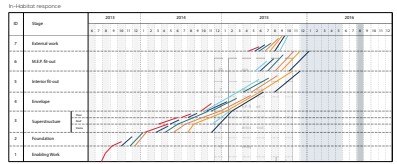
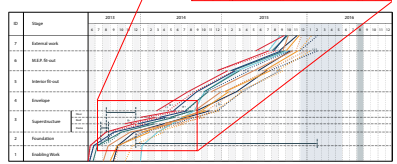
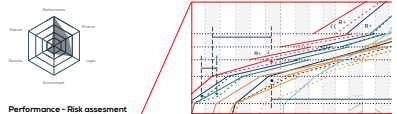
**HOW** – The studio offered a framework of iterative operative strategies described as: Sense-Wear-Map-Analyse-Formulate. Members developed a wearable technology that will be used to record data sets that will be analysed through advanced computation and simulation environments. This enabled members to investigate potential sites, develop their own urban agenda and formulate a specific tectonic response to an existing urban condition.

**Technology/ Structures:** Denis Vlieghe (Grimshaw), Dr. Al Fisher & Michael Brooks (BuroHappold)

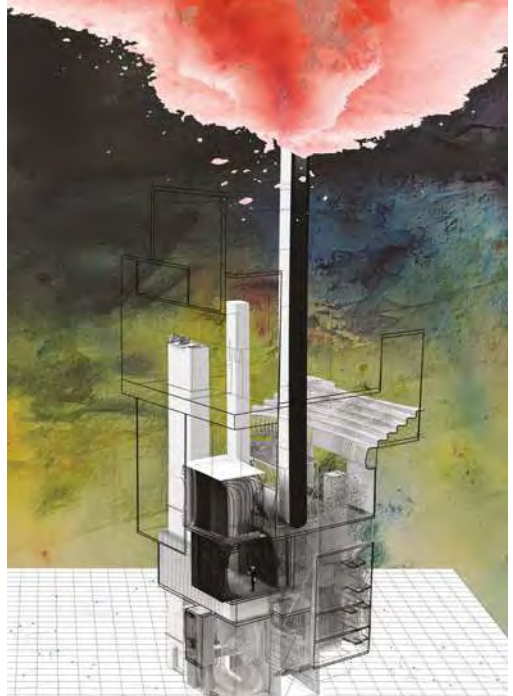
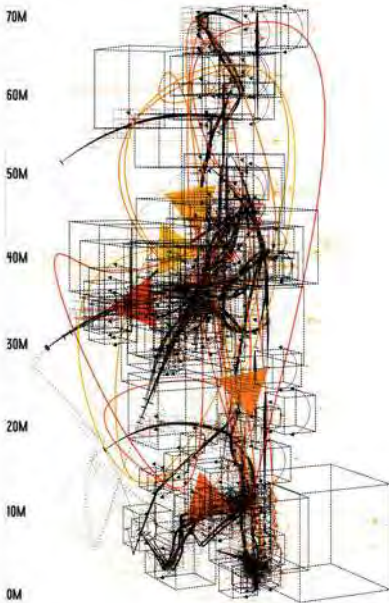
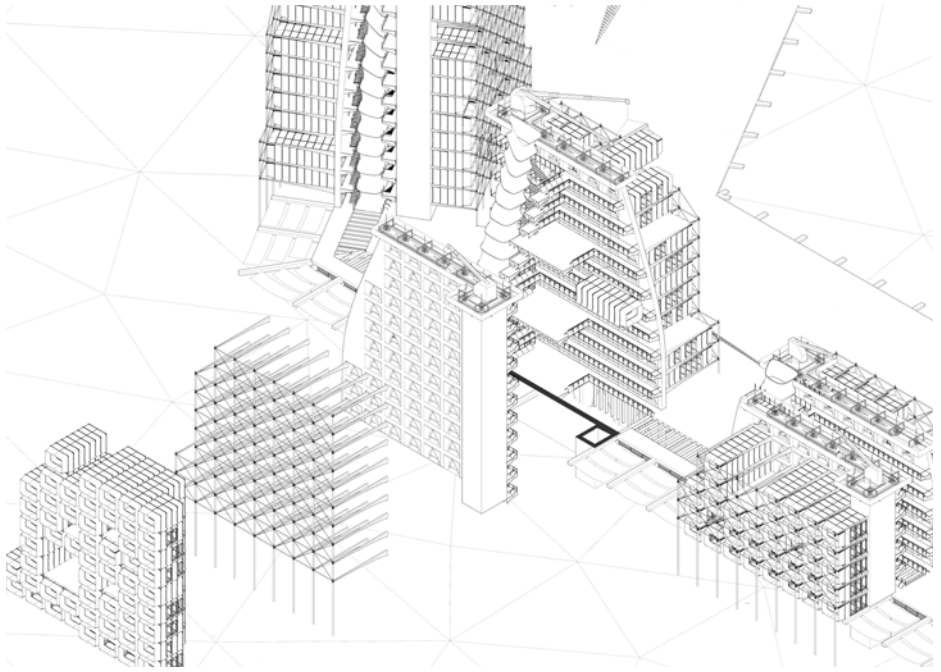
**Members:** Adrian-Constantin Alexandrescu, Marwa Altai, Chris Cooke, Robin Eadie, Molly Hiatt, Chris Hopkinson, Roshan Jayatissa, Henry Sing Sheng Kong, Ho Kiu Kurl Leung, LucyGreenland, Jamie Rolfe, Ambia Salam, Zeng QuanTan, Samuel Wilkinson

**Sponsors:** BuroHappold, Weston Williamson + Partners, Tectonic IP, Skin Graph, Grimshaw

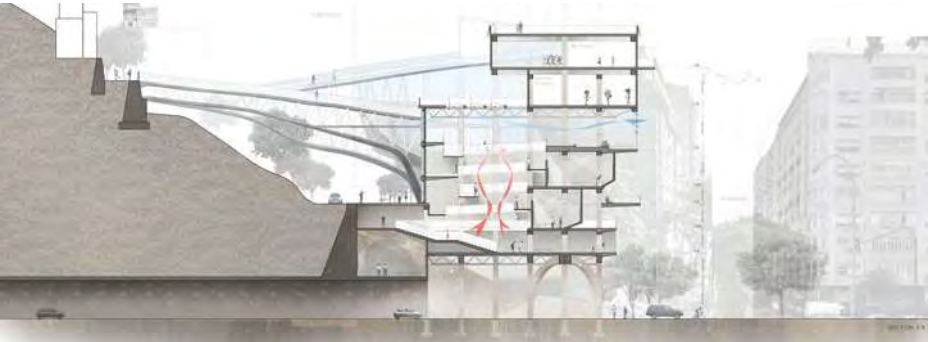
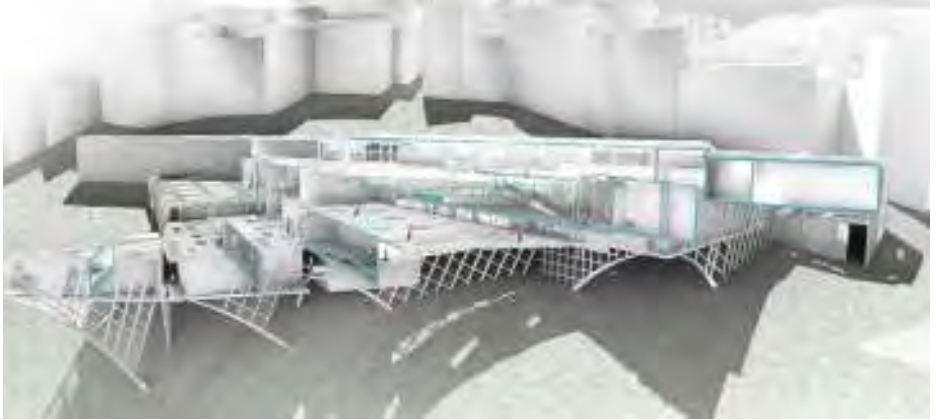




Adrian-Constantin Alexandrescu In Habit Olympia | Chris Hopkinson Institute of Seeing







# DS7

## DESIGN STUDIO 7

The Museum of the Present

Tutors: Manijeh Verghese, Danielle Hewitt

This year DS7 interrogates the territory that Gertrude Stein referred to as *The Continuous Present*. Using New York as our site for experimentation, we question the role of the architect in the contemporary city and how to intervene in an ever-changing urban landscape without constructing a *tabula rasa* or pristinely preserving the old. Instead we advocate for architecture that manifests the expanded moment of the present. We challenge the typology of the museum as one that traditionally collects the past, and instead begin to introduce new forms, programmes and strategies to collect the present.

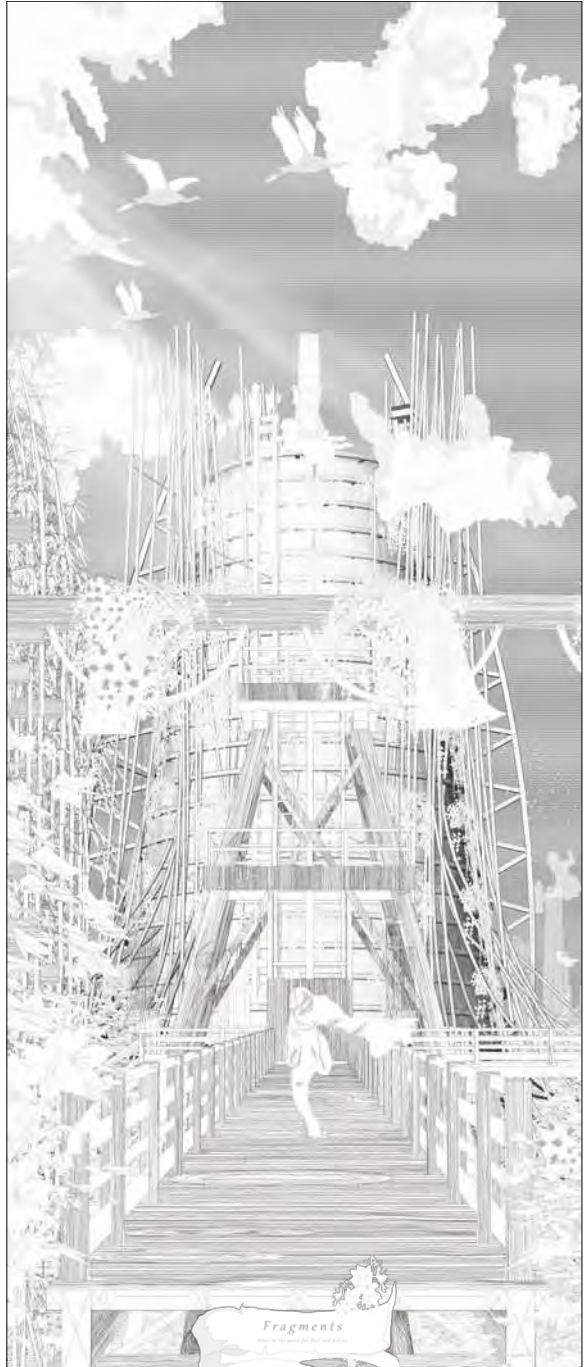
Our new collection of curious experiences include Cristiano's Museum of Uncollectibles that preserves intangible elements of the Lower East Side, and Catherine's Cloudscape within Grand Central Station that interrogates the pause. Anooovab challenges our notions of fact and fiction by constructing unbuilt, failed, or forgotten projects in Marine Park, while Elyssa relocates the NYSE to the Chelsea Piers to create a more contemporary form of financial spectacle. Inez encases Manhattan within a vitrine to re-imagine the Macy's Thanksgiving Parade as a museum of immortality, and Maggie builds a rollercoaster from Coney Island to Manhattan as a machine for the production of architecture. Jaycee inhabits scaffolding in Dumbo to resist gentrification while David manifests the uncanny forces that connect East Harlem to Central Park South. Together we present *The Museum of the Present*.

Technology tutor: Charles Parrack. Structures tutor: Colin Jackson

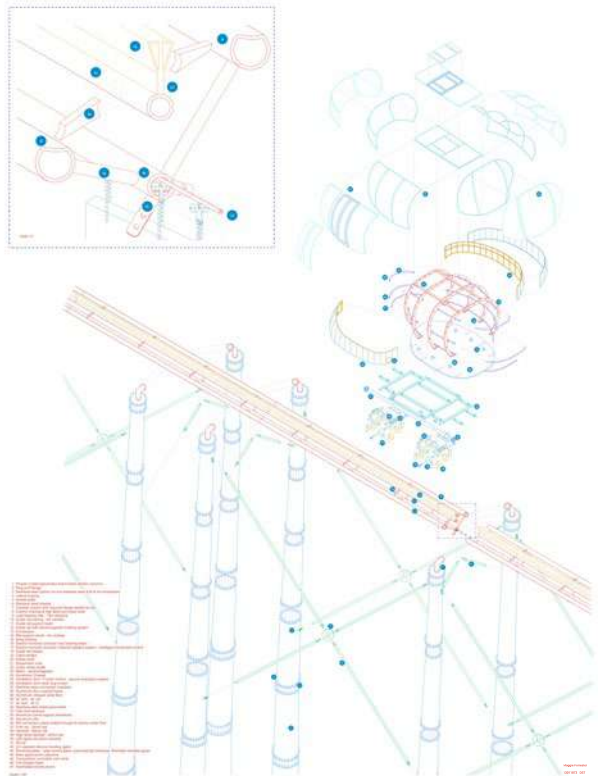
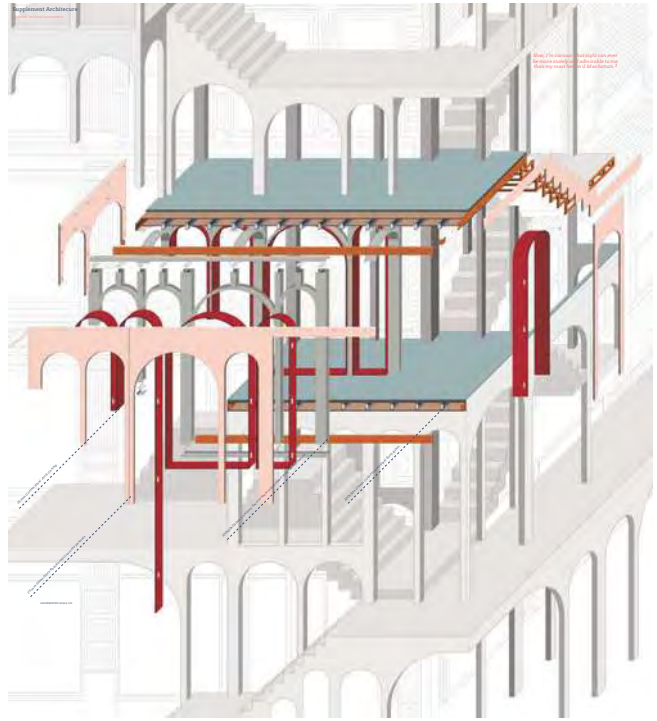
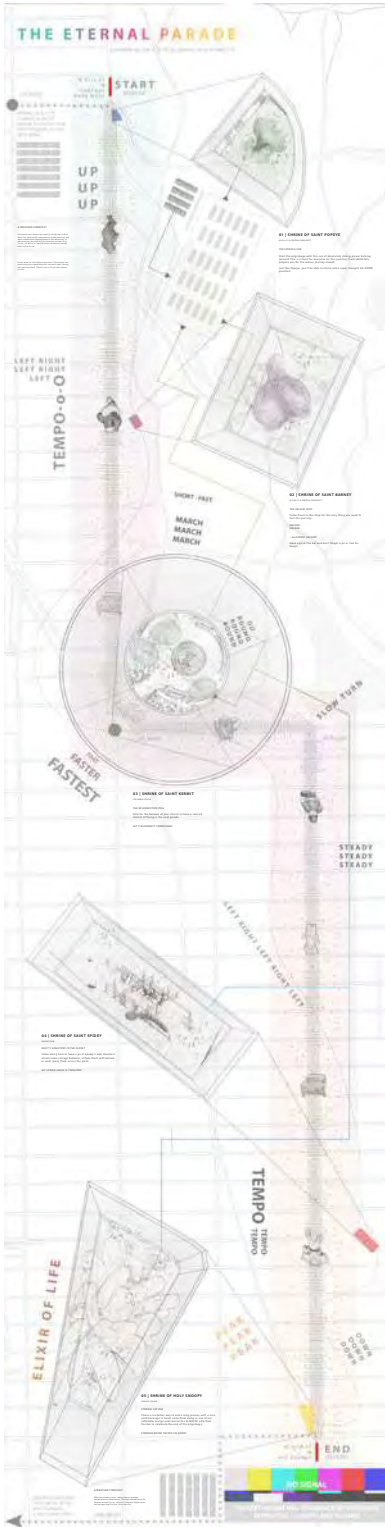
Students: Albert Azraal, Anooovab Deka, Catherine Payne, Cristiano Lamarque, Dale Ratcliff, David Hart, Elyssa Byrne, Hiu Yan (Janie) Chan, Inez Low, Jia Sze (Jaycee) Chai, Maggie Forrester, Saliyah Abdul Ghafar, Solaf Balisany

Guest critics: Helen Mallinson, Aude-Line Duliere, Max Dewdney, Elena Palacios Carral

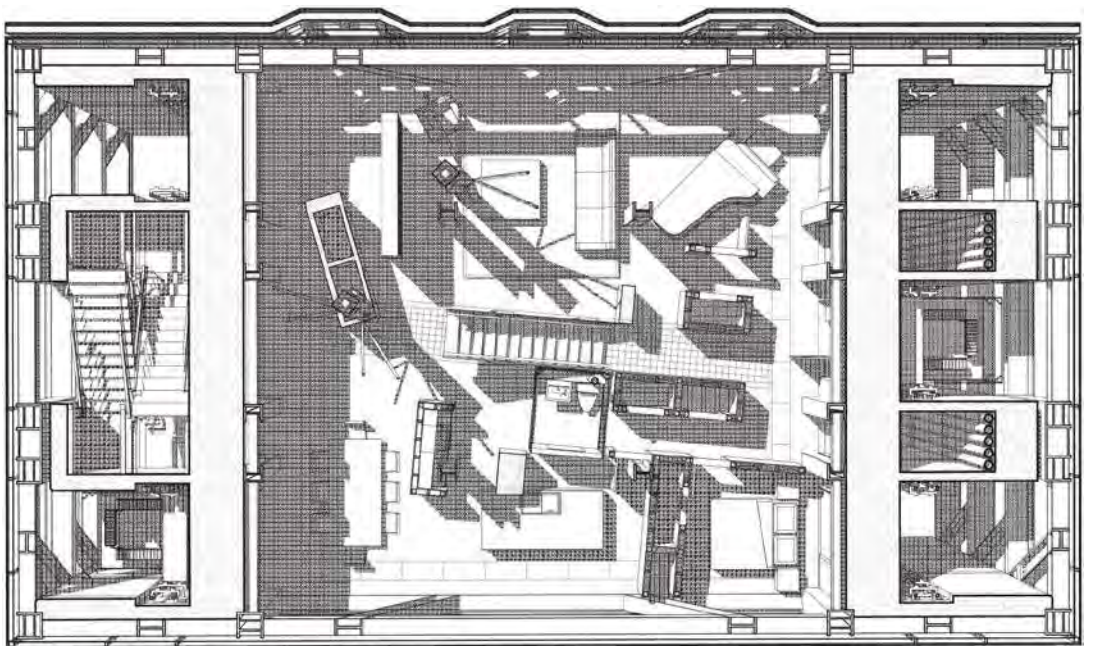
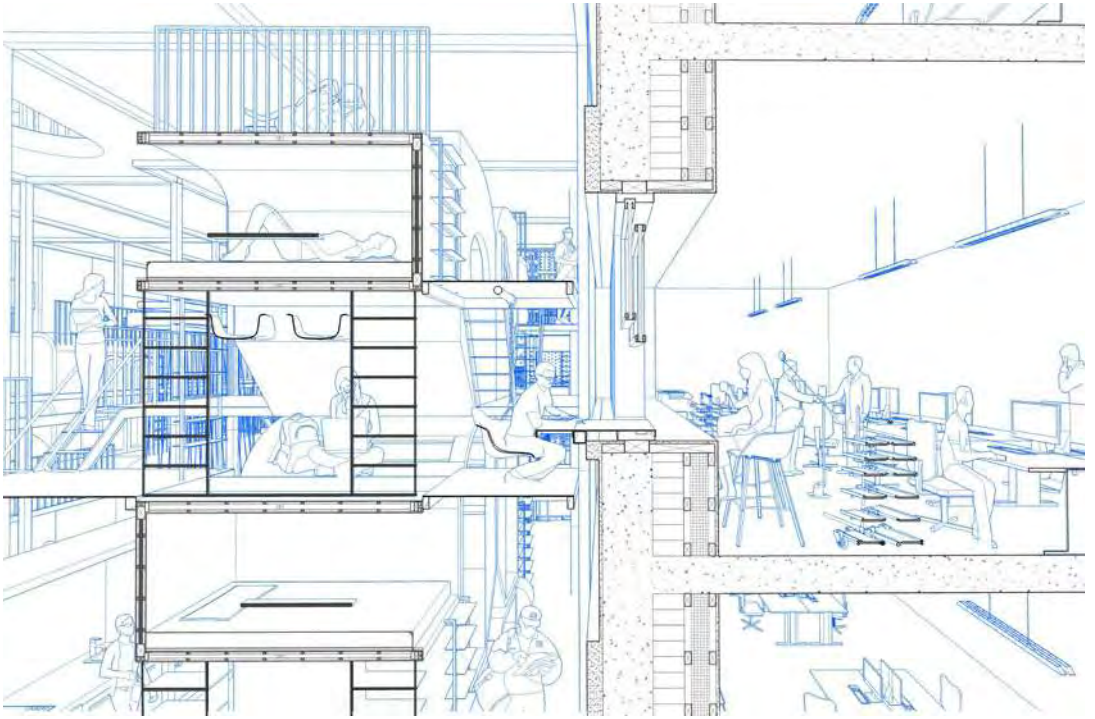
With thanks to: Rory Hyde, Corinna Gardner, Joel Chappell, Jorge Otero Pailos, Bruce Goldfarb, Alex Kalman, Ben Wigler, The Whitechapel Art Gallery, TWBTA, The JUDD Foundation

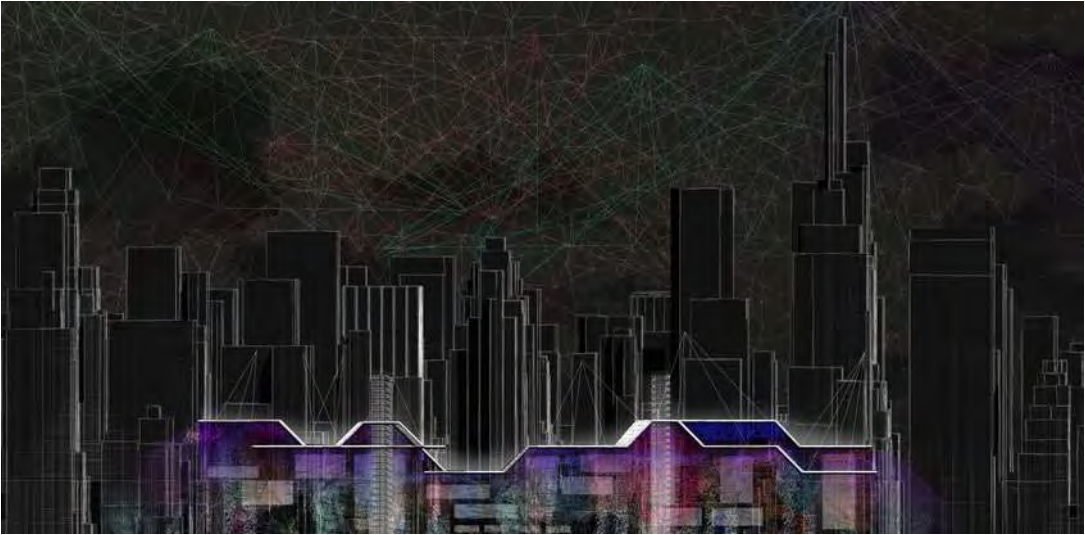


**Anooovab Deka** *Figment*: A collection of fragments in Marine Park that combines the existing with the unbuilt, proposed or demolished, man-made with nature, fact with fiction.



Inez Low The pilgrimage route of the Eternal Macy's Thanksgiving Day Parade | Cristiano Lamarque Collecting the Uncollectible: Preserving the Facade as 'Supplement Architecture' | Maggie Forrester A Machine for Architectural Production: A kit of parts for the rollercoaster that connects Coney Island to Manhattan.





Albert Azraal Reimagining Times Square as the emotional beating heart of Manhattan | Catherine Payne Pause Constellations within Grand Central Station | Elyssa Byrne The NYSE relocated to the Chelsea Piers with an animated roofscape to manifest market fluctuations | Catherine Payne The cloudscape within the station both documents and generates different durations of pausing.

# OBE

RIBA Examination in Architecture  
for Office-based Candidates (OBE)  
RIBA Part 1 Certificate  
RIBA Part 2 Diploma

These programmes offer alternative routes to graduation in architecture at Part 1 and 2. Their advantage lies in the flexibility to pursue a personal interest in architecture. Uniquely, candidates do this by choosing their own tutors, developing individual design briefs, selecting local sites, full time participation in architectural practice, timescale elasticity, and research informed practice. Individuals with a passion for architecture, who prefer to remain in practice rather than enrol as full or part time students, can follow the programme from a distance. The programmes provide a secure framework and support through workshop, digital critique and interim review prior to final assessment, adhering to the same criteria that prevails in our School of Architecture. Throughout the curriculum, candidates will be in full time salaried architectural employment, the individual's learning being as much to their practice's benefit as it is to their own personal development as scholars in architecture.

**Programme Director:** Ronnie MacLellan,  
**Programme Manager:** Sam Hughes,  
**Examiners:** Andy Bramwell, Charles Darby, Dr. Maria Faraone, Matt Gaskin, Dr. Nasser Golzari, David Grindley, Mary Hancock, Nick Hardy, Maita Kessler, Claire Nash, Martin Pearce, Francesco Proto, Dr. Paola Sassi, Toby Smith, Michael Spooner, David Welbourne.

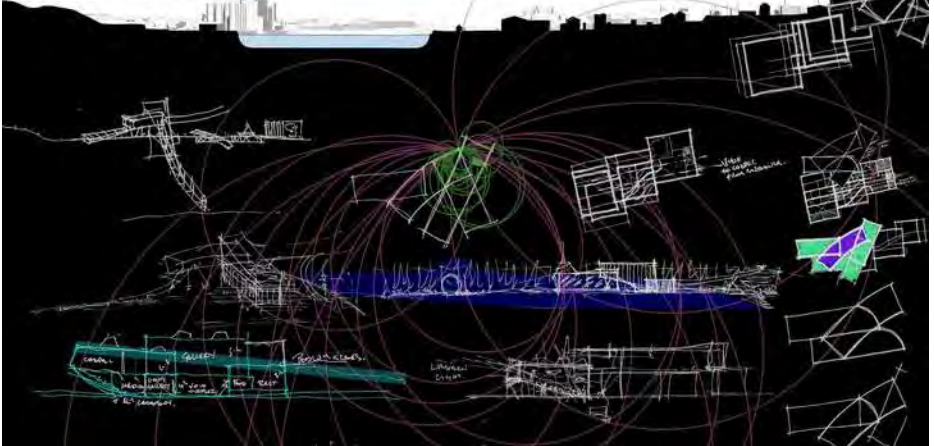
**Part 1 Graduating Candidates:** Gregory Breen, Darren Dobson, Steven Drake, and Oliver Nolan.  
**Part 2 Graduating Candidates:** Abu Akhoun, Fergus Carr, Louise Cleminson, Joshua Culbert, Victoria Dean, Jason Edwards, Colin Falconer, Daryl Fitzgerald, Mirta Frith, Maria Pashenko, Kieron Peskett, Madelaine Raposas, Oliver Sims, Michael Stubbs, Chris Wayman, and Paul Wright.

**With special thanks to:** The tutors and mentors who have supported graduating candidates throughout the programme, and David Gloster, Joanna Parry, and Elna Malinen, of the RIBA Education Committee

**STUDIO THEMES:** practice-based | self-directed | speculative | lifelong learning



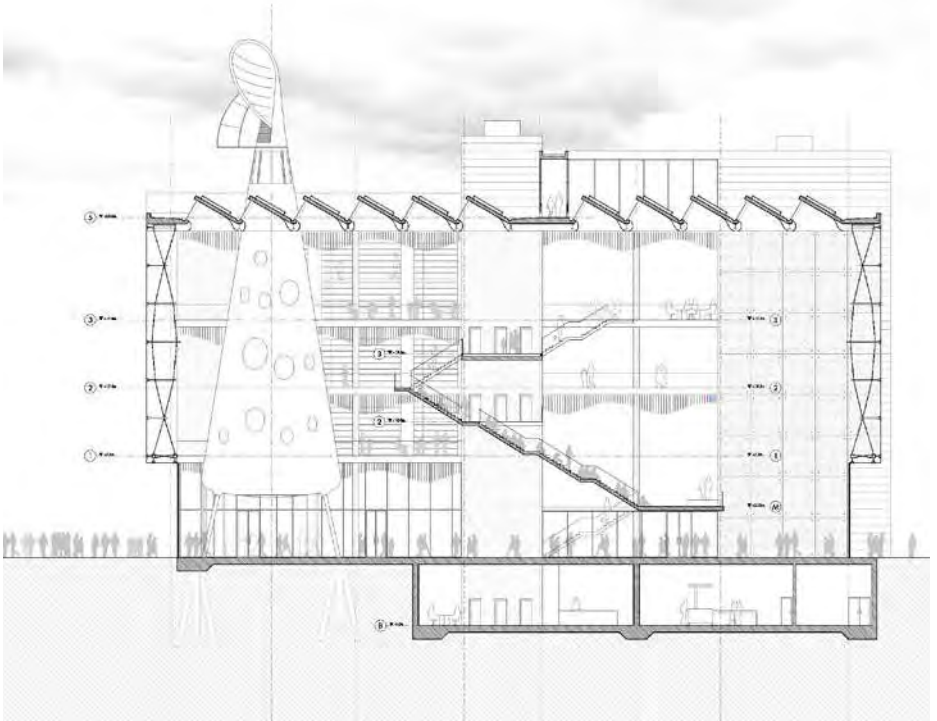
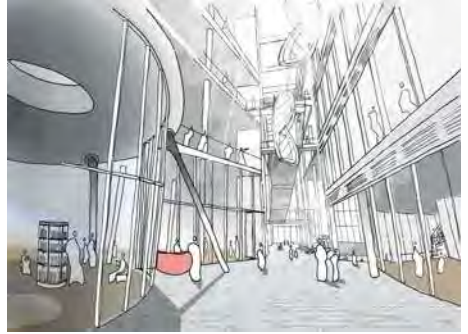
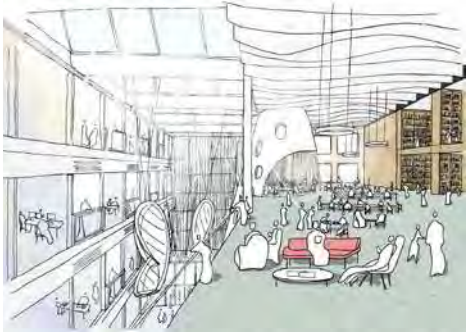
Joshua Culbert (Part 2) Art Gallery, forecourt, exploded axonometric, internal street.



Madelaine Raposas (Part 2) Art Gallery, entrance perspective | Kieron Psekett (Part 2) Glenfinnan Art Gallery, elevation  
Colin Falconer (Part 2) Crematorium & Art Gallery, forecourt view, design process sketches







Michael Stubbs (Part 2) Urban Infill, two sketches and section drawing  
Oliver Nolan (Part 1) Coastal Interpretation Centre, view across site

# Research

OXFORD INSTITUTE  
FOR SUSTAINABLE  
DEVELOPMENT

## *OIDSD Group*

Leader: Professor Rajat Gupta

The Oxford Institute for Sustainable Development (OIDSD), one of the UK's largest research institutes dedicated to sustainable development research in the built environments. It consists of distinct research groups, addresses the multiple dimensions of sustainable development and the synergies and processes that link them, through a multi- and interdisciplinary approach. OIDSD is contributing to major Research Council programmes through various projects including 'Whole Life Performance Plus' (WLP+), 'Healthy cities', and 'Flood resilience'. Cross-cutting research themes include designing and planning for resilience and climate change; people, energy and buildings; innovations and energy transitions, and inclusive communities and livelihoods.



# Research

## ARCHITECTURAL ENGINEERING

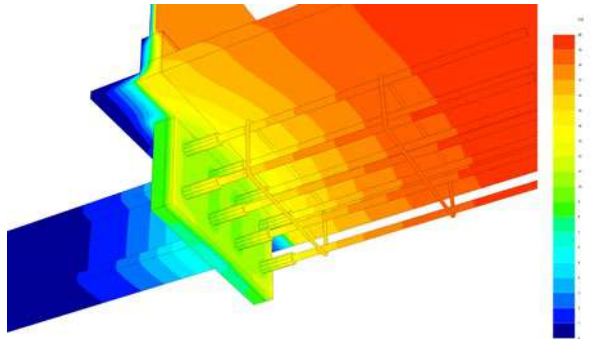
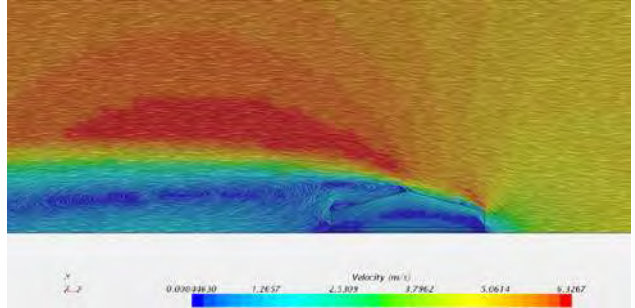
Leader: Professor Ray Ogden  
Research team: Shahrzad Amouzad, Bousmaha Baiche, Mauricio Aguilar Cardenas, Martin Dolan, Chris Farrell, Martin Heywood, Gavin Hodgson, Martin Johns, Christopher Kendrick, Dimitrios Moutaftsis, Celia Macedo, Dr. Shahabodin Resalati, Ray Salter, Sadjad Tajdaran, Dr. Nicholas Walliman, Nicholas Whitehouse

Architectural Engineering is one of the leading research groups in the University, with a nationally and internationally acknowledged reputation for construction innovation. The group is highly interdisciplinary with architects, building physicists, planners, mechanical engineers, structural and civil engineers, and construction specialists operating in combination on a range of globally significant research agenda. Core areas include:

- Low carbon building envelopes and systems
- Modern methods of construction and off-site pre-fabrication
- Building performance prediction and modelling

The group operates internationally with activities in countries including the UK, Germany, Spain, Italy, France, Netherlands, Bulgaria, Hungary, Poland, Russia, China, Nepal and India. Links with industry have included partnerships to develop light steel framing, modular construction and a range of low carbon design innovations, for example: enhanced fabric thermal storage systems, transpired solar collectors, optimised insulation systems, novel and vacuum insulation systems and low energy lighting design. More recently the group has engaged with flood resilience and has become one of the national leaders in the field.

In the past year it has secured in excess of 0.5 million of new externally funded projects including major EU work to develop vacuum insulation systems, flood resilience strategies and structural developments. It has supported Metall Profil Russia to promote and disseminate sustainable building principles within Russian markets and has collaborated with Chinese, Swiss, Canadian and German partners to host a major vacuum insulation conference in Nanjing. Emerging activities include collaboration with leaders in the field of inclusive design where the group is active in developing technology and practice to support people with special needs.



CFD, Temp Connections, Team

# Research

## Design Theory and Practice DTP Group

Members: Dr Igea Troiani, Jane Anderson, Ricardo Assis Rosa, Tonia Carless, Christina Godiksen, Ilona Hay, Ronnie Maclellan, Salem Al Qudwa, Toby Shew

The Design Theory Practice group undertakes design research produced inside and outside the discipline of architecture in order to facilitate the advancement of architectural research as a creative practice. The group explores the relationship between the theory and practice and design in architecture. The work in the group is affiliated with the interdisciplinary award-winning journal *Architecture and Culture* (Routledge) which Igea Troiani is founder and editor-in-chief.

Members of the DTP group are mostly trained architects, architectural educators (with studio and History and Theory expertise) and academics with established and emerging scholarly and practice reputations. Members use Architectural design, drawing/modelling/prototyping/live projects; Installation design and exhibition; Painting and non-architectural drawing; Filmmaking and documentary making; Interior Design; Photography; Hypermedia and Creative writing as methods through which to undertake their research. Two recent exhibitions of design research from group members include 'Unfinished Athens' curated by Igea Troiani in Athens (17-26 June 2016) and 'Marble Retrospective' curated by Christina Godiksen, a contribution to London Festival of Architecture (23-26 June 2016).

## Unfinished Athens

AN OXFORD BROOKES UNIVERSITY EXHIBITION  
17 JUNE (FRI) 2016 - 26 JUNE (SUN) 2016 | 12:00 - 18:00 | CLOSED ON MONDAY  
SPYROPOULEIO CULTURAL CENTRE, 1 AGIAS SOFIAS STREET  
FAROS PSYCHIKOU, 154 51 NEO PSYCHIKO, ATTICA GREECE  
ADMISSION FREE



### Unfinished Athens

Announcement of forthcoming exhibition entitled 'Unfinished Athens' by Oxford Brookes University Graduate Architects.

'Unfinished Athens' is a travelling exhibition of photography, designs and models by emerging British and European architects.

The designs explore the potential of incomplete modern concrete buildings in Athens with the aim of using the fragments to regenerate a crisis-ridden Greece.

The proposals are part of an ongoing research project on unfinished buildings world wide led by Dr Igea Troiani and Andrew Dawson (founding directors of Original Field of Architecture Ltd in Oxford) who are also the exhibition curators, along with Konstantinos Papadimitriou.

The exhibition has already been shown in Oxford and, in part, in London. This exhibition in Athens will return the design projects back to their home and site of the initial fieldwork, which mapped unfinished concrete buildings.

On the opening night of the show we will hold a public forum with the architect designers, local architects, researchers and academics working on the unfinished building stock in Athens. It will start at 18:00.

The exhibition is open to the public and is free.

An exhibition book entitled Unfinished Athens will be available at the show.

If you have any questions please contact Dr. Igea Troiani on [itroiani@brookes.ac.uk](mailto:itroiani@brookes.ac.uk).



Cultural Geomatics Research Community Presents:

Exhibition: **Marble Retrospective**  
Collaborative design process & waste marble as primary architectural structure.

Part of The London Festival of Architecture 2016,  
see: [londonarchitecture.org.uk](http://londonarchitecture.org.uk), whats on, waste marble.

Private

Private View 23rd June, 6:30pm

Open to public: 11am to 4pm, 25/26 June

FREE/ADULT  
Studio B, 33 Markrose Terrace  
London Fields, E8 3PN  
Contact: Christina Godiksen  
[cg15@brookes.ac.uk](mailto:cg15@brookes.ac.uk)  
020 8557 1000 and [brookes.ac.uk](http://brookes.ac.uk)

Cultural Geomatics research projects are in collaboration with in particular: Ethos, Collaborative Practice, CG Architecture, Academic, students & graduates from Oxford Brookes University and Brighton University and local community groups.



# Research

## CENTER FOR DEVELOPMENT AND EMERGENCY PRACTICE

### CENDEP Group

Leader: Dr Cathrine Brun

Members: Dr Supriya Akerkar, Jeni Burnell, Matt Bannerman, Dr Richard Carver, Ian Davis, Dr Simon Fisher, Bill Flinn, Nabeel Hamdi, Dr Lisa Handley, Paul Knox-Clarke, Charles Parrack, Dr Brigitte Piquard, Hugo Slim, Caroline Tindale

Over the past three decades, the Centre for Development and Emergency Practice (CENDEP) has helped to improve development and humanitarian practice and in the process has trained nearly 1000 students, of whom the majority continue to work and contribute in many different capacities in our field.

Teaching students on the Development and Emergency Practice (DEP) MA degree is among the Centre's most rewarding activities and the ongoing discussions in and outside the classroom contribute to create new and deeper insights in the field of development and emergency practice.

CENDEP also has a long tradition of online learning as part of our contribution to capacity-building for fieldworkers. In January 2017, this legacy continues with the launch of the new MA in Humanitarian Action and Peacebuilding, which will be run jointly with the United Nations Institute for Training and Research (UNITAR).

Research activities are another important part of our day-to-day activities with CENDEP staff active in our four strategic research areas: Conflict and Humanitarian Action; Forced Migration and Human Rights; Shelter after Disaster, and Disaster, Risk and Development.

To learn more about our activities and involvements in development and emergency practice, follow our newly established CENDEP-blog <http://cendep.blogspot.co.uk>



CENDEP UK research - 'Time to Talk\_Digital Storytelling in the Leys', Oxford, DEP students build temporary shelter as part of Shelter after Disaster course. Credit Amit Bura, India Field Trip 2016

# Research

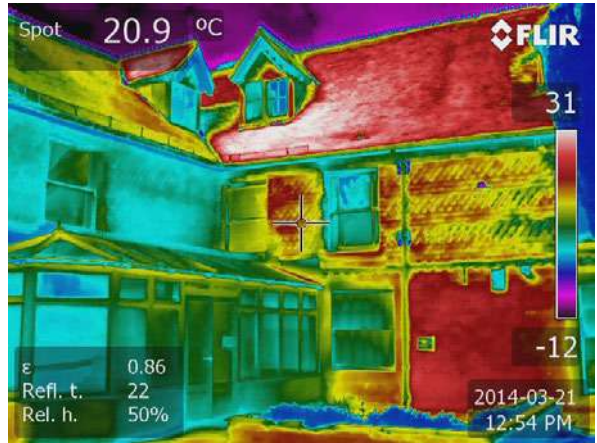
## LOW CARBON BUILDING

### LCB Group

Leader: Professor Rajat Gupta

Research team: Laura Barnfield, Matt Gregg, Dr Alkis Kotopoulos, Dr Adorkor Bruce-Konuah, Mary Hancock, Revd Prof Michael Humphreys, Dr Bob Irving, Maria Rita Kessler, Prof Fergus Nicol, Dr Paola Sassi

The LCB group is a global leader in the fields of carbon counting and carbon reduction from buildings; building performance evaluation; advanced low-carbon refurbishment, climate change adaptation and low carbon communities. The group's research has continued to influence policy at both national and international levels. The group won new externally funded projects from Innovate UK and EPSRC in the area of performance gap, which include developing a feedback management system for housing providers (HAPI), building performance assurance product (I-LIFE) and establishing the link between indoor environment conditions and occupant productivity (WLP+). A successful industry-facing conference on Building Performance Evaluation (BPE) was organised by the group, to share the lessons learnt from their research projects under the Innovate UK BPE programme. The group also completed a major research study on Care provision for a future climate: overheating in care settings for Joseph Rowntree Foundation. The findings of the study have been included in the forthcoming National Climate Change Risk Assessment.



Thermal image of Garth House-Bicester, Derwenthorpe Development, York-Case study in Zero Plus Project

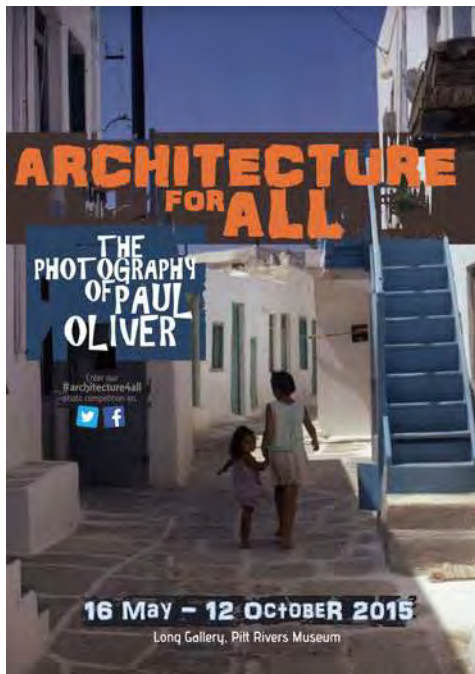
# Research

## PLACE, CULTURE AND IDENTITY

Leader: Dr. Marcel Vellinga

Members: Philip Baker, Dr Tonia Carless, Matt Gaskin, Joanna Karmowska, Prof Byron Mikellides, Dr Aylin Orbasli, Dr Brigitte Piquard, Dr Francesco Proto, Dr Igea Troiani, Dr Marcel Vellinga, Helena Webster

The Place, Culture and Identity group brings together staff from a number of disciplinary backgrounds to research the multitude of ways in which places embody local cultural identities. Staff members are involved in a variety of research projects, including work on community-led heritage regeneration in India, the regeneration of incomplete concrete buildings in economic crisis-ridden southern Europe, music and architecture, the production of public space and its contemporary representational relationship with digital technology, and new political Islamic movements and symbolic violence. The group hosts the Paul Oliver Vernacular Architecture Library, the largest collection of resources on traditional architectural forms in the world, and last year curated an exhibition on Paul Oliver's photography for the Pitt Rivers Museum in Oxford.



# Live Projects

OB1 LIVE 22: Playable Buildings  
for the Audiograft Festival  
February - March 2016

## Background

The Playable Buildings project was located on the public plaza of the John Henry Brookes Building at Oxford Brookes University and was part of the Audiograft Festival 2016. The Playable Buildings are interactive buildings that are also musical instruments that are large enough for one person to perform in it. This project gives students the opportunity to test the potential of public art, architecture and design to activate public space, engaging people with their environment and community. We collaborated with sound artist Shirley Pegna to create a public performance event using the Playable Buildings. The project explored architecture's synergy with music, the performative potential of architectural design and the role of both disciplines within the field of public art.

Installations focussed on the active architectural elements and their interaction with the building's occupants. They exploited the performative and acoustic qualities that are present in every building such as openable windows, the drama and sound of movement between spaces that happens in places such as doorways, rituals or activities such as cooking and cleaning as well as background sounds that we may normally ignore.

The resulting Playable Buildings included a glass harmonica that with a scale derived from an investigation into different domestic activities and their different levels of water consumption; a space that required the audience to choose between listening or looking; and a space that rang bells as your body navigated through it.

## Team:

Abdiasis Abdi, Marie Abella, Sherraine Albert, Amy Allwood, Nirmal Amin, Douglas Angel, Sam Appleyard, Youssef Attia, Emma Baker, Tom Baldwin, George Barnes, Becky Barnett, Murad Baylarov. Mirkelam Belet, Armana Bibi, Bernard Biju, Saffa Semaon, Graeme Birmingham, Victoria Bocchiotti, Anass Bousmer, Amelia Bryant, Lauren Bryce, Laura Bucknall, James Budd, Andreea Bunica, Toby Burnes, Phoebe Cave, Katarina Cervenakova, Maria Chiocci, Quincy Chugh, Maria Ciarleglio, Max Collins, Delfina Couceiro, Caterina Cremonese, Oliver Cummings, Imogen Davies, Emily Davitt, Oliver East, Fergus England, Alice England, Julia Estrella Assis de Faria, Sofia Ferraz, James Ford, Alex Fox, Jerry Fryars, Chris Fulton, Live Furustol, Lea Garguet-Duport, Albina Gatajeva, Ameer Gehrmann, Callum Goodridge, Lauren Gower, Maria Luice Grayston, Mitisha Gurung, Emma Hawes, Philippa Holmes, Hedvig Holtmann, Beth Houghton, Rolly Hsiao, Ben Hutchinson, Tom Hyde, Omar Ibrahim, Marsya Ismail, Matilda Jeans, Olivia Jones, Iris Kodal, Synnove Kyrkjeeide, Inga Lagunaite, Ida Larsson, Cindy Laryea, Sophie Latour, Sarah Lawrie, William Lawton, Isabelle Leeming, Nicholas Leigh, Marjut Lisco, Kieran Lishman, Catherine Llewellyn, Eleanor Laosby, Isaac Lockett, Daria Lugovkin, Hilary Lukose, Joshua Mannings, Hanna Middleton, Ika Mohammad Dahlan Donald, Ryan Moss, Lubomba Munkuli, Richard Muthama, Yuki Narita, Thomas Noble, Julie Nyland Nilsen, Abisoye Onanuga, Omolola Osunneye, Shivani Patel, Ruari Pawluk, Aleksander Pialuch, Lilyana Popova, Mollie Powell, Niclas Preiss, Emma Preston-Barnes, Haoyu Qi, Oana Radu, Niketa Ranjan, Mamuna Rashid, Dana Raslan, Fairuz Razak, Joshua Richards, Georgia Roberts, Ellen Sanson, Jim Santoni, Sam Scoble, Abdullah Sheikh, Rodney Sihlangu, Cameron Smith, Jennifer Smith, Joshua Snell, Vytautas Stakelionas, Iris Sudjarwo, Yu Jin Sung, Victoria Taylor, Aliona Thomas, Luke Thomas, Laura Tilly, Sidorela Toci, Charlotte Topham, Sma Vercoe, Anna Vlassopoulos, Jessica Walker, Ashling Wall, Havard Wallin, Molly Willerton, Harry Williamson, Charlie Wiltshire, Georgia Winch, Max Wolstencroft, Stefana Zapuc.

## Collaborators:

Professor Paul Whitty, Dr Shirley Pegna.

## Participants:

Audiograft Festival-goers, students and staff at Oxford Brookes University, passers-by.

## Tutors:

Jane Anderson, Dr. Orestes Chouchoulas, Rob Houmøller, Pouya Zamanpour, Will Fisher, Ralph Saull





# Live Projects

OB1 LIVE 21: Magdalen Wood  
Play Structures  
October 2015

## Background

In 2015 OB1 LIVE completed two connected projects in collaboration with Oxfordshire Play Association, The Nature Effect, Going Wild, Trust for Oxfordshire's Environment (TOE2) and Oxford City Council.

The site is an urban woodland in Oxford called Magdalen Wood (west). It is owned and managed as a nature reserve by Oxford City Council and is located between the housing estates of Wood Farm and Slade Park. The project evolved following the success of a previous community project on the site completed in 2015: initiated by our collaborators, a coppiced hazel dragon was created by artist Stuart Turner as a structure to support play in the woods.

The aim of the "Learn it Inside Out" projects were to generate ways to exploit the potential of Magdalen Wood as a resource on the doorstep for the local community. The focus was on issues such as childrens' right to play, family cohesion, strong communities, health, wellbeing and fitness, food, access to nature, science and education.

Students designed, constructed and installed play structures for Magdalen Wood using 100% biodegradable materials. Installations included a woodland gym, bike picnic stop and a look out point. The installations were tested during a one-day public participatory consultation event.

This was followed by a more speculative project to design a base in the woods for classes of local school children that shelters its occupants while also immersing them in nature and encouraging them to enjoy spending time outside. The classroom was to be suitable for a class of up to 30 children and their teachers visiting Magdalen Wood to spend time learning in and about, the natural world.

## Team:

Abdias Abdi, Marie Abella, Sherraine Albert, Amy Allwood, Nirmal Amin, Douglas Angel, Sam Appleyard, Youssef Attia, Emma Baker, Tom Baldwin, George Barnes, Becky Barnett, Murad Baylarov. Mirkelam Belet, Armana Bibi, Bernard Biju, Saffa Semaon, Graeme Birmingham, Victoria Bocchiotti, Anass Bousmer, Amelia Bryant, Lauren Bryce, Laura Bucknall, James Budd, Andreea Bunica, Toby Burnes, Phoebe Cave, Katarina Cervenakova, Maria Chiocci, Quincy Chugh, Maria Ciarleglio, Max Collins, Delfina Couceiro, Caterina Cremonese, Oliver Cummings, Imogen Davies, Emily Davitt, Oliver East, Fergus England, Alice England, Julia Estrella Assis de Faria, Sofia Ferraz, James Ford, Alex Fox, Jerry Fryars, Chris Fulton, Live Furustol, Lea Garguet-Duport, Albina Gatajeva, Ameer Gehrman, Callum Goodridge, Lauren Gower, Maria Luice Grayston, Mitisha Gurung, Emma Hawes, Philippa Holmes, Hedvig Holtmann, Beth Houghton, Rolly Hsiao, Ben Hutchinson, Tom Hyde, Omar Ibrahim, Marsya Ismail, Matilda Jeans, Olivia Jones, Iris Kodal, Synnove Kyrkjeeide, Inga Lagunaite, Ida Larsson, Cindy Laryea, Sophie Latour, Sarah Lawrie, William Lawton, Isabelle Leeming, Nicholas Leigh, Marjut Lisco, Kieran Lishman, Catherine Llewellyn, Eleanor Laosby, Isaac Lockett, Daria Lugovkin, Hilary Lukose, Joshua Mannings, Hanna Middleton, Ika Mohammad Dahlan Donald, Ryan Moss, Lubomba Munkuli, Richard Muthama, Yuki Narita, Thomas Noble, Julie Nyland Nilsen, Abisoeye Onanuga, Omolola Osunneye, Shivani Patel, Ruari Pawluk, Aleksander Pialuch, Lilyana Popova, Mollie Powell, Niclas Preiss, Emma Preston-Barnes, Haoyu Qi, Oana Radu, Niketa Ranjan, Mamuna Rashid, Dana Raslan, Fairuz Razak, Joshua Richards, Georgia Roberts, Ellen Sanson, Jim Santoni, Sam Scoble, Abdullah Sheikh, Rodney Sihlangu, Cameron Smith, Jennifer Smith, Joshua Snell, Vytautas Stakelionas, Iris Sudjarwo, Yu Jin Sung, Victoria Taylor, Aliona Thomas, Luke Thomas, Laura Tilly, Sidorela Toci, Charlotte Topham, Sma Vercoe, Anna Vlassopoulos, Jessica Walker, Ashling Wall, Havard Wallin, Molly Willerton, Harry Williamson, Charlie Wiltshire, Georgia Winch, Max Wolstencroft, Stefana Zapuc.

## Collaborators:

Julian Cooper and colleagues from Oxford City Council, Stuart Turner, creator of the Magdalen Wood Dragon, Jane Gallagher and Martin Gillett from Oxfordshire Play Association, Jo Schofield, Annie Davy and Fiona Danks from Going Wild/ TOE2.

## Participants:

Local residents, friends of, and visitors to, Magdalen Wood. Thames Valley Police

## Tutors:

Jane Anderson, Dr. Orestes Chouchoulas, Rob Houmøller, Pouya Zamanpour, Will Fisher, Ralph Saul.



# Live Projects

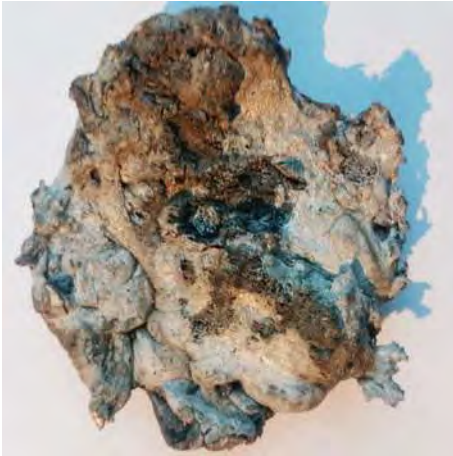
Live Projects in Architectural  
Design  
Unit H  
Christina Godiksen

Unit H has a 1:1 approach to their projects through the year. This year we worked onsite in Scrubs Lane and along the Grand Union Canal in London

The work included: Community consultation, 1:1 material experiments with waste (plastic & Aluminum) and spatial installations at 1:1 to test precedents and design idea. (facing page)

In addition the students also took part in some of the build of Cultural Geometries recently completed Marble Pavilion. The Marble Pavilion is part of an ongoing residency in a marble quarry & factory (Solubema & Etma) where we have been exploring the architectural potential in Marble waste. The pavilion is 5m tall and 2-3cm thin which is the thinnest natural stone construction ever achieved and built with reclaimed marble. (this page)





# Live Projects

YEAR 2 DESIGN BUILD  
CONSTRUCTIONS  
Ilona Hay

## Background

In September and October 2015, second year students lead by Ilona Hay, designed and built small projects for real clients. They engaged directly with materials and making in this construction and design study. Student teams had a range of briefs including rainwater harvesters, benches, bug hotels, storage compartments, signage systems, kitchen units, bird feeders, planters, and growing spaces. They designed, planned, and then built their projects, navigating budget and programme constraints. They met with engineers, construction experts, and clients as projects developed. The result is a rich array of creative objects for client use.

This is the third year this programme has been running at Oxford Brookes. Live Projects link to Module Leader Ilona Hay's research in the design-build subject area.

To express interest in future projects, or for further details please contact:  
[ihay@brookes.ac.uk](mailto:ihay@brookes.ac.uk)

Students:  
All year 2 Technology Students (U30020)

Technical Tutors:  
Ilona Hay – Unit A  
Claire Nash – Unit B  
Ruth Cuenca – Unit C  
Alex Towler – Unit D  
Ricardo Assis-Rosa – Unit E  
Greg Nordberg – Unit F  
Justing Chapman – Unit G  
Ronnie Maclellan – Unit H  
Charles Parrack – Unit J  
Gen Peel - Interiors

Thanks to technical consultants: Ibstock Bricks, Solid Structures Engineers, TRADA, Webb Yates Engineers, Joel Chappell, Raymond Salter, Nick Whitehouse, and Ben Wilkins.





# Doric Club

Professor Byron Mikellides



In 1927 a handful of young enthusiastic architects created the Doric Club – a get together to promote architecture in the city of Oxford. Within a few months a room was set aside in Turl Street on the second floor in a timber-framed structure, and the original School of Architecture was born. In 2017 we are celebrating the School's 90th Birthday

## JIMMIE COX

10th May 1924 - 9th June 2016

It is with great sadness we announce the death of James Aubrey Douglas Cox, former student and staff of the Oxford School of Architecture on Thursday 9th of June 2016 in his home in Savannah Georgia at the age of 92. He became a distinguished Professor in Architectural History at both the University of Virginia School of Architecture and later on in 1992 at SCAD, the Savannah School of ART and Design.

Jimmie's last visit to Oxford from Savannah was on Sunday 6th of April 2014 to celebrate his 90th birthday. He was a long running Secretary of the Doric Club and organised the Doric Club meeting at the Town Hall, Oxford in May 1955 chaired by our then Honorary President John Henry Brookes whose name now marks the new University up the hill at Headington. At the Ashmolean he was presented with a triptych entitled "The three musketeers of the Doric Club" covering 70 years of the OSA (Mrs Brookes, John Henry Brookes, Reginald Cave, Jimmy Cox and William Taylor). On his way back he stopped at the new John Henry Brookes building and the Glass Tank housing the new Oxford School of Architecture.

The Oxford School of Architecture will greatly miss Jimmie Cox, one of its founding fathers who together with Reginald Cave and John Henry Brookes helped to build the reputation of one of the best Schools of Architecture in this country.



of the

# DORIC CLUB

Reginald Cave  
William Taylor  
Jimmy Cox



Center image from left to right: Mrs Brookes, John Henry Brookes, Reginald Cave, Jimmy Cox and William Taylor



# Staff List

2015-2016

Akerkar, Supriya  
Anderson, Jane  
Assis Rosa, Ricardo  
Ayre, Lynda  
Baiche, Bousmaha  
Banks, Andy  
Barnfield, Laura  
Barr, Roosje  
Bauman, Peter  
Boano, Camillo  
Bournsell, Clive  
Bourne, Andy  
Boyarsky, Nicholas  
Boylan, Colin  
Bramwell, Andy  
Brereton, Marion  
Brookhouse, Stephen  
Brun, Cathrine  
Burnell, Jeni  
Carless, Tonia  
Carver, Richard  
Chapman, Justin  
Chappell, Joel  
Cheadle, Jane  
Chouchoulas, Orestes  
Coleman, Jason  
Colvin, Wendy  
Cuenca, Ruth  
Darby, Charles  
Dawson, Andrew  
Dimitriou, Ursula  
Fisher, Simon  
Fisher, Will  
Flinn, William  
Frost, Tina  
Garibaldo, Barti  
Gaskin, Matt  
Gerada, Cristina  
Giddy, Rekha  
Glass, Andy  
Godiksen, Christina  
Golzari, Nasser  
Gombert, Bronwen  
Goodey, Brian  
Goodliffe, Phil  
Grace, Charlotte  
Greene, David  
Gregg, Matthew  
Gunther, Marcelo  
Gupta, Prof Rajat  
Hamdi, Prof. Nabeel  
Hancock, Mary  
Harcourt, B  
Hardy, Nick  
Hastie, Rachel  
Hatherall, Angela  
Hawkins, Chris

Hay, Ilona  
Hebden, Nicholas  
Hewitt, Danielle  
Heywood, Martin  
Holmes, Prof Andrew  
Houmoller, Rob  
Hughes, Sam  
Humphreys, Michael  
Huws, Halla  
Hybschmann, Johan  
In, Jessica  
Irving, Robert  
Jackson, Colin  
Jenks, Mike  
John, Aloysios  
Kapsali, Mariam  
Kawahatte, Neil  
Kjelstrup-Johnson, Karl  
Kendrick, Chris  
Kessler, Maita  
Khosravi, Hamed  
King, Andy  
Kinnear, Melissa  
Knutsson-Hall, Maria  
Lim, Regina  
Lundin, Caro  
MacLellan, Ronnie  
Manoochehri, Jamileh  
McEwan, Hugh  
McGough, Nick  
Merrett, Peter  
Mikellides, Prof Byron  
Molloy, Theo  
Molloy, Declan  
Morley, Sophie  
Nash, Christopher  
Nash, Claire  
Newton, Peter  
Nicol, Fergus  
Novo de Azevedo, Laura  
O'Donnell, Kathleen  
Ogden, Prof. Ray  
Oliver, Prof. Paul  
Oppenheim, Ian  
Orbasli, Aylin  
Owen, Justine  
Parrack, Charles  
Pearce, Martin  
Peel, Genevieve  
Piquard, Brigitte  
Placidi, Andrea  
Prasad, Sunand  
Proto, Francesco  
Randall-Page, Thomas  
Reeve, Alan  
Resalati, Shahb  
Rizova, Aleksandrina

Robinson, Adrian  
Rodrigo Garcia, Merce  
Sadeghi, Hossein  
Sanderson, Prof David  
Sarfatti, Orit  
Sassi, Paola  
Saul, Ralph  
Sharif, Yara  
Shen-Poblete, Nina  
Shew, Toby  
Smith, Colin  
Smith, Toby  
Sotomayor, Camila  
Springett, Matthew  
Spooner, Michael  
Stevenson, John  
Stewart, Catrina  
Stobbearts, Eric  
Tindale, Caroline  
Tollit, Jon  
Towler, Alex  
Travers, Emma  
Troiani, Igea  
Tse, Hau Ming  
Vellinga, Marcel  
Verghese, Manijeh  
Walliman, Nicholas  
Wang, Jean  
Wark, Barry  
Wedel, Julia  
Welbourne, David  
Whitehouse, Nick  
Wingfield, Elliott  
Zamanpour, Pouya

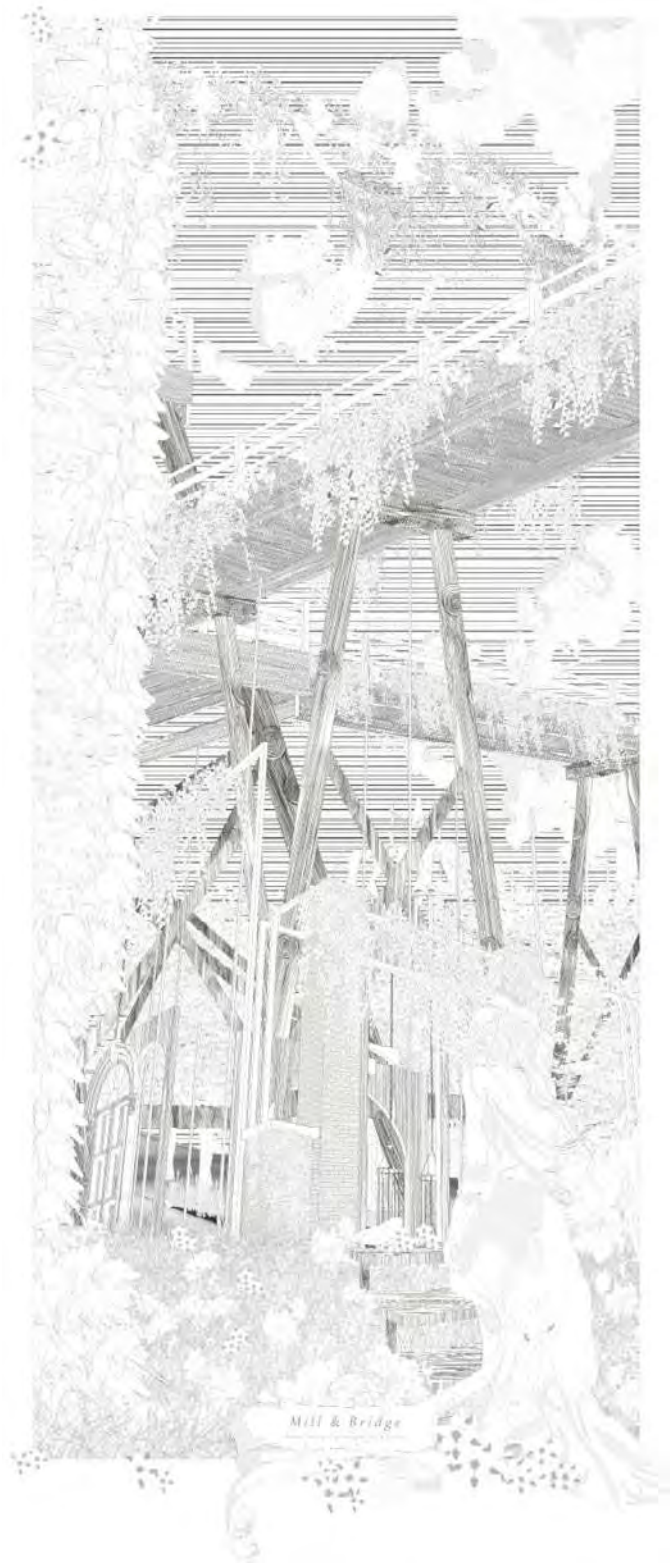
# With Thanks

## Special thanks to:

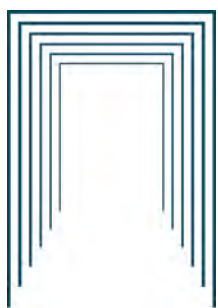
Jason Robinson of Ibstock, John Assael of Assael Architecture, Bruce Carlton of Scott Brownrigg, Robert Adam of ADAM Architecture, Jenny Peterson and James Robinson of RIBA South East, Robert Adam and Hugh Petter of ADAM Architecture, Andi Kercini and Louisa Beaven of Robin Partington Associates, and Sofia Aleixo, University of Evora, Portugal.

## Many thanks to our mentoring Practices:

Assael Architecture, Atkins, Banks Design Architects, FJMT Studio, Grayling Thomas Architects, Hester Architects, James Wyman Architect, Jessop & Cook Architects, Johnston Cave Associates, Lewandowski Architects, MEB Design Ltd, Oxford Architects, Pettorino Design, Purcell, Randell Burton Architects, Riach Architects, Robin Partington Architects, Simon Mack Architecture, TSPC Architects, West Waddy: ADP, William Green Architects



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ARCHITECTS

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**Assael** SCOTT<sup>+</sup>  
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